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The Carmel Pine Cone

VOL. 59, NO. 49 15¢ Published weekly at Carmel-by-the-Sea, Calif. 93921 2 Sections -- 48 Pages DECEMBER 6, 1973

ALONG 17-Mile Drive. (Photo by Frank Cortright of Pebble Beach).

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ALONG 17-Mile Drive. (Photo by Frank Cortright of Pebble Beach).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

At the recent joint Carmel City Council and Planning Commission I commented on the parking situation and have been interested since in the discussions concerning same.

I agree with Henry Hill that the ideal space for parking would be in the commercial zone, which would reduce the density of shops in that area. I still believe that property across the street and facing the commercial section is not a desirable location for a residence. This property with proper landscaping and screening might better be used for parking.

I think the Mayor's plan for parking, library expansion and restrooms has merit and should be seriously considered.

We continue to state we are primarily residential, yet the spill-over of commercial parking into the residential zone diminishes the residential character. We must recognize that many of our activities would not be possible except for the funds coming form the business community.

If we had to go to the property owners, it is doubtful if we would have Doolittle, Flanders, OLAF pledge, Sunset Center, Forest Theatre, etc. It is time we gave more thought and help to our commercial enterprises if we want to continue these programs.

The city should pass the word to our realtors asking for first chance at any property available in the business zone or its borders.

The cultural commission expressed opposition to placing the Post Office on the north lot of Sunset. Others have opposed using this lot for anything but its original purpose, a playground. At present there is a heavy use of this field for parking, a long range plan probably requiring a bond issue, might be to build a two-level parking structure, then to hide that mass of cars a third deck at San Carlos level could be used for a playground, maybe not a baseball diamond, but perhaps tennis, volley ball, hand ball, horseshoe, bocci courts, etc.

Landscaped with plantings, add some benches and tables, it could be made attractive and usable to all segments of our population.

WALT LUCKERT
Carmel

•

Dear Editor:

A long-time Carmelite hastens to compliment our mayor, Bernard Anderson, for his critical note at the end of his last-week's column in the **Pine Cone**, referring to streetsweeper time in the residential area in the energy crisis.

For one thing, the pine needles give Carmel some of its individual look, now being lost at an increasing rate. Carmel got along fine with no street sweeping. For obvious reasons, the strictly commercial area can stand sweeping, although the day of the horse is long gone.

For another, as Mr. Anderson points out, the unincorporated areas surrounding most of Carmel-by-the-Sea (correct name for incorporated Carmel as against the Post Office Department's name) is not suffering at all from non-street-sweeping.

I might point out that the incorporated area has a minimum of tree-cutting as well. What has been going on in Carmel in the last few years, a policy begun by the first city forester, has been ruinous to the tree character of Carmel.

Above all this, the City of Carmel, in my humble opinion after much watching and study and comparison with past years, has been operating a maximum of expensive equipment with a squandering of running around and of manpower.

And who has been paying for all this? In one way or another, the little taxpayer.

It is said that we demand all these services. Again in my humble opinion, it is largely the bureaucrats who encourage a small segment of the public to ask for what a large segment pays for.

Once again, congratulations for Mr. Anderson for timely criticism.

FRANK LLOYD
Carmel

•

Dear Editor:

As America's only Congressional candidate running on a platform of impeaching the President, I find myself unable to take a comfortable middle of the road stance on the proposed dam on the Carmel River. If ever there was just the tip of an iceberg showing, that would be it.

The Monterey Peninsula has a lot going for it. We have a reasonably clean sky on many days, we have a nicely laid out combination of hills and flat land and we have quite an attractive ocean, which puts us ahead of a lot of inland areas.

But we also have an energy shortage that will ruin our sky when the Moss Landing power plant of necessity starts burning oil so we can keep our lights on and our washers and dryers working. Our skyline is beginning to resemble a pocket comb with most of the teeth missing where land has been cleared for homes and condominiums, and for a long time we have been pouring brown and smelly, partly-treated sewage into the aforementioned ocean for lack of either money or cooperation or the desire to do anything else with it.

So now we want to build a dam so we can build more housing and stores and motels to increase the population so we can demand more smoke from the PG&E stacks and clear more land and dump more partly treated sewage into the ocean.

And I question our motives. I can't believe we are going to put out all that effort out of the goodness of our hearts so that other people can come here to live and visit and flush more toilets. It is considerably more likely we are going to do it because the number of people who make money out of it will outnumber the people who would rather not ruin our Peninsula just for the sake of the almighty dollar.

To reach any worthwhile decision there is one thing we must keep clear - we can't double our population during the next 12 years and ignore our sewage problems and smoke up our sky and still have a nice place to live. It is already questionable whether we can save what is left of the environment even if we do not increase the population.

However, I recognize it is difficult to oppose progress, if progress means profit or even just income for a lot of people all the way from the grocer who sells the lunch meat to the carpenter on up to the lending institutions who scrape the cream off the top.

Anyway, I oppose the dam. Building it will, in effect, merely shove a few years into the future the fateful day when there simply will not be enough water to go around no matter what we do, and then the problem will be magnified many times over, to say nothing of the destruction of this part of this island earth. I also believe it would be totally wrong to up the water rates by two and a half times for everybody so that additional water can be brought in for the benefit of new developments.

Then, too, there is King Feisal to consider. If he does not, out of the goodness of his heart or whatever, give us some oil, we may have to shut down all of our school buses and city buses and the Moss Landing plant to get enough energy to construct the dam.

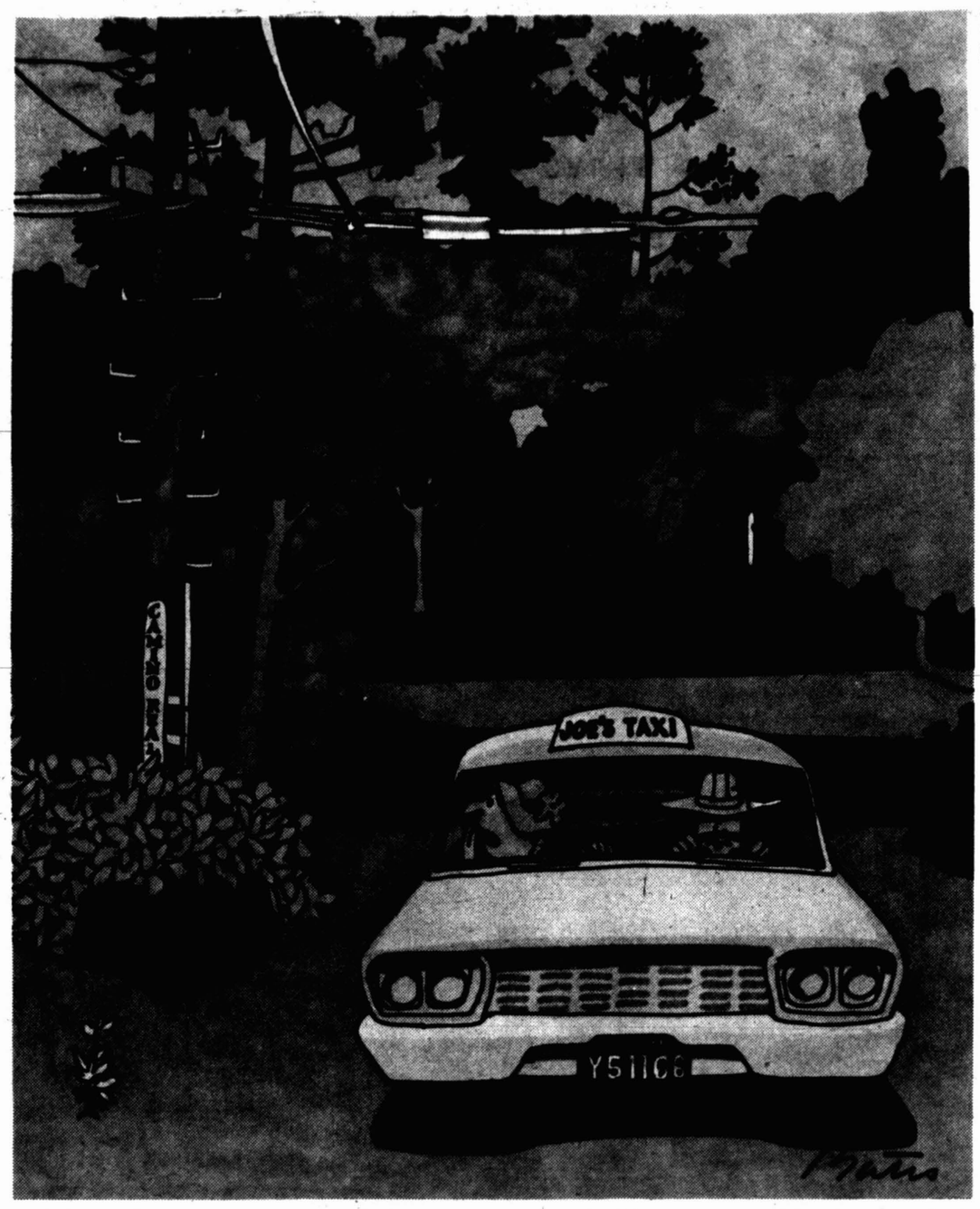
MEL VERCOE
Monterey

•

CIGARETTE TAX

Carmel received $2,512.38 as its share of the November apportionment of cigarette tax.

A total of $6,450,674 was distributed to counties and cities throughout the state.



"Oh dear, did she say it was a little blue house with pink shutters and a white dog, or a little yellow house with blue shutters and a black dog? No ... I remember now. She said it was a little grey house with green shutters and no gate ... or was it a little brown house with orange shutters and a broken gate? Or did she say it was a little ..."

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A contemporary Christmas gift list

(Editorial)

IN THIS winter of 1973, Christmas is fast approaching against an unprecedented background of anxiety over practically everything -- the constantly-rising cost of living, the energy crisis, the Middle East conflict, and Watergate.

In view of these assorted phenomena, a number of items have occurred to us, as particularly appropriate to the age, as Christmas gifts.

Here's a partial, suggested list of Christmas gifts for those who are having trouble composing their own:

Know a kid who's interested in music?

Because of the energy crunch, electric guitars are "out," and we'd suggest something that uses much less energy -- drums, a flute, saxophone, or perhaps, a harmonica.

What about that electronics genius who has practically everything already, and what he doesn't have, he's made for himself?

The energy crisis aside, the appropriate gift for such a person would be a tape recorder (battery operated, of course) with an attachment for bugging telephones. Or, perhaps, for the really creative electronics nut, an assortment of wires, microphones, tapes, tubes and other goodies. Who knows what marvels of snooping he could devise?

For that girl who's interested in fashion, there's something that seems especially correct this Christmas -- knitting needles and yarn. Not only would that gift satisfy the desire for clothes, but woolen items are sure to be in great demand this winter with everyone's thermostats turned back to save fuel.

What about the boy with a mechanical bent? The obvious solution to this gift-giving dilemma is a toy steam engine. This will give the tyke something unusual to play with, and inculcate a sense that internal combustion, gas-burning cars are on the way out and we must find another source of power for our vehicles.

Does your husband like to be outdoors and get lots of fresh air?

Here's a gift suggestion that kills two birds with one stone. An axe is the perfect gift for such a man. It enables him to spend long hours outdoors in the fresh air, exerting himself chopping wood. And it helps save energy since the wood can be burned for heat.

BOOKS ARE always a favorite item at Christmas time.

Since everyone (just about) likes books, why not consider such classics as "1,001 Arabian Nights" or "The Rubiyat of Omar Khayyam," so as not to forget the important contributions of the Arab world to world literature? In fact, these classics woulc be read beside an energy crisis-induced fire, wrapped in home-made woolens, for just the right effect.

For those friends who live here on the Monterey Peninsula, an unusual and useful gift, especially for those outdoor, ecology-minded individuals, would be a divining rod.

Because of the apparent water shortage, this gift would prove to be invaluable to practically everyone. They could be used to find water sources for new wells, and could even be donated to California-American Water Co. as a public service, and possibly even a tax write-off.

And, finally, for the hard-to-gift, has-everything-but-the-kitchen-sink person, there's always gas ration coupons, which undoubtedly will be as much a part of Christmas as Santa Claus this year.

R.M.

Carmelites' readership questionnaire:

Dear Carmelite:

Your answers to the following questions will help us ascertain the most important issues, problems, attitudes and general tastes of the people in Carmel, with some attention given to art, media, and food.

We are conducting this poll for two reasons. First, we will collect the information supplied us by you, the reader, and work it into a general news story outlining the preferences stated by those kind enough to return the questionnaire.

Second, we ask these questions so we may be better informed, and thereby serve our readers better.

We ask that your answers be honest, specific and thoughtful. We urge you to comply by sending them back to us right away.

How long have you been a Carmel resident? _____

Age. _____

Your occupation _____

QUESTIONS

1 When do you watch television (days and hours)? _____
Which programs? _____

2 What is your overall appraisal of television -- considering such things as screenplay writing, ads, re-curring themes involving sex and violence, and the news? _____

3 When do you listen to the radio? _____
Which stations? _____

4 What is your overall appraisal of A.M. radio -- considering such things as music selection, contests, attractiveness or obnoxiousness of disc jockeys, and the news? _____

If you listen to F.M., answer with the same considerations in mind.

5 Name or describe the sort of restaurant you go to in Carmel or elsewhere on the Peninsula -- the price range of their menus -- your favorite foods.

6 What music do you listen to? (classical, jazz, folk, rock, etc.)

Which artists represent your ultimate taste (s) among those currently performing? _____

Why? _____

7 Describe your taste in graphic art. Does it tend toward the representational (landscapes, portraiture, seascapes, sunsets) or toward the abstract? _____

Name favorite artists and art works.

8 What is your overall appraisal of the *Pine Cone* -- considering such things as its standard for what is newsworthy, the quality of reporting and photography, the quality of its editorials and feature stories, and its advertising? _____

State the frequency with which you read it.

9 Do you think the city council should take steps to limit the amount of new commercial construction in Carmel? _____
Why? _____

What steps? _____

10 Do you feel the character of Carmel has been eroded through commercialization and the intrusion of large business firms? _____
To what extent? _____

Who is chiefly to blame? _____

11 Do you think Carmel should continue commercial expansion? _____
If so, what benefits would this have? _____

12 In your estimation, does Carmel offer enough challenge and opportunity to appeal to young people, or is it predominantly a "retiree" community? _____

13 Would you describe Carmel as an upper-class community? _____
Why or why not? _____

14 What alternate uses can you suggest for the Sunset Center facilities? _____

What new cultural groups or activities would you like to see instigated?

15 Do you think the traffic congestion in downtown Carmel would be relieved by turning Ocean Avenue into a pedestrian mall, and using a circular traffic pattern to route vehicles around the downtown shopping district? _____

16 If not, what is the best solution to Carmel's traffic problem? _____

17 What is the best solution to Carmel's chronic parking problems?

18 Assuming Harrison Memorial Library is not large enough, where would be the best place for a library annex? _____
Across the street from the present library? _____
or in the Sunset Center? _____

19 Do you think the Post Office should be moved to Sunset Center?

20 How often do you use the facilities in the library? _____
in the Sunset Center? _____

21 Do you feel public transportation on the Monterey Peninsula is adequate? _____
If not, how could it be improved? _____

22 Should the city of Carmel allocate funds for additional purchase of open space? _____

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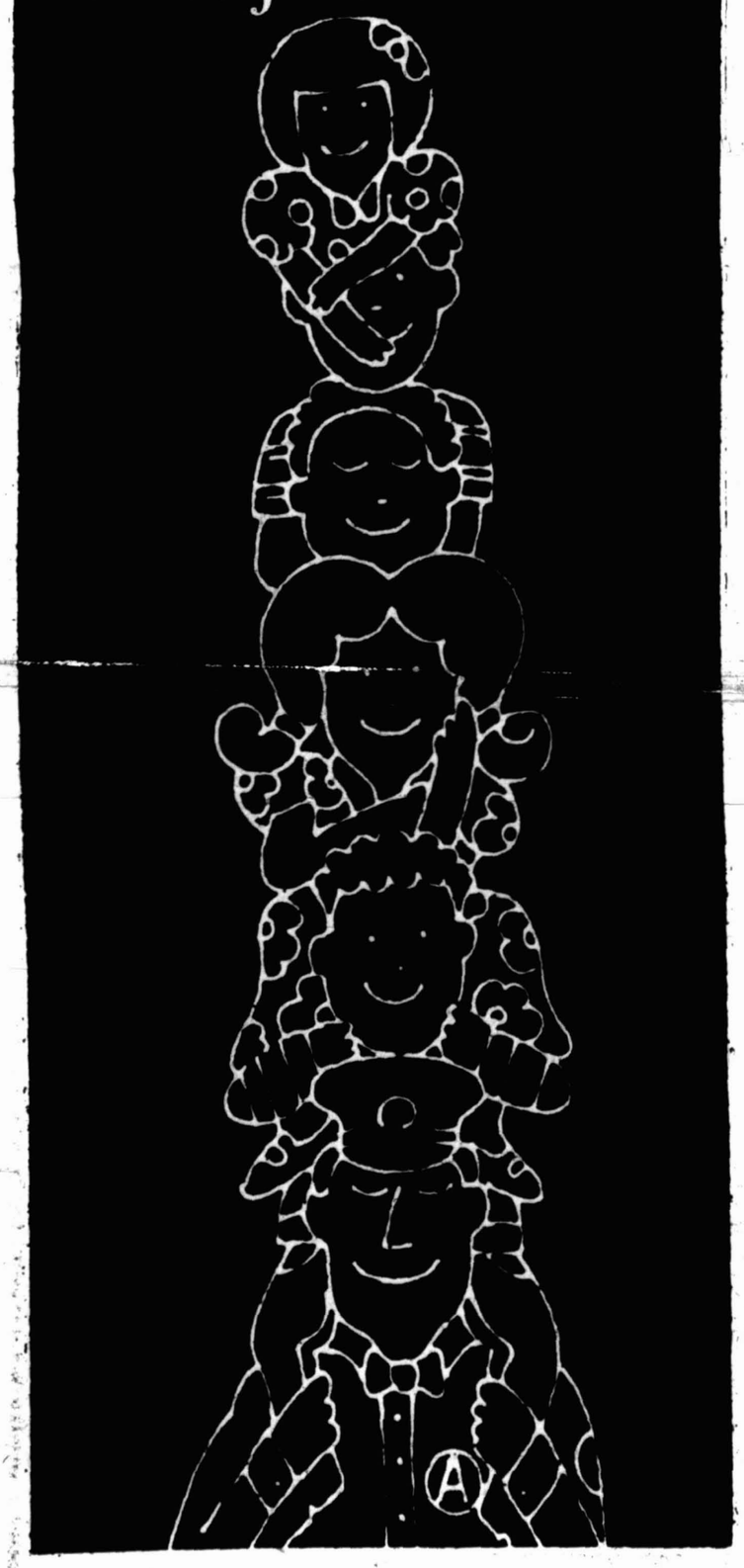

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THE THEATRE of the Golden Bough was inspected by early-day Carmelites just after its completion. This photo apparently was taken from the rear of the building, which is no longer standing.

REMEMBER WHEN?

50 YEARS AGO

From The Pine Cone, Dec. 8, 1923

MIRACLE of miracles! A near all-star cast in Carmel. That is what producer Perry Newberry gave us last Friday and Saturday nights in "Doubling in Brass," the third of the Thanksgiving week plays given as the opening bill of our new Arts and Crafts Theater.

From the opening of the curtain in the first act, through three acts to the finale, the audience was not suffered to experience one dull moment. The dialogue is sparkling, the action snappy and the suspended interest continuous.

Charles Caldwell Dobie, author of the play, who had seen the Players' Club do it in San Francisco, got as much kick out of the performance as anyone. It is doubtful if he has seen a better cast interpret his work.

The story of the play concerns the trials and tribulations of a traveling medicine show. When the play opens we see the crowd gathering for the performance. Mingling in the crowd in old-fashioned attire were Mrs. M.E. Hand, Miss M. De Neale Morgan, Mrs. L.S. Slevin, Miss L.R. Lichtenthaler, Mrs. Sydney Yard, Miss Ida A. Johnson, Miss J.M. Culbertson, men, girls and boys. In this scene Steve Glassell did a walk across the stage that brought down the house.

But what really put the audience in good humor was the song number by Ruth Kuster aided and abetted by Jack Flanner at the organ. All Carmel is whistling or humming "Waltz Me Around Again, Willie," and that's where they got it. Try it yourself, interpolated with a little waltz step. You get pepped up at once.

25 YEARS AGO

From The Pine Cone, Dec. 3, 1948

"THE PADRE'S Story," an original play by Bruce Bixler, whose collaborators were Pat Finley, Pauline Gonzales, Peggy Weaver, Christine Conley, Richard Hardin, and Richard Whiteside will be the Sunset School's Christmas presentation this year, on the afternoon of Dec. 15 and evening of Dec. 16 at Sunset Auditorium.

In two scenes and six tableaux, "The Padre's Story" opens with a scene representing the forest of Carmel many years ago. A Spanish Grandee (Dennis Mahar) is taking his wife, the Donna Dolores de Castennea (played by Peggy Weaver) to the Mission. The night is Christmas eve.

Losing their way, the travelers are surrounded by wood nymphs (played by Sunset's younger pupils). Great is their relief and joy when the Padre (Richard Whiteside) comes to their rescue. At this point the forest scene darkens, the curtain rises on a second stage, and as the Padre tells the most beautiful of all stories in the world, the Nativity is enacted in six tableaux, with Arthur Holman's Sunset Choir of 60 singing traditional carols, old and new.

Mary will be enacted by Joanne Leslie; Joseph by Howard Roloff. At this early date, names of other members of the cast are not available.

"It's a fine post office that knows it's town dogs," says Derek Rayne.

When he went to pick up his mail the other day, there he found a post card all the way from Chicago, simply addressed to "Ch. Elskling of Foxlore, Carmel, California." Well, many a bigger (we won't say better) post office would have scowled and maybe returned the card to the young sender, who had thoughtfully included her address on the reverse side.

But not so the world famed Carmel Post Office. From Ernest S. Bixler, postmaster, right on through the staff there was a gleam of pride-in-accomplishing-duty. Here was a Carmel personality, a champion no less, receiving mail. To be sure she didn't have a box of her own. Really, she wasn't even allowed to enter the building, but her correspondence was in safe hands.

Research went forward at high speed. A linguist volunteered the information the "Elskling" meant "sweetheart" in Swedish, so a romantic aura surrounded the search. We won't tell you of how telephone books were scanned, perhaps even city hall was contacted, but, it was in the columns of the **Carmel Pine Cone** that the identity was clinched.

Champion Elskling of Foxlore, four-year-old wirehair terrier, five times winner of the "best in the show" award at five dog shows, had in September won more than 658 dogs from all over the country exhibited at the 23rd annual Del Monte Kennel Club Dog Show. She is owned by a citizen of Carmel, and Post Office Boxholder, Derek Rayne. So, into Mr. Rayne's box popped Elskling's post card.

10 YEARS AGO

From The Pine Cone, Dec. 5, 1963

CARMEL'S CITY council last night voted to offer the Carmel Unified School District "up to $550,000" for the purchase of Sunset School.

The vote, which was vetoed by Councilman Blanks and Buffington on the grounds that it was too much money, was on a proposed form of contract for purchase. The contract would provide many escape clauses for both the city and the school district, so that if in the future that plan became impracticable, either body could back out.

The city attorney, John Morse, pointed out that these clauses were needed because the city cannot agree to spend more money than they have, and also because no city council can bind future councils to a course of action which they may not endorse.

If the school district is interested in the offer they must direct the publication of their intention to sell by the end of the week. The city has until Jan. 1, 1965, to come up with the money for the purchase of, upon payment of $55,000, may have an option for another year, with the money going toward the purchase.

In addition, the schools will have the right to rent the facilities for a fee of $2,000 monthly up until July 1, 1965, plus the right to use the present or any future auditorium up to 21 days a year for reimbursement of out-of-pocket costs only, this right to terminate in 25 years.

If the school district agrees to the offer and complies with the publication requirement, the next major step would be the employment by the city of a financial consultant to report on feasable means to finance the purchase.

If was pointed out by Mayor Eben Whittlesey that undoubtedly the consultants will recommend a bond issue which will go before the voters of Carmel within the next year. Apparently it was upon this consideration that Councilman Spencer cast the deciding vote in favor of the measure.

Another matter to come before the council last night was the so-called spike-heel ordinance. The matter came up for second reading and was adopted. It has now passed into the city code and will become effective in 30 days.

The wording of the ordinance refers specifically to shoes with heels which measure more than two inches in height and less than one square inch of bearing surface, and requires wearers of such shoes to obtain a permit from the city clerk.

School trustees hear orchestra proposal

Trustee Fran Gaver outlined to the Carmel Unified School District board of trustees a plan to form a student orchestra at last week's meeting at Tularcitos School.

The board met jointly with the Tularcitos Parents Club.

It is envisioned that the Carmel school district take the lead in collecting funds, hiring personnel, keeping records, and finding rehearsal space for an orchestra drawing students from Public and private schools in the Monterey Peninsula Area. Financial responsibility would be shared by those institutions contributing students.

For the orchestra's first full academic year Carmel Unified School District would contribute $600; Pacific Grove $600; Monterey $800; Santa Catalina $400, and Robert Louis Stevenson $400. York School has also expressed an interest in participating in the program.

A parent inquired if the proposed student orchestra would not be duplicating the assets of the Hidden Valley Music Seminars. Supt Harris Taylor said Hidden Valley Music Seminars are a different type of program.

The school-based orchestra was seen as an opportunity for not only the best but, for the average music student to have the experience of playing in an orchestra.

Amelia Franke inquired if music students did not ultimately get that experience through the various music programs at MPC some of which are available to high school student.

Henry Avila, Carmel High School music director, replied that MPC has no program for stringed instruments nor any orchestra similar to the one proposed.

Judy Eisner questioned the desirability of hiring an orchestra conductor from outside the Monterey Peninsula as had been outlined in the proposal. She complained that the school board frequently hires outsiders instead of local persons.

Taylor replied that he knew of no one in the area with suitable experience in directing a student orchestra of this type. He said it would be difficult to choose a local school music director for a program which involved students from different schools and different music directors. Henry Avila added that a "name" conductor would draw students during the orchestra's formative period.

Mrs. Barbara Blevens, chairman of the Citizens Curriculum Committee on Productive Arts presented the committee's written report to the board. Also presented at the same time was a review of the report written by Frank Stone, art director at Carmel High School. Members of the school board had not previously seen Stone's comments and asked for a few minutes to look at them.

John Bratman, fine arts director at Carmel Middle School, was invited to the head table to express his views on the art curriculum.

He mentioned the frustration he has experienced in trying to introduce continuity into the art curriculum between various grade levels. For instance, he asked if block printing should be taught three times -- in the first, fifth, and eighth grades, or taught just twice during a student's school art career.

Also, he said it was a nuisance at Middle School to have the art classes separated from the crafts.

Bratman said he would like to see more use of patios as outside arts and crafts classrooms. Working area could be expanded at little cost to the classroom budget.

Bratman also expressed frustration in not being able to take his students to see exhibitions or attractions on the Monterey Peninsula. At Middle School there was very little space where traveling exhibitions could be safely housed or viewed by students. Transportation to exhibitions at Sunset Center or elsewhere however, was not easily arranged.

Miss Darby Moss, teacher at Tularcitos, agreed. Last year, she related, one parent volunteered to drive students from the mentally gifted minors program into the Monterey Peninsula Museum of Art film series. This year no parent has volunteered to drive children.

Sylvia Panetta said it is difficult for parents to meet the stringent requirements placed by the school board on vehicles used to transport students. These are that cars had to have a Highway Patrol safety inspection sticker, a certain amount of insurance, and could not have a rear engine.

Taylor reminded the parents of the accident not many years ago in which two Carmel students and their teacher were killed while riding in a rear-engine, van-type vehicle. He said it would continue to be a policy of the school district not to encourage use of private vehicles for the transportation of students.

Mrs. Gail Buche protested that many students from the district would have liked to travel to San Francisco to see the Van Gogh or the Wyeth exhibitions. She asked a school bus be made available for such worthwhile events even if the students or their parents had to contribute something toward the expense.

Taylor pointed out that school buses currently cost between 65 and 70 cents a mile to operate and their use for field trips is limited.

The next regular meetings for the school board are Dec. 12 and Dec. 26. By general agreement the Dec. 26 meeting was canceled.

This leaves the Dec. 12 meeting as the last one at which to set up a bond election for the expense of switching Middle School and High School campuses. This move has been contemplated for many years and during the autumn meetings this year, the school board has decided to go ahead with preliminaries leading to the change.

Some discussion followed as to the expenses involved. The final architectural analyses are not yet available but some expenses are unavoidable in converting the high school into a middle school and the middle school into a facility for older students. If a bond election to meet these expenses is not decided upon by the end of the year, another year will go by before such an elecction can be held.

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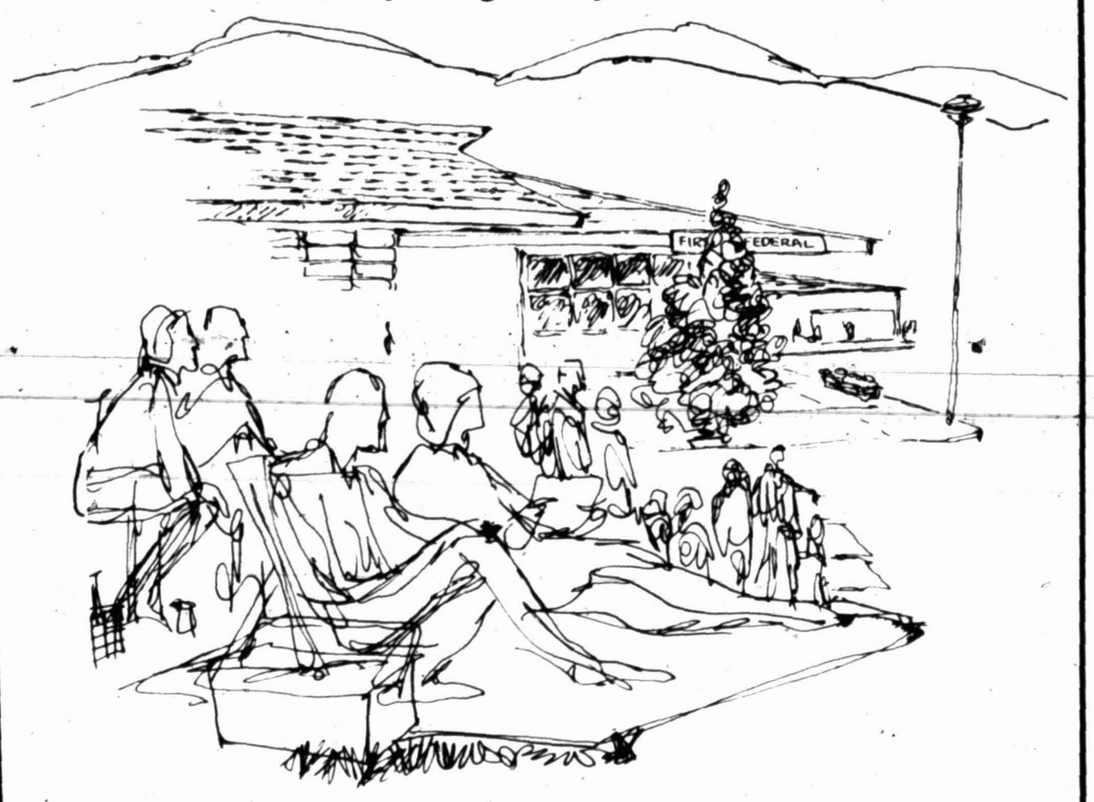

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Supervisors delay action on open space element

COUNTY supervisors, at the urging of several residents, have delayed action on the county's proposed adoption of a conservation-open space element to the general plan.

Adoption of such a plan is required by the state as a portion of the open space element. Other portions of the state-mandated county outline for future development include safety, public transportation and water and air quality control. The state has directed each of the 58 counties to submit their open space elements plans before the end of this month, and without such a plan, the county could possibly lose government funds.

The county board of supervisors had adopted the overall open space element to the county general plan last year, but it was later learned the conservation element was inadequate and below state standards and now has to be resubmitted for state approval.

Since the requirement was given counties in 1968, the law requires that the plan must be specific in three sections -- physical resources, objectives and recommendations for future planning and development, and implementation plans.

At this week's supervisors' meeting, County Planning Director Ed DeMars submitted the planning commission's revised open space element. In making the presentation, DeMars told the board the planning commission had made the necessary revisions to the conservation element and recommended that the board approve it.

Opening the public hearing to discussion, several members of the audience, including Tom Hudson, former member of the board of supervisors, complained that the document was not ready for submission to the state.

"This document is overreaching," Hudson complained to the board. He then leafed through the bulky plan, and itemized several of the inconsistencies he felt were contained in it.

"You say you're protecting our property, then you scare the devil out of us with this document," Hudson charged.

DeMars repeatedly attempted to defend his department's presentation, saying a lot of time, effort and input went into the report.

"I think it is creating a lot of confusion," Hudson told DeMars, "I think it could have been done in four pages."

"Well, sure it could," DeMars answered, "and it would have been sent back -- it wouldn't be accepted by the state."

Others opposing the county's acceptance of the plan included Ted White, representing the Coast Valley Division of Pacific Gas and Electric Co., who felt several recommendations would restrict future development on the Monterey Peninsula.

BRIAN FINNEGAN, appearing as a "concerned citizen," called the plan "inconsistant, and very carelessly put together."

Supervisor Arthur Ateridge, apparently concerned about the December deadline for resubmitting the plan, asked if the county could be penalized if they were to fail to submit the papers on time. DeMars replied that he did not know of any definite penalties, except for state exemptions for lands placed in agricultural preserves.

Supervisor Willard Branson, following the closing of the public hearing, made the motion to refer the plan back to the planning staff for further review and set a public hearing for 2 p.m. Jan. 15, in the supervisors' chambers.

He included in his motion that the public be encouraged to submit any specific comments in writing to the planning director before Jan. 2 so as to allow both the planning department and the board of supervisors time to study the comments.

"I have read this document," Branson said, "and I find there are conflicts. I cannot argue about the concept, but I can argue that the document is contradictory."

Supervisor Roger Poyner, seconding Branson's board action added "I have had a number of questions myself. We should take the time to fully review it."

In another matter before the board, supervisors approved an amendment to the zoning ordinance for 91.7 acres to RIB6 at Carmel Views, located between Carmel Valley and Carmel, near Highway 1.

The property has been zoned for 71 lots on 91.7 acres, or .72 units per acre.

Bob Wood reports:

By BOB WOOD

Monterey County Assemblyman

AS MOST of you know, proposals for a state lottery in California are nothing new.

Hardly has there been a session of the legislature in recent years without a bill to legalize gambling in the form of bingo, off-track horserace betting or a state lottery. All have bit the dust. Our office has had many letters from constituents who wonder why we don't institute such a lottery in California.

If you recall, we sent out a questionnaire about a year or so ago, and it showed that in our county a slight majority favored a state lottery and I'll admit I, myself, wondered why it shouldn't work.

Many Eastern states have gone into the lottery business in recent years with the idea of providing more revenue without resorting to an increase in taxation. According to reports we have just received, it just hasn't worked out successfully.

The experience of New Hampshire, New York, and New Jersey, with the longest-running lotteries, is a case well documented. A survey in these states revealed the lotteries are an unstable source of income, good for less than 1 per cent of New York state's tax revenues.

New Hampshire, the first state to authorize a lottery to raise funds for local schools, watched lottery revenues decline from $2.8 million to less than $900,000 in seven years. New York also earmarked lottery revenues which they estimated to run $380 million for education, but the income only ran to $53 million.

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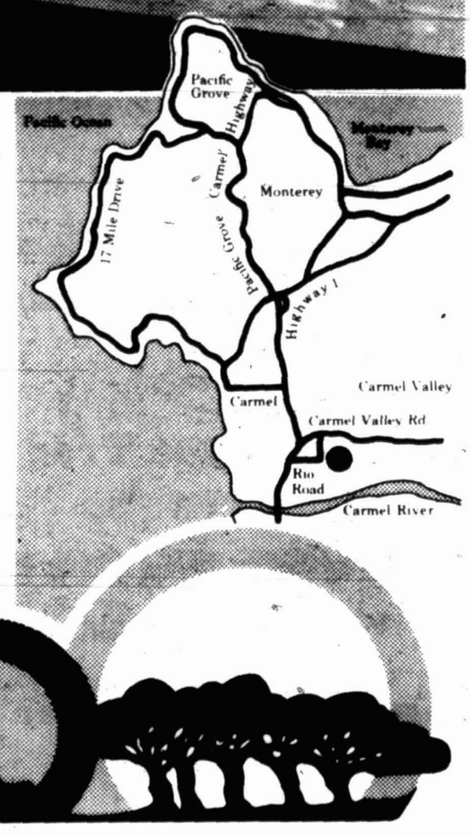

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The mayor's report

By BERNARD ANDERSON

I'M IN RATHER a foul mood.

Last Saturday my wife insisted I had stalled addressing Christmas cards long enough and that we were already two weeks behind getting cards to international friends in the mail. She reminded me I had always claimed I could do two things at the same time like reading the newspaper and listen to her, so why couldn't I watch Alabama or the New York Jets while I wrote the accompanying notes, pasted the stamps and licked the envelopes?

So if my friends get a garbled version of Merry Christmas and Joe Namath and have a successful New Year with the Washington Redskins, you know who to blame.

Just to prove it pays to delay, no sooner did we send the cards relaying the information that our son, Jim, was transferred to Niamey, Niger, to head up the U.S. aid program for three of the countries in central Africa suffering from the prolonged drought than word came from Washington that they wanted him in Dakar, Senegal, instead.

Last week I attended a meeting called by the Carmel Business Association to consider various plans to mitigate the impact of the energy shortage on Carmel businesses largely dependent on tourist trade.

Emphasis was placed on the necessity of meeting gasoline restrictions and planning to meet the national conservation guidelines.

All recognized that it was a certainty tourist-oriented businesses faced a lower level of operation. What was particularly gratifying to me was the recognition and concern of the hardships which would result to employes if closures resulted.

It was pointed out that many of Carmel's visitors originated within a 175-mile radius and that with bus service furnished by pooled interests to Salinas, Amtrak transportation services could be publicized.

There is a possibility that the hotels and motels might offer a package week-end deal of three days at a lower price thus getting guests to stay longer than the usual stay of Saturday and Sunday.

LITTLE HOPE was felt that the Southern Pacific could be induced to reinstate passenger service into Monterey. At the last meeting of the Peninsula Mayors with S.P. officials, we were told that under no circumstances would the S.P. consider passenger service, nor did they plan any changes in line service, but within a week we read in the papers that service past Fort Ord would probably be discontinued.

So perhaps in view of our national emergency, if profitable service could be reinstated, the S.P. might reconsider.

An emergency gasoline pool might be considered to relieve emergency or hardship cases. After all, we don't want to face a situation which truck shippers experienced during last week at central truck stops.

Since approximately 75 per cent of our hotel and motel business originates in northern California and guests are quite often repeats, a central pool could be operated by hostelries to match up reservation requests from various communities to enable individual parties to pool their gas rations -- if that is what it comes to.

There is no question but that the Peninsula communities need to inform the public of arrangments that can be put into effect to at least keep our tourist-oriented businesses solvent over the emergency period. The prime objective we must concentrate on is to avoid the hardships involved in unemployment.

In retrospect, those of you who went through the Depression of the 1930s can't shed too many tears over the rather moderate belt-tightening Californians have been requested to face up to at the present time.

Another thought occurs to me. If we don't scream too loudly over a reversion to using our pedal extremities and giving up our week-end drives, maybe the oil companies will east their drive to start Monterey and other coastal area drilling.

Richerson becomes nursing consultant

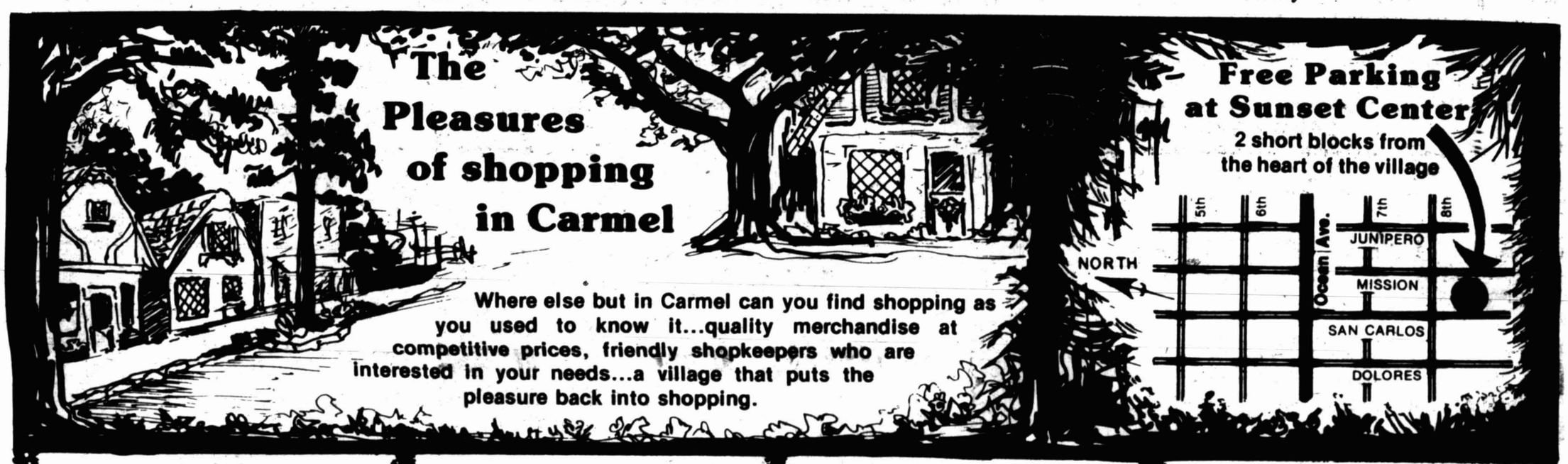
Daniel R. Baty, president of Hillhaven Inc., a national health care company, has announced the appointment of Mrs. Doris L. Richerson, R.M., as regional nursing consultant.

Mrs. Richerson will serve Hillhaven's 15 convalescent hospitals located in Northern California, which includes Carmel Convalescent Hospital, Highway 1 and Valley Way, Carmel.

Mrs. Richerson received her training, graduating as valedictorian of her class, from the Providence School of Nursing, Mobile, Ala. Later she studied pre-med at the Spring Hill College also in Mobile. She received her B.S. in business administration in 1971 from the California State University in Hayward and has had extensive experience in the health-related field.

From 1967 to the present, she has been employed in the convalescent hospital organization field in the Northern California area and in the capacity of area administrator was responsible for the control and coordination of all operational activities of five hospitals.

Carmel Convalescent Hospital is setting up a reality orientation program for all their patients. Hillhaven, Inc. has been a pioneer in the field of reality orientation, using teams from the V.A. Hospital of Tusculasa, Ala. for teaching of staff members.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Sierra Club rips supervisors on rezoning

The Ventana Chapter of the Sierra Club reacted last week against the Monterey County Board of Supervisors' adoption of Ordinance No. 1981 with a letter of protest.

The ordinance "reclassified approximately 8,000 acres of undeveloped land lying generally east of Monterey and along the ridge which separates Carmel Valley and Canyon Del Rey," according to Sierra Club chairman Vernal Yadon.

The effect of the ordinance is "to establish one acre residential zoning in a vast area containing many desirable building sites, but also containing deep canyons and steep hillsides," the letter said.

"Our concern is that this zoning will be interpreted over the ensuing years as conferring upon property owners the right to build one house on any acre irrespective of the steepness of its slopes."

The club had previously asked that this zoning be reconsidered as well as the decision not to file an environmental impact report. But instead of considering both, the planning commission and the supervisors only took into account the necessity of an EIR, and "ignored the request to reconsider the zoning."

But despite the issue as to the suitability or unsuitability of existing slope densities for building sites, the club also expressed contention over population growth.

"There is an increasing awareness among the 250,000 people of Monterey County -- and especially among the 125,000 people of the Monterey Peninsula -- that our area has a definite maximum carrying capacity.

"At present we are moving in the same direction of too rapid growth that has been true in Santa Clara County over the past 20 years."

"People are alarmed," the letter continues. "Your action encourages this trend toward too many people and thus is a growth-inducing factor." The letter further pointed out that any "growth inducing factor" is required in an EIR.

To substantiate their cause for population concern, the club added that there was a "public announcement" that a developer was planning to build 2,800 residences on 2,800 acres of the area designated by the ordinance. "... the problem is now on your doorstep," the letter contended.

The statement concluded with an appeal to supervisors to "take a stand" on the problem of slope density and how it is to be applied to the 8,000 acres.

"A statement by the board along the lines of the attached resolution would clear the air both for property owners and for the many citizens who desire moderation in development," the letter said.

The resolution is as follows:

"Whereas in establishing this zoning it was not our intention that one residence be allowed on each and every acre contained within the land so zoned and;

"Whereas it is recognized that some land is so steep that no structures should be placed thereon and that other sloping areas should have a lesser density than one residential unit per acre, therefore;

"We hereby resolve and indicate to those concerned with the future development of this area that residential density on sloping land shall be less than one unit per acre and that in cases of cluster development credit for such acres shall be reduced in accordance with steepness of slope."

Mike Ford gets four football awards

Mike Ford was honored with four awards at the Carmel High School football awards banquet Thursday evening.

Ford was elected by his varsity teammates as the best defensive varsity player, the team's most valuable player and the recipient of the Golden Helmet Award, an award given to most valuable high school players by the Coca-Cola Co. and earned the Wolf defensive player award.

During the season, outstanding defensive plays earn "Wolf" awards to be tallied up at the end of the season.

Ford had been the bastion of the defensive backfield and a hard-nosed offensive back who could be relied upon to gain yardage when needed.

David Hunter was presented the James Kelsey Scholarship trophy. Hunter played as a split end and as defensive back. He kicked most of the Padres' conversions, field goal and punts.

Kelsey is a native of the village and owns the Rinky-Dink cafe across from the fire station and had been football coach at Carmel High.

Staunch tight end Dave Irwin was awarded the team spirit and cooperation trophy.

Mike Busick, alternate center, was named the most inspirational player.

After the awards presentation, the varsity players received the bold black letter "C" for their lettermen's jackets.

The Louis F. Wolters award for scholarship, leadership, cooperation and sportsmanship was presented to junior varsity tackle Thane Taylor. Taylor also earned the Wolf defensive player award.

The Wolters trophy has been presented at Carmel High since 1958. Wolters is owner of Wolters' market in Carmel Valley.

Sophomore fullback Ed Canadas was named the most valuable player on the freshman team; back Martin Tracey was presented the Wolf defensive award; and tailback Brad Klemeck was cited as the player most inspirational to the team.

CARMEL YOUTH CENTER

The youth of the Carmel Unified School District were assured of a recreation center when the Carmel Youth Center opened in 1952.

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Banquet facilities with dinner $2.95 and up
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PIZZA to go, too
BRING THE WHOLE FAMILY
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CARMEL CENTER
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"HAND SERIES NO. 6" by Victor Landweber employs an enlarged human hand about to clutch a diminutive human figure atop a canyon in the Friends of Photography exhibit.

Friends of Photography presents juried exhibition

Friends of Photography's juried exhibition of photographs will be on display at Sunset Center through Dec. 30.

The collection represents a wide variety of techniques, esthetics, and photographers from across the nation.

The goal of the juried exhibition, explains Curator Peter Thompson, is twofold: to give fine but comparatively unknown photographers some needed exposure, and to create an exhibit which mirrors the diversity in the present state of photography.

A total of 227 photographers from across the United States entered the competition with 1,210 photographic works.

From these entries, 152 photographic images were accepted and the exhibition was created. The works accepted ranged the full photographic spectrum, from black and white full-scale contact prints, manipulated and unmanipulated black and white and color, plus Xerox, conceptual and mixed-media.

The collection captures the banality, hilarity, wistfulness, squalor, and beauty of the human condition in a far-reaching spectrum.

There are series of photographs on a single theme, single photos which make social commentaries, plus interesting shots from a variety of settings.

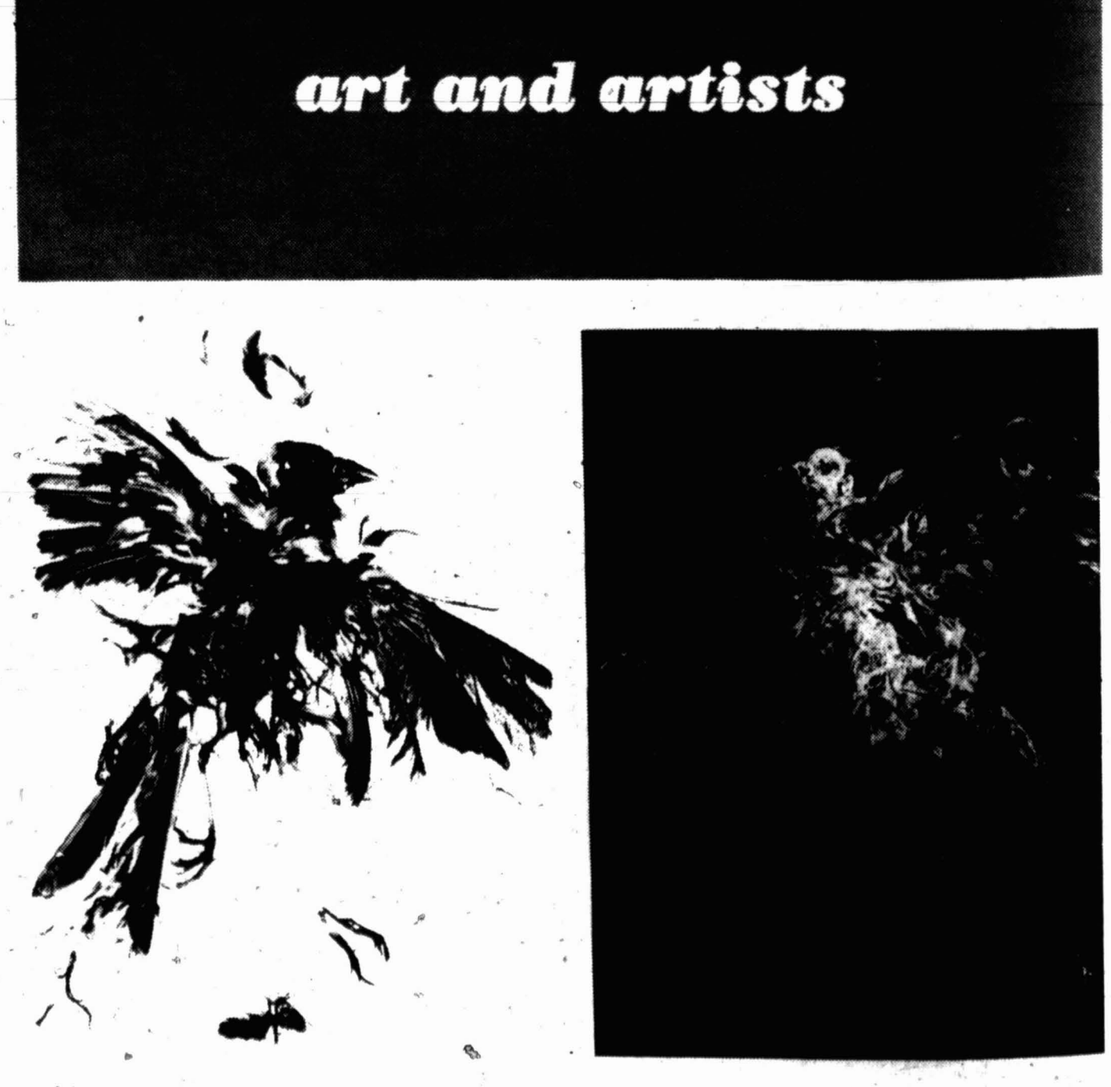
The jury was composed of three men — Henry Gilpin, chairman of the jury and a trustee of Friends of Photography; Willis Grey of the Polaroid Corp., and Peter Thompson, deputy executive director of Friends of Photography.

The names of the judges were not announced prior to the exhibition in order to allow each photographer to concentrate on what he believed to be his best work, rather than tailoring the work to his conception of the judges' tastes.

The judges, according to Friends of Photography, were specifically chosen to represent the full spectrum of photographic tastes and acceptance.

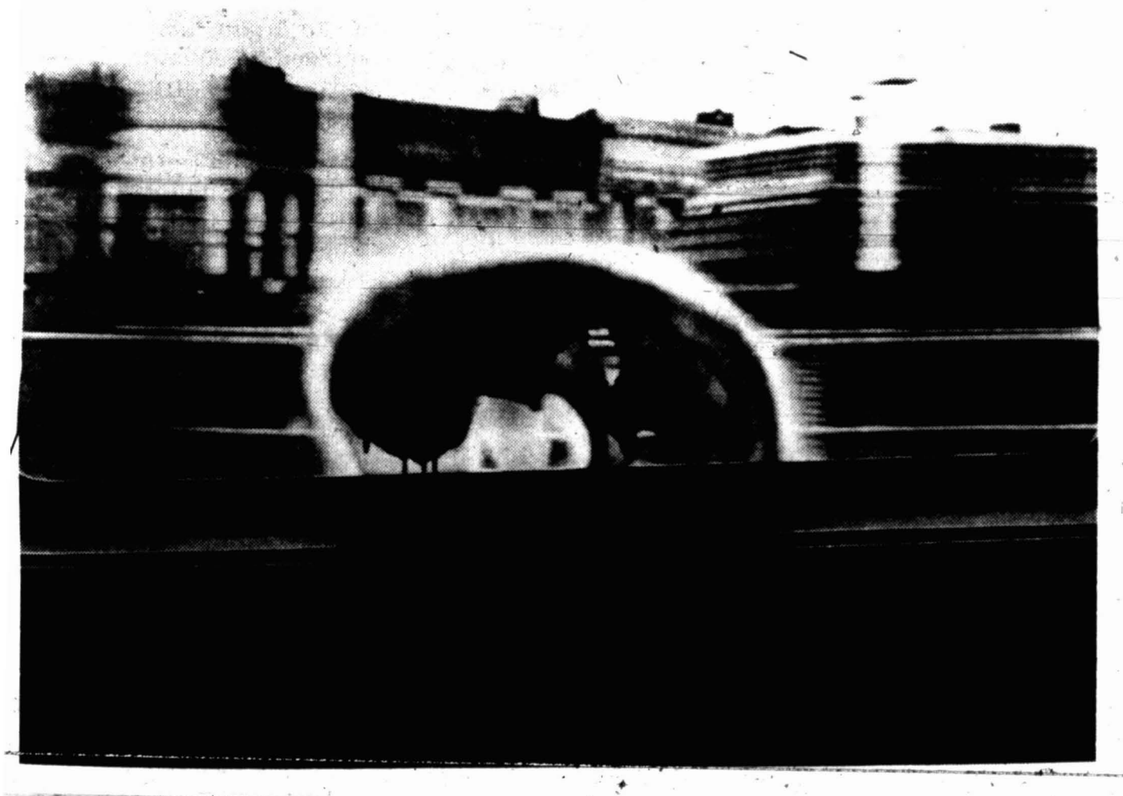
art and artists

THE BANALITY of the every-day is captured in this dramatic photograph by Robert Holmgren, called "Big Red, Kokomo, Indiana."



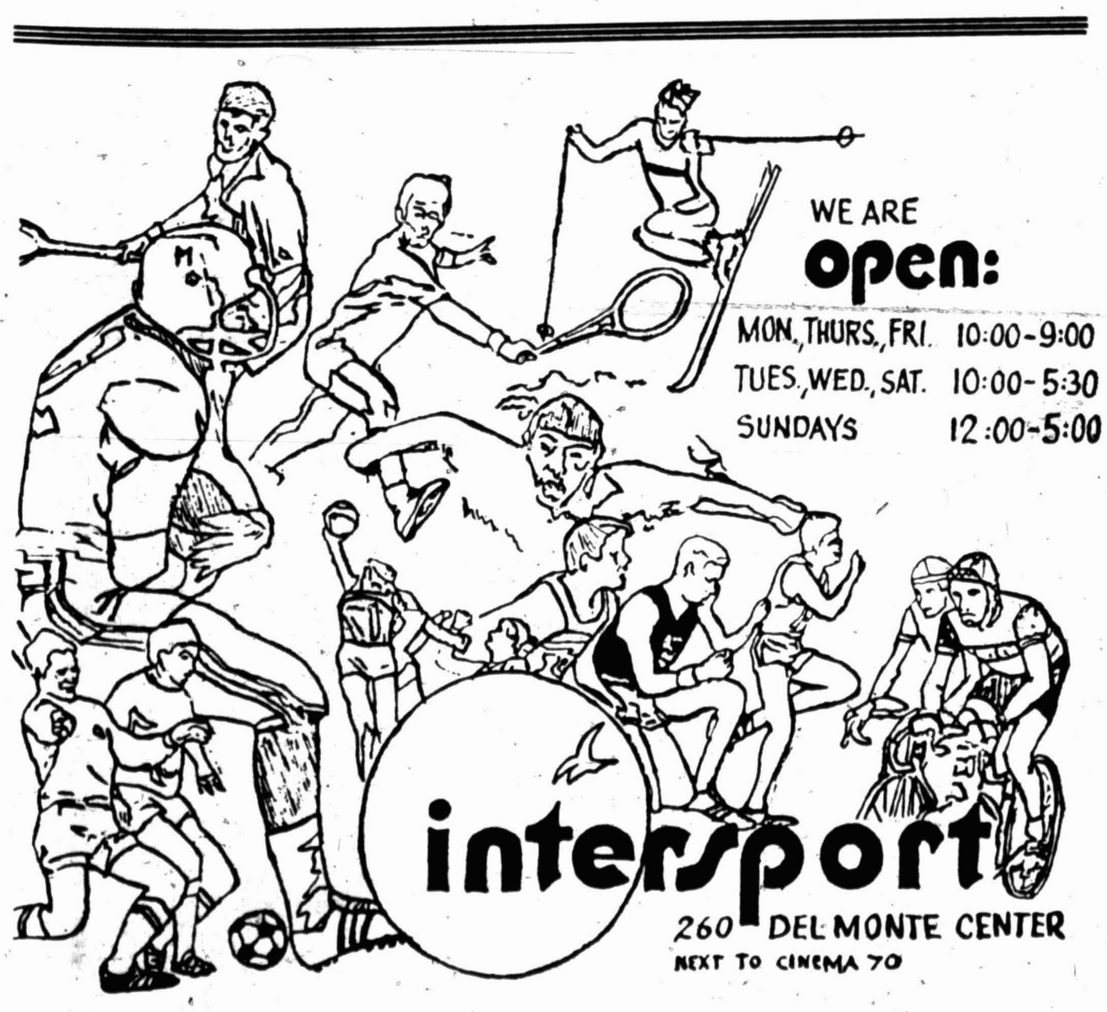
DEATH is vividly represented in this juxtaposed positive (left) and negative (right of a bird, called by photographer Josepha Haverman "Encounter."

"AUNT KATE" by Elaine Elizabeth O'Neil employs a reversed image to bring about a startling effect in this photo.



BERNADETTE WILLIS captured a surrealistic feeling in this untitled photo of spray paint smeared on a bus window.

"TRUE CALIFORNIA Landscape No. 3 (Courthouse)" is the name of this arresting photography by Ted Organ, which is included in the juried exhibition.



The Fitzgeralds

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2108 Sunset Drive Pacific Grove
(Across from Hayward Lumber)
Phone 375-0603 or 373-2020

Crosby deadlines, ticket sales announced

Deadlines and ticket sales for the 33rd Bing Crosby National and Pro-Amateur Golf Championship at Pebble Beach have been announced.

The tournament will be played Jan. 3 through 6 over 72 holes on the Pebble Beach, Cypress Point and Spyglass Hill courses rather than the late January dates of previous years.

A total of 168 professionals will play in teams with 168 celebrity amateurs with the pros competing for $215,000 in prize money.

The public may see the pros qualify and witness practice rounds Dec. 31 through Jan. 2 at all courses. Admission is $2 each day. Admission to first and second round play at all courses Jan. 3 and 4 is $6 each day, and for the third and final rounds at all courses Jan. 5 and 6 is $8 daily.

Enlisted men in uniform and students may purchase $5 admission tickets which will be on sale at the gate Jan.3.

Admission to grounds, qualifying and tournament rounds, plus reserved bleacher seats at the 18th green at Pebble Beach and designated parking spaces are some of the benefits of sponsor badges. They may be purchased for $50 only by writing to Bing Crosby Golf; P.O. Box 36; Pebble Beach, 93953, before Dec. 10.

Booster badges entitling the bearer to admission to grounds, practice and tournament rounds are available at all Peninsula golf courses and some stores and motels for $20.

Season badges may be purchased for $25 at all golf courses on the Peninsula and at the Del Monte Forest gates Dec. 31 through Jan. 3 and include entrance to grounds and practice and tournament rounds.

The entry deadline for qualifiers who do not belong to the Tournament Player's Division is Dec. 26. Entries close for non-exempt TPD qualifiers Dec. 28 and Dec. 30 for all exempt professionals.

The first qualifying round for non-TPD and PGA qualifiers is Dec. 28 with 20 per cent of the field to qualify again Dec. 31. Non-exempt TPD qualifiers will qualify Dec. 31 also.

'Christmas Crafts Workshop'

An excellent source for 'unique" Christmas gifts will be found at a two day crafts fair in the Student Center at Monterey Peninsula College.

The fair will open on Saturday, Dec. 8 from 11 a.m. to 5 p.m. and will be continued the following day, Sunday, Dec. 9 at the same times.

During the fair on Saturday, a handicapped students auction will be taking place. The auction is a joint effort of the Circle K Club and the Handicapped Students of MPC who are trying to raise money to purchase two trams or golf carts in order to help physically limited students get to and from classes.

Bicycles for rent near the ocean at

Beachcomber Inn
1996 Sunset Drive
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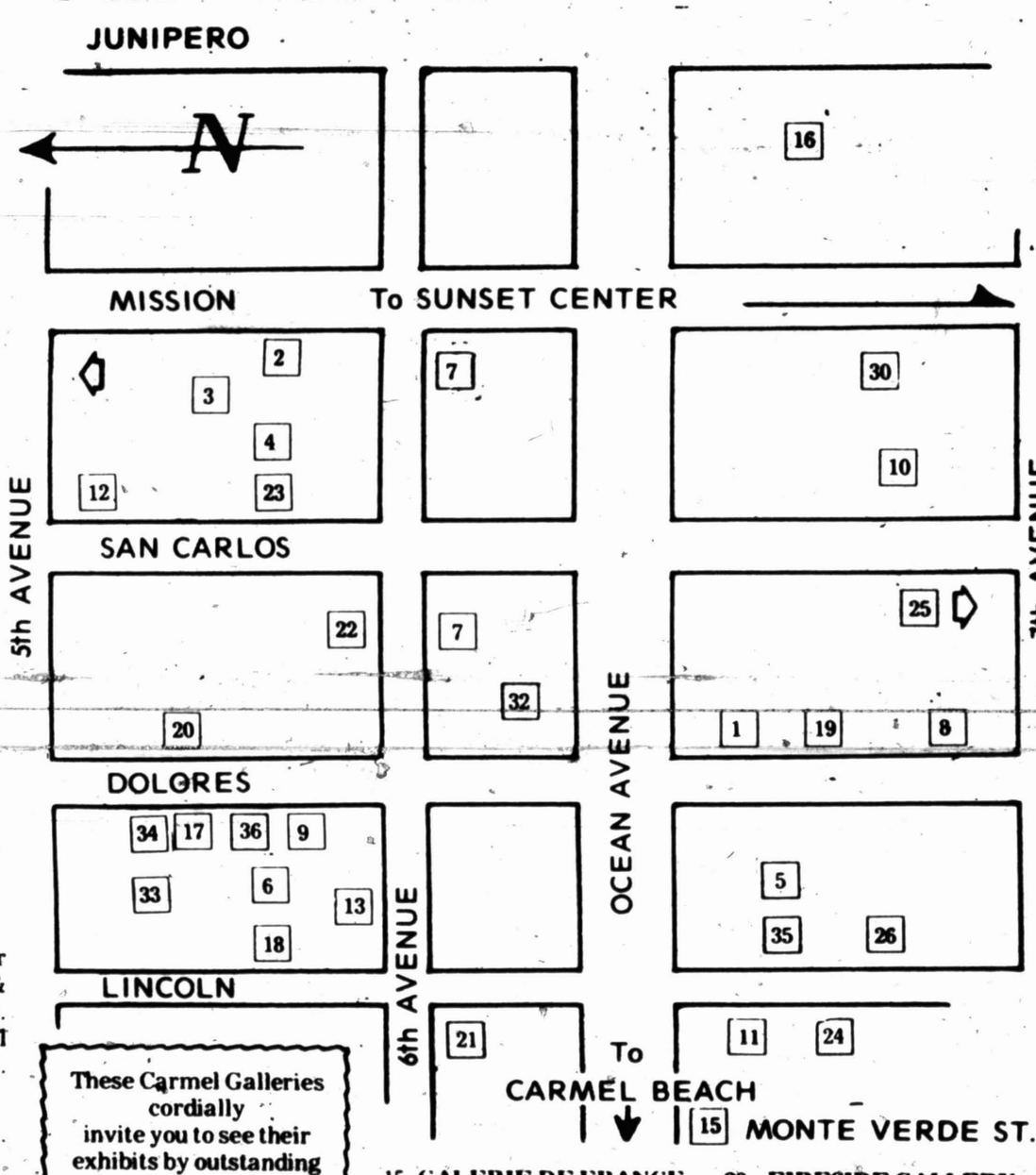
Carmel Art Galleries



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES
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Open 10:30 - 5:30
Closed Monday and Tuesday
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2 EMILE NORMAN GALLERY
Mission between 5th & 6th
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An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
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4 HAROLD SHELTON STUDIO GALLERY
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Open 10-6 DAILY
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5 THE VESTIBULE
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Court of the Golden Eagle
Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS:
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6th Ave. near San Carlos
Starting Sat., Dec. 8, our Christmas Show featuring small paintings by American and French artists, which are ideal for Christmas gifts, or to add to your own collection. These are trompe l'oeil, naive, primitive and realistic paintings. Everyone welcome at both galleries. We feature conservative contemporary art from Europe & America.
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8 CASA DOLORES GALLERY
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9 JAMES PETER COST GALLERY
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10 JACOBS GALLERY
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 GALERIE DE TOURS and (2 locations)
22 Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO ANTIQUES
San Carlos & 5th
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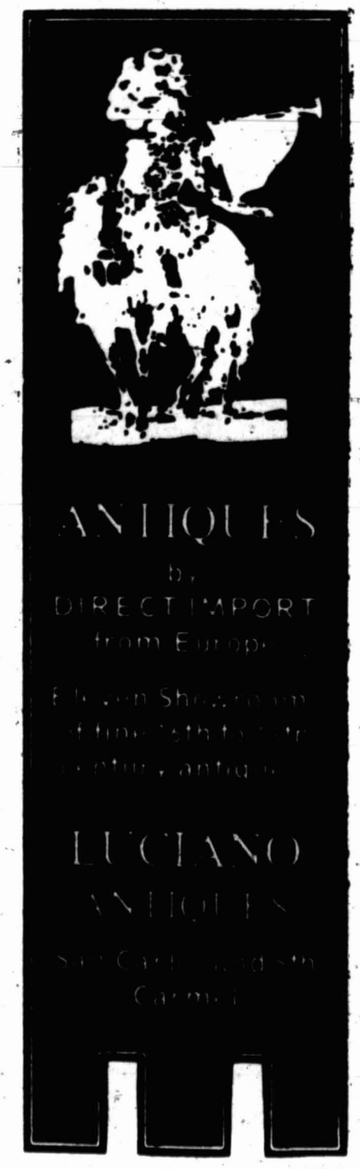

Zantman's features miniatures exhibit

art and artists

Starting this Saturday, Zantman's of Carmel will show its "Natives, Primitives, and Realistic Miniatures" exhibition, to extend through Jan. 12.

Of the 12 artists, Diane Wolcott "leads us with a golden key through a door to forgotten childhood scenes, making us participants in the absorbing activities of her tiny child characters," say gallery spokesmen. She studied drawing, design and dynamic symmetry at the Kansas Art Institute.

Robert Nidy was born in Missouri and graduated from the Art Institute of Pittsburg. After a career as a design artist he began his serious professional art work in Arizona.

"His paintings appeal to the eye as well as to the imagination, say gallery spokesmen.

And in his own words, "Most precious is the luxury of being an artist: few people have the control to do in life what they desire. I will continue to cultivate my abilities for the rewards are great." Patrons will see Nidy's "Blue in Winter," and "Dusk in October" at Zantman's.

Zantman's brochure says that Jeanne Chuteau "found a way to present flowers in a way very much her own. Not content with just beautifully painted flowers in a realistic manner and bright colors, she places them against a landscape of trees of moors and thereby adds a highly individual and almost surrealistic touch." Gallery goers can expect to see, among others, Chuteau's "Bouquet No. 42," and "Bouquet, Libelluele et Village" at Zantman's.

Shirley Howe's miniature paintings are seen in many art exhibits, especially in the San Francisco Bay area. Born in Idaho, she was interested in painting at a very early age and took art in high school. For several years she has been exhibiting at Zantman's where her small flower paintings and especially her small animals "are a constant delight to many admirers."

Andre Ferriere, born in Paris in 1900, studied for engineering and pursued that career, during which time he also painted.

After retirement, he devoted full time to painting, and has since exhibited here and in France. "His brightly colored landscapes and Paris scenes are well known and very popular," says Zantman's.

Actress Jane Wyman will also show her work -- consisting mostly of American landscapes. Wyman says: "I have travelled all over the world but no landscape stirs me more. If my paintings could bring joy and love into someone's home I am more than rewarded." Viewers will see "Breath of Spring," and "Higgin's Barn," among others by Wyman.

An important French artist, and former exhibitor at Zantman's is Guy Cambier, known for his protege techniques of "the old masters."

In this show, Zantman's presents his small paintings, as "romantic and exquisite as the large ones, Corot-like scenes in delicate colors," say Zantman's spokesmen.

Other artists included in the exhibit are Barbara Purcell, Jeanne Perrin, Irene Invera, Alain Thomas, and Max Savy.

An opening party is scheduled Dec. 8 from 6 p.m. to 9 p.m., to which the public is invited.

A STYLIZED rustic scene is depicted in "The Country Store," one of the paintings which will be on display this month at Zantman Galleries.

"CHICK" is the name of this ministure work by Shirley Howe on exhibit at Zantman Galleries in Carmel.

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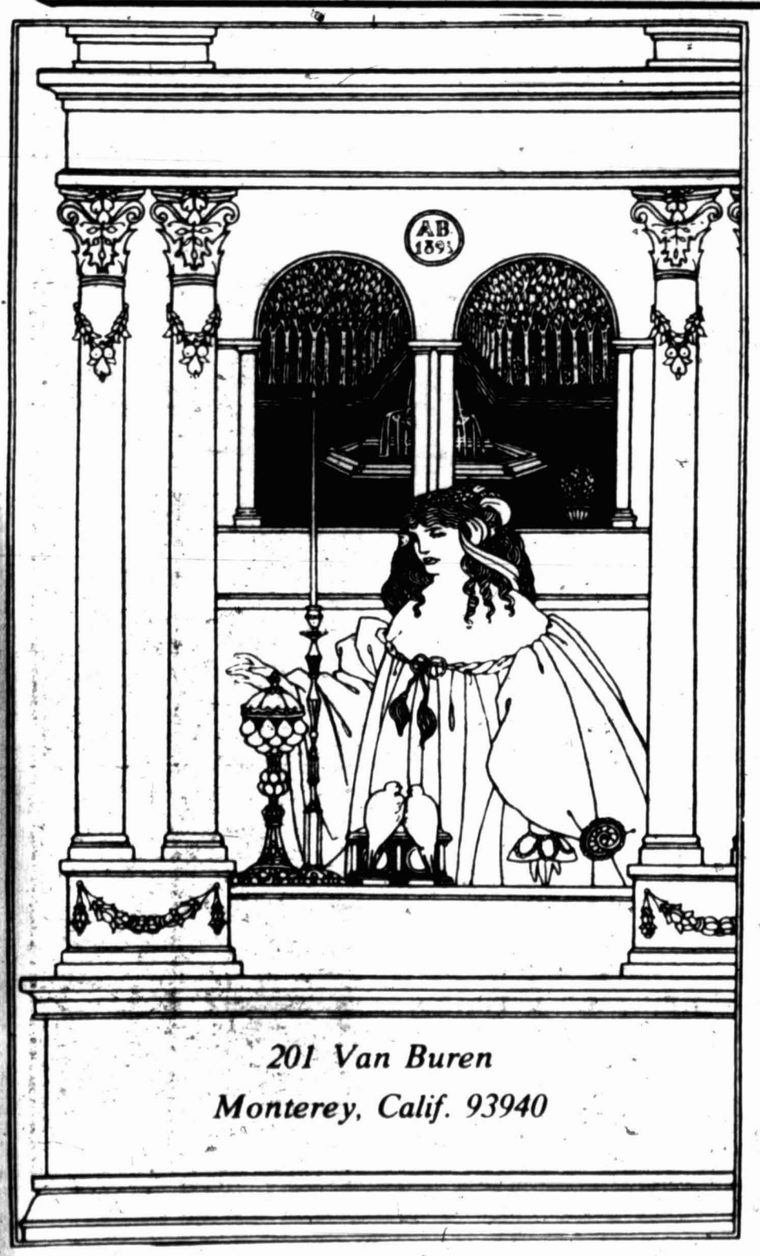

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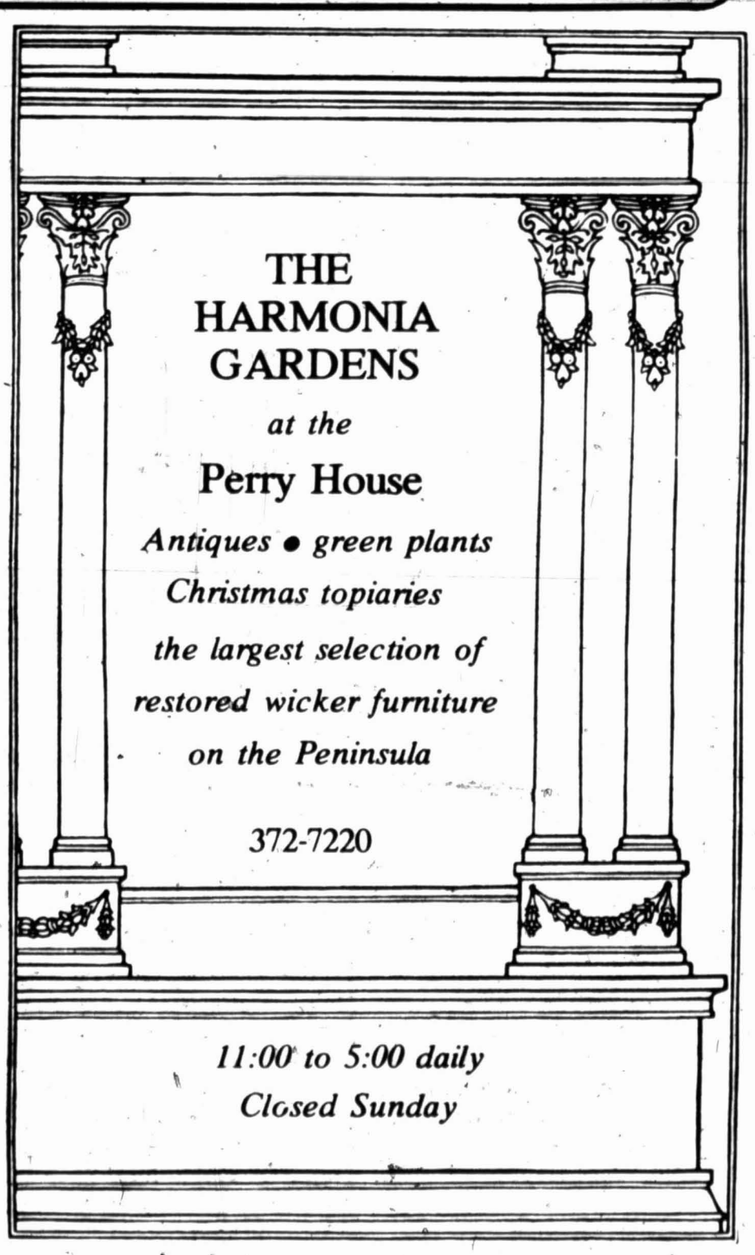

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New member exhibit at Carmel Art Association

Each month there is something new to be seen at the Carmel Art Association galleries, as the artist-members bring freshly completed work for display.

This month is no exception as the Association honors its newest members with a group show in the Beardsley Room.

Among those hanging their paintings here for the first time will be Ruth Jordan Allen, who majored in art at Occidental College, received her graduate training at San Jose State and has won several prizes for her watercolors. Betty Brader Ashley, a member of the Society of Illustrators of San Francisco, has been a commercial artist for more than 25 years, with training at the Chicago Art Institute and Art Center of Los Angeles, and is also the recipient of many awards.

"PINE TREE MAGIC" is the name of this oil painting by Bernice Fouratt which is one of the works on exhibit at the Beardsley Room of the Carmel Art Association.

Marc Davey received his training at MPC and the California College of Arts and Crafts; his work has been displayed at the Monterey County Fair, Monterey Museum of Art and the Tantamount Theatre in Carmel Valley, as well as in San Jose and Saratoga.

The sculptress of the group, Anne Van Kleeck, after receiving her B.A. and M.A. in fine art, spent a year in Venice studying foundry techniques, beaten iron and mosaics; she has also been honored with many awards and has held numerous one-man shows.

A preference for oil landscapes is shown by Bernice Fouratt, whose early studies include work at the Academy of Advertising Art in San Francisco as well as courses taken with Bennett Bradbury, Clarence Bates and Millard Sheets. She has won awards at both the Monterey and Santa Cruz County shows and has exhibited in several local galleries.

Tina Roberts, a member of Central Coast Art Association and Monterey Peninsula Watercolor Society, trained at Chouinard Art Institute and with Nancy Johnson, Keith Lindberg and Jade Fon. She has held two one-man exhibits at the Carmel Town House.

art and artists

Barbara Johnson exhibits at Tantamount Theater

A one-man show of paintings by Barbara Johnson will occupy the Green Room Gallery of the Tantamount Theater for a two-month run. The exhibition will continue through Jan. 30.

Barbara Johnson is a native of Worcester, Mass. After graduating from Smith College with a B.A. in government, she spent two years in the Navy during the Korean War.

Then came marriage to a naval officer, a family, and a return to art studies at the University of Michigan where she received her B.S. and M.A. in drawing and painting.

Next, in Navy tradition, came a period of cross-country moves, with further studies at U.C. Berkeley and at Institute Allende in San Miguel de Allende.

Returning to California, she taught in San Diego schools before moving to Carmel Valley and finally to Carmel where she now lives.

Barbara Johnson has exhibited from coast to coast, notably at the University of Michigan, San Diego Fine Arts Gallery, La Jolla Museum of Contemporary Art, Laguna Beach Museum, the Virginia Museum Two-Year Traveling Exhibit, The Western Association of Museums one-year traveling exhibit, the Santa Barbara Museum of Art, and the Monterey Peninsula Museum of Art.

Among her awards are Monterey County Fair, 1971 Fourth Award, and 1972 Second Award. In 1971 she won first place in the Pacific Grove Museum of Natural History Watercolor Show.

Gallery hours are Tuesday through Saturday 2 p.m. to 5 p.m. Friday and Saturday evenings 7 p.m. to 11 p.m.

Polish folk art lecture

An illustrated lecture of the folk arts of Poland will be presented by Wanda Tomczykowska, president of the Polish Arts and Culture Foundation of San Francisco, at the Monterey Peninsula Museum of Art at 1 p.m. on Wednesday, Dec. 12.

The lecture is the third in a series on folk art of the world, sponsored by the museum's docent council, to complement the recently acquired collection, a donation of artist Dick Crispo.

Following the lecture, a holiday tea will be served with Miss Irene Kobielski of Carmel and ladies of the DLI Polish department assisting as hostesses.

The lecture is open to the public for a $2 admission fee.

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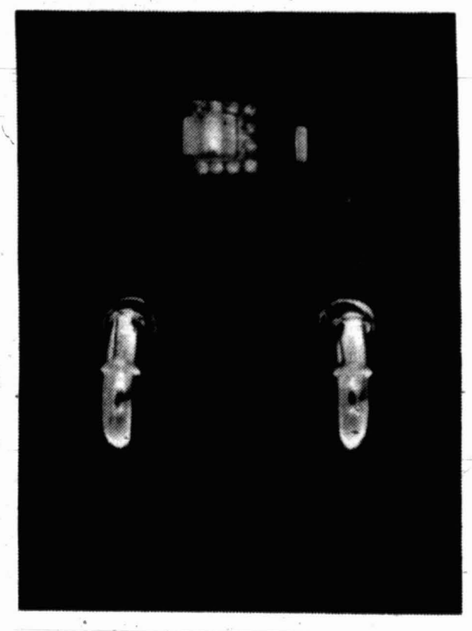

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Xanadu assists in 'African Day'

Carmel's Xanadu Boutique loaned African artifacts, clothing, jewelry, and objet d'arts to the Monterey Institute of Foreign Studies last Saturday when "African Day" was held.

Sponsored by Interfuture--an undergraduate program by which students go abroad to developed and semi-developed countries for topical research to be shared with the students' home college--the M.I.F.S. showroom for the event displayed tapestries, sculptures, gowns, and all varieties of jewelry representative of African culture, afforded largely by Xanadu.

Of the addresses given, most notable were those of Megan Wilde who spoke on "A Child's View of Traveling in Africa;" Dr. William Abraham on the "Changing Philosophy of Africa;" a slide presentation by Alan Baldridge on "East African Safari;" and two students, Christine Fray and Jack Hansen who spoke of their experiences as Interfuture scholars in Ghana.

Present at "African Day" were Charlotte Worth, owner of Xanadu, and Fulton Freeman, M.I.F.S. president and Carmel resident.

Photography workshop offered

A workshop in photography processes workable in sunlight or well-lighted rooms, without darkrooms and with inexpensive equipment, will be conducted by John Kingsley, a specialist in teaching science, at The Learning Company, 5th and Junipero, Carmel.

The class will be held Wednesday and Thursday evenings, Dec. 12 and 13, from 7 p.m. to 10:30 p.m. with optional credit available through the University of California at Santa Cruz, by arrangement with the instructor.

The use of manageable photographic materials for home or school, as well as outside, is included in the course fee of $15; $10 additional for credit. Participants will learn to operate the cameras, develop film, and make prints, in techniques designed especially for classroom use.

"Having cameras in a classroom is a catalytic activity with a high interest of its own that often makes other classroom activities, such as reading, social studies, and science, more interesting too," says John Kingsley, who teaches at Monterey Peninsula College. For workshop details, call The Learning Company, at 624-0157.

Carmelites exhibit in Berkeley

Carmelites are among the guest exhibitors at the Linocuts exhibit at the Ames Gallery, 2661 Cedar St., Berkeley.

Marilyn Abel, Candace Crockett, Aki Mori and Anne Siberell are participating in the exhibit which will run through Dec. 24.

The hours are Monday, Wednesday, Thursday, and Saturday from 2 p.m. until 6 p.m.; other days and evenings by appointment.

Pre-Columbian art research project

Robert Louis Stevenson's pre-Columbian art research project, with Mrs. Merle Green Robertson as chairman, will sponsor the Primera Mesa Redonda de Palenque, Dec. 14 to 21 at the Robertson's home in Palenque. Na Kan Balam.

More than 20 top scholars in the fields of archaeology, anthropology and art history, representing colleges and universities all over the United States, Canada and Mexico will attend this conference.

The subject is the iconography of the sculpture at the ancient Maya site at Palenque, State of Chiapas, Mexico.

Some of the scholars are: George E. Stuart, staff archaeologist, National Geographic Magazine; Arthur G. Miller, research associate, Department of History of Art, Yale University; Michael Coe, Professor of anthropology, Yale University; Gilette Griffin, professor of art history, Princeton University; Donald Robertson, professor of art history, Tulane University; Jaciuto Quaiarte, Dean of College of Fine Arts, University of Texas; Jeff Wilkerson, professor of anthropology, University of Florida; Robert Rands, professor of archaeology, University of Southern Illinois; Sra. Marta Molina, professor of art history, Universidad Nacional de Mexico; Sra. Beatriz de la Fuente, professor of art history, Universidad Nacional de Mexico; Ignacio Bernal, Director Museo Nacional de Anthropologia y Historia, Mexico City.

Other guests will be representing the Instituto Nacional de Antropologia y Historia, Mexico City, the governor of the State of Chiapas and director of archaelogiaco sites, State of Chiapas.

Two student observers will represent Robert Louis Stevenson School -- Alumnus George Wing, who is now a third-year archaeology student at Beloit College in Wisconsin and John Bowles, who is the student body President at R.L.S.

A group of the noted scholars has been invited to present papers at the opening session. The discussion will follow these presentations and daily visits will be made to the site at Palenque for on-the-ground observation.

Summarization of the sessions will be made daily, including the final day of the conference, and publication of these summaries is anticipated.

XANADU GALLERY owner Charlotte Worth stands next to a piece of African Sculpture, donated to M.I.F.S. "African Day."

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River students get high on their own loft

By BRADWELL SCOTT

THE UNIFIED Science and Math in Elementary Schools project, sponsored by the National Science Foundation, has extended to Carmel River School this year under the supervision of fourth and fifth grade teachers Ray Wilson and Sharon Miller.

The project, designed to intergrate principles of mathematics and scientific invention (architecture, drinkable liquids, etc.), was undertaken about a month ago in the form of a reading loft--built entirely by River's fourth and fifth grade students.

The loft represented the pupils' application of advanced mathematical principles (including the Pythagorean theorem), basic concepts of architectural design, and precision carpentry--all of which, by the project concept, are better assimilated individually when made relevant to each other.

Wilson said it was the kids' idea. "They wanted to have a place where they could read, so they conceived of the loft and built it," he explained.

"It really works," Wilson continued. "Those who were having trouble reading now have the incentive to do something about it, because they themselves have introduced an environmental improvement into the classroom, to make reading more conducive."

The students have evidently learned much about applied academics and social relations during the construction of the loft. Stephanie Kakur, 11, said "Gee, I didn't realize there was so much math involved."

Another 11-year-old, Sioban Scanlon, remarked that it was "a lot harder to work with my friends than I thought," but managed nevertheless to establish a congenial team effort.

Visual perception of forms was made more acute for Chris Ashment, who struggled to see the exact dimensions of a square just by looking--and while he came pretty close, he found he "had to use a framing square."

In addition to submitting learning reports to their teachers -- all of which exclaimed enthusiasm for the project--a suggestion box was established whereby pupils recommend alternative procedures to building, once a seemingly insoluble problem is encountered.

The project is one of many currently taking hold in public schools across the country, as educators continue to try new concepts, devices, and tools aimed at revivifying the learning process and bring courses up to a new level of intellectual sophistication among elementary and high school students.

In September, for example, the Carmel Woods School participated in a district-wide screening program with kindergartners whereby physical and psychological profiles were derived to assist teachers in working more effectively.

At that time, school district psychologist rich Hawkins said the screening contributed greatly "to the intelligence and sensitivity with which a teacher deals with his students."

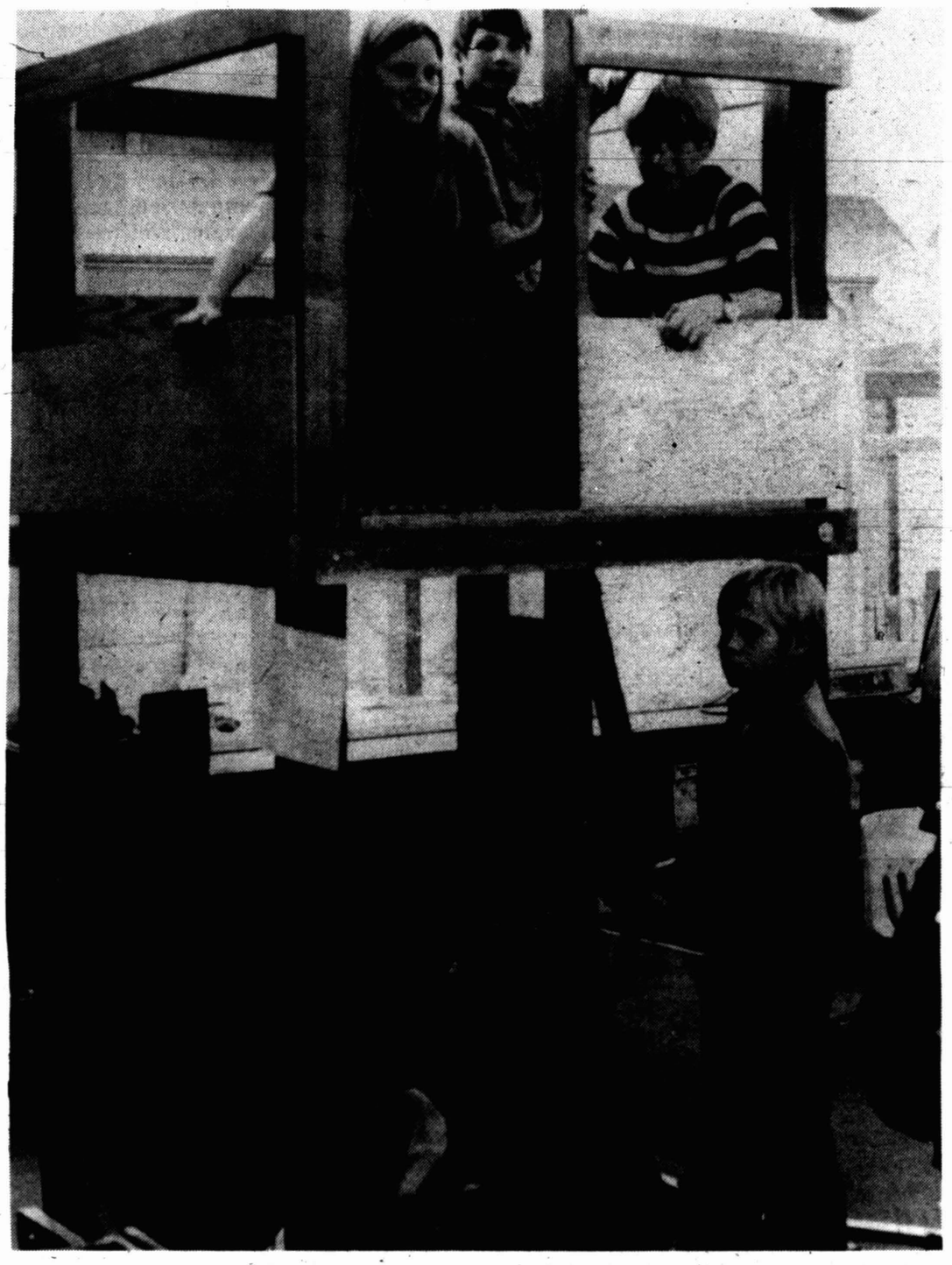
Similarly, Carmel Middle School's library underwent a recent $40,000 improvement project intended to achieve what the board called a "model resource center" for other schools. They succeeded--operating now a variety of audio-visual equipment and numerous other learning aids

BUT THE River School is just getting started. The loft being an "unqualified" success--limited only by restricted funds for materials--plans are already being made for future projects by all the elementary grades.

Wilson said the next project will be the creation of "soda pop" for their upcoming class parties. And for the serious-minded, preliminary plans are underway for the construction of burglar alarms and other electro-magnetic systems.

He said math concepts formerly employed to serve building projects, won't necessarily be restricted to them. "Description of people," the domain of social sciences, will be attempted via research data--charting, dating, recording statistics on human behavior.

This sort of work is normally reserved for late high school or college. But Wilson says "a new thing in education is coming."



FIFTH AND SIXTH graders at River School work to complete their own conception of a "reading loft."

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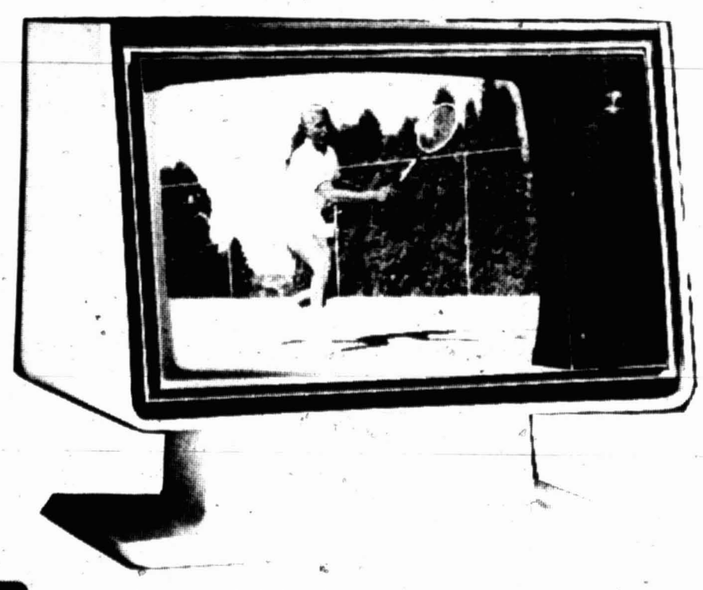

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'Fantastical, imaginary, theatrical expeditions'

By ROBERT MISKIMON

THE PIANO bleats out a catchy riff: "Funny little man ... funny little man ..."

Arms floating in air, body undulating like a boa constrictor, eyes turned heavenward in euphoric bliss, Carlo Grossman glides onto the circular stage, his feet lightly dancing across the floor.

Children in the audience rivet their eyes on his motions, minds blown and imaginations fired -- they are witnessing the dwarf Rumpelstiltzkin in white coveralls.

John Bristol, monolith of a man with flowing black beard and gentle-bear eyes, lumbers clumsily about, shoulders swaying back and forth. He lets out a ROARRR! ... and suddenly there's a real giant on stage.

Eight coveralled actors dance frenetically about, waving their arms in the air and singing in scat as the stage comes alive with a jazz dance.

That's the kind of unusual and engaging theater to which audiences in the Monterey Peninsula area have been treated for almost two years by the Magic Carpet -- the theatrical arm of Hidden Valley Music Seminars in Carmel Valley.

Organized some 19 months ago strictly as a children's theatrical group, the Magic Carpet gradually has evolved a highly individual style which has proven the universality of children's literature by allowing it to be rendered dramatically in a form interesting to both children and adults.

When director Jim Mairs speaks of the "high energy level" of the Magic Carpet's performances, it's not just a figure of speech: the average age of the eight performers is 23 years, and they bring physical endurance and serious craftsmanship to their work.

The members of the group are Mairs, 24, who is director and sometime performer; Dave Dunham, 24; John Rousseau, 25; John Bristol, 22; Wynn White, 22; June Fry, 24; Carlo Grossman, 24; and Debbie Berry, 22.

Like many modern theatrical groups, they perform without sets or costumes, unless their look alike, white, carpenter's coveralls can be called costumes.

The uniformity of their dress on stage suggests an element of their work which all members of the group agree is important -- no one allows themselves an "ego-trip" and there is great cohesion and harmony in their performances.

"These are the best friends I have in the world," says Debbie Berry, who has been with the Magic Carpet since the group's third show.

"Everybody pulls together -- it's almost like a family experience. We're not competing with each other. You begin to learn each other's tricks and faults."

THE MAGIC CARPET forms a pyramid. The members of the group are: (bottom, left to right) John Rousseau, John Bristol, Dave Dunham, Jim Mairs; (second row, left to right) Debbie Berry, Carlo Grossman, June Fry; (top) Wynn White.

John Rousseau, who also works as technical director for the Hidden Valley theater for all shows, claims the actors are so closely-knit that if one should drop a line, another immediately picks it up and the momentum of the show continues.

For all the members, the Magic Carpet has been not only an experience in friendship, but an opportunity for theatrical development.

"We started with props and scenery, and threw it away, gradually," Mairs says, describing the evolution of the Magic Carpet of today from a standard, children's theater group which began at Hidden Valley in 1972.

"Then we did some shows in street clothes, and then mechanic's coveralls, and then we went to carpenter's coveralls," Mairs says.

PART OF THIS evolution came about because Mairs was not content with the traditional theatrical fare offered up to children.

"I was bored with children's theater," he says. "It didn't do anything for the kids -- it was just a baby-sitting service. So I decided to pursue the use of the imagination, and we got into using total disbelief -- asking the audience to believe everything.

"We tried to get our technique so tight that the imagination would be involved."

In this vein, the Magic Carpet has done a host of children's classics, including "Alice in Wonderland," "The Legend of Sleepy Hollow," selections from "Aesop's Fables" and "Uncle Remus," as well as Dickens' "Christmas Carol," which will be presented again this year Dec. 14-16, and Dec. 21-23 at Hidden Valley.

Their repertoire also has included Chinese and Japanese stories, and, now, the Magic Carpet is doing what Mairs believes no other children's theatrical group in the nation is doing: performing stories written for them by school children for the children themselves.

Not only does this encourage creativity among the school children and stimulate their interest in theater, it gives real challenges to the Magic Carpet actors.

As John Bristol puts it: "How do you play a jelly cookie?"

"It's amazing to take something a kid has done and to present it on stage," Mairs agrees.

Each production by the Magic Carpet is an evolutionary process. Mairs may get an idea for a production, then discuss it with the actors to get their reactions. Once the final performance is given, the presentation may have been molded by the personality of each of the actors.

"All I do is voice the ideas," Mairs explains. "I assign the lines to different people. I want this to be a learning experience which requires the personal responsibility of the actors."

"We've been studying ballet, and I've tried to pass along what I've learned in mime -- how to make your voice and character different without props."

June Fry, who, with her husband Steve, operates the Carmel Work Center, sees the Magic Carpet as "the perfect outlet for me."

She was involved for a while with the Community Theatre of the Monterey Peninsula, and had been accepted to work with the American Conservatory Theater (ACT) in San Francisco. But she dropped out when plans were laid to start a classical repertory theater, and this, too, came to naught so she went to study theater for three months with Lee Strasburg in New York City.

Following her return to the Peninsula after marriage, she became involved with the Magic Carpet.

"We get to do what we've learned, instead of keeping it inside our heads until months

please turn to page 20

'Love, Work and Play'

Roderic Gorney will lead the fourth and final segment of the lecture series "Towards the Year 2000" in the Monterey Peninsula College Armory at 8 p.m. Friday.

Gorney is a specialist in psychiatry, psychoanalysis, and psychosocial adaptation and the future. His topic will be "Love, Work and Play."

"We have come so far in the human agenda in so few reproductive cycles, particularly in the last 20 and especially in the last three," Gorney has remarked, that "this is the most marvelous moment of man in which to be alive."

Admission to the lecture is $1. For further information, telephone 373-5522.

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Magic Carpet

Continued from preceding page

later when you have a show. Each show is a learning experience -- there's never a completed show," June says.

DEBBIE BERRY, who also holds down a job as a waitress in a Carmel restaurant, got interested in drama in 1969 while she was in high school.

"My best friends were into drama, and we used to argue about different movies we'd seen," she recalls. "My friends would say 'But you're not into it' whenever I said something. So, my last year at Carmel High School I took a drama course."

Debbie got a performing arts scholarship after appearing in "Oklahoma" which enabled her to attend Monterey Peninsula College, where she studied music and drama before coming to the Magic Carpet.

"I would like to stay with the Magic Carpet and fly with it wherever it goes," she says. "I don't ever think about doing things like going to Hollywood and becoming rich and famous."

Wynn White, who has been with the group and who also works as a waitress in Carmel, believes the most important thing she's learned by being in the Magic Carpet is "how to relax on stage."

"I'm much more natural now than ever before," she says. "Everything I've learned has been in the Magic Carpet."

Like other members of the group, Wynn had some exposure to theatre in community theatre groups plus some academic background before coming to the Magic Carpet.

"We're in a real dusting and cleaning stage now," she explains, describing the fact the Magic Carpet concentrates on different phases of drama at different intervals. Some of the prime concerns of the actors now are such technical aspects as voice projection and character development.

It was after being drafted into the Army in Germany that John Rousseau made up his mind to pursue a theatrical career.

"I went back to MPC when I got out and was very disillusioned with the people," he says. "Nobody had any commitment." A string of community theater gigs led him at last to the Magic Carpet, after he was hired as technical director at Hidden Valley.

His ultimate test of the worth of a dramatic performance is not that it merely be entertaining.

"It's not as if you come to a performance and say 'It was good' but rather, 'It happened,'" he says. "A lot of people say 'Those are wonderful little skits you do,' but each one is thought out and there's a one-to-one relationship between the actors.

"There aren't any limitations to the mime format. You don't need anything but to get the people's imagination to work. When you use sets and props, if there's any mistake in detail, the audience notices it.

"When you're not using anything, then everything is perfect because everybody sees what they want."

John Bristol had to make a choice between a likely career as a professional football player and acting before joining the Magic Carpet. He was an all-conference tackle at MPC before going to the University of California, Riverside.

"I had first-string tackel locked in, but I just told the coach I had something else to do," he says. "Until then, I was pretty sure I would push to be a pro football player. But somehow, the rush of the game was gone."

BRISTOL HAD been involved with theater for about four years before reaching his decision.

"I felt I was wasting my time down there," he believes. "There's a special reason we all got together, because this was where my heart was. This is what I'm going to do the rest of my life."

Bristol relishes the kind of direction given the group by Mairs.

"The flashes come from everybody and he puts it all together," he says. "He leaves it open for us to get into a character. Jim has a good eye for directing. The Magic Carpet gives itself to the audience, and they give themselves to us in return.

"The actor is a tool of the director; he's also a creative factor. We get to be creative with the children's material and develop a character from scratch."

Bristol says one thing he has learned in the Magic Carpet is the importance of direction and movement, especially since his hulking frame, just by a slight motion, could prove a distraction.

A natural to play giants in children's stories, he enjoys the role.

"I've played four different children, as well as giants," he says. "I enjoy playing giants. The inner struggle of characterization is what counts."

Dave Dunham, who has been with the Magic Carpet since last May, is a relative newcomer who joined to do lighting for "Alice in Wonderland."

He had attended San Jose State University as a psychology major, but developed a side-interest in theater and lighting -- an outgrowth of dramatic exposure at Seaside High School with Carlo Grossman, who also joined Magic Carpet.

"When I got out of school, I didn't know what to do," he says. "So I got into the theater here. This has been a chance to try a lot of things I'd heard about."

His interest in stage lighting led him into acting this season, and he has played in "Piggy Wiggy Boogie" and "Rumpelstiltzkin."

"I just enjoy theater," he explains. "I'll do anything -- lighting, acting, I'll even sweep the floor. The thing I enjoy most is pulling the whole thing together. It's hard to separate the acting side from the technical side."

Carlo Grossman has been involved with the Magic Carpet since its start almost two years ago, having met Jim Mairs when both were in a performance of "Fiddler on the Roof."

After three years of exposure to drama in high school, he went to the Pasadena Playhouse at Pasadena College, and received a fellowship, but instead attended San Jose State University and studied drama.

He then went to Hawaii, where he appeared in a production of "Hair". When he returned to the Peninsula, Grossman attended MPC and did directing and some singing before joining the Magic Carpet.

"The Magic Carpet is a great vehicle for me, because it makes us use our own characters more than hiding behind regular characters when you 'act,'" he explains. "We've broken down that by incorporating many different personalities into our own. We have a skeleton that we try to improve on and then we put meat on it."

Grossman believes theater in the area "still hasn't gotten off the ground" in many respects, but he feels the Magic Carpet is reaching more and more people and taking them on the "fantastical, imaginary theatrical expeditions" described in their season calendar.

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Community and Cultural Activities

IF A GOOD laugh is "good for you," a whole bunch of laughs must be even better.

For this reason, may we suggest "A Funny Thing Happened on the Way to the Forum" -- one of the funniest of all musical shows. It willl be offered at Sunset Center Theatre for three performances on Friday, Saturday, and Sunday evenings, Dec. 7, 8 and 9. Last week this column stated that it would begin at 8:15 p.m. -- I have been corrected -- curtain time is to be 8 p.m.

The show is presented by A.R.T. which stands for Actors Repertory Company. This is a newly organized group of local players who hope to become a permanent part of the theatrical life of the community. Their plans include both straight drama and musical shows. Director for the "Forum" show is Kasey Crosby.

The last segment of the six-part "Heritage of Ancient Egypt" sound-film program is scheduled for 2 p.m. on Friday, Dec. 7. It is shown in the Sunset Center Theatre, and tickets will be sold at the door.

Another big theatre event is the "Ebony Review" scheduled for 8 p.m. on Wednesday, Dec. 12. It is sponsored by Seaside's Las Elegante society and proceeds are for the Sickle Cell Anemia research project. This is billed as a very chic and extravagent production and certainly the benefit angle is worthy of support. Perhaps you would like to give it a try. We are told that only a few more tickets are available, so don't wait too long for this event.

SPEAKING OF tickets, may I urge you to purchase season tickets for our Carmel Festival of Dance Series which has just been announced?

Of the three shows that we have scheduled, I have personally seen two; and I can assure you they will delight you -- even the men-folk who so often say, "I don't care much for dance programs" will find these so energetic and exciting (and some pretty girls, too!) that they will go away wondering how the time went by so quickly.

Do yourself a favor and buy your tickets (reserved, of course) while the seating selection is still good. And if you are wondering about Christmas gifts for people who are hard to get just the right thing for, why not consider a pair of tickets to the series? It strikes me that this would be a super gift. And the price is right, too -- only $10 for the entire three performances. Call us if you need more information.

Our theatre foyer exhibit continues until Dec. 13. Here are shown pictures, prints, graphics, and sculpture by the many artists who work here in the center. The variety is pretty wide -- you should find it interesting. The foyer is open whenever there is an event in the theatre, or you can make an appointment with the manager's office and we will open it for you.

The Marjorie Evans Gallery exhibit is a part of the Juried Photographic Show of work done by members of the Friends of Photography. The pictures on exhibit were selected from several hundred submissions received from all parts of the country.

Some involve special techniques which members of the Friends of Photography staff will be able to explain to you when you visit the show. Hours for the photo show are 1 p.m. to 5 p.m. daily except Monday.

'Music of Christmas' tickets available

Tickets are available for the annual "Music of Christmas" concerts being presented at Carmel Mission Basilica by the Monterey Peninsula Choral Society and the Monterey County Chamber Symphony under the baton of Haymo Taeuber at 8 p.m. Saturday, Dec. 8 and Sunday, Dec. 9.

Because of the popularity of the concerts, a repeat performance will be presented at 3 p.m. Sunday, Dec. 16, at S.T. Francis Xavier Church, 1475 La Salle Ave., Seaside.

The 100-member chorus will perform Heinrich Scheutz' **Psalm One-hundred Fifty** and the Bach **Magnificat** as the major works.

Christmas carols which Haymo Taeuber has arranged for the Choral Society are always favorites with audiences, and among those being presented this year are four Polish carols, "In a Manger He is Lying," "Jesus Christ is Born," "Rockabye, Jesus," and "Shepherds Come A-running."

Two Austrian carols, "Kommet, ihr Hirten" and "The Door of Heaven Opens," are programed as well as a group of traditional carols for a cappella chorus.

Soprano Soloist Norma Jean Hodges is featured with the orchestra in a special arrangement of Reger's **Maria Wiegenlied**. The "Dance of the Blessed Spirits" from **Orpheus** by Gluck, performed by the orchestra, opens the second half of the program.

Soloists with Miss Hodges in the **Magnificat** are Glenna De Weese, contralto, James Hull, tenor, and John Miller, bass. All are local soloists who have performed frequently with the Choral Society with the exception of John Miller, currently with the San Francisco Opera Company.

'Little Angel's Rest' to be performed

"Little Angel's Rest" is a fearful Victorian orphanage for "useless female children." This original play concerning pitiful orphans and enchanted dolls will be presented by the Children's Experimental Theatre for five performances Dec. 14, 15 and 16 at All Saints Paris Hall in Carmel.

The Young Actors Co. of CET combines both old and young performers in their Christmas season production.

Cruel Miss Grammonica Gouge, and Sully Orpslatt, the bibulous cook; Messers. Hollowbody and Upchurch from the Board of Governors; and the deaf old toymaker, Cornelius von Bittenburn, will be played by the senior members of the group. The covey of orphans and the remarkable dolls created by Cornelius will include both old and new students of CET.

Written and directed by Marcia Gambrell Hovick, "Little Angel's Rest" will be costumed by Loel Shuler, with scene design and lighting by William Lewis.

Evening performances will be Friday, Saturday and Sunday at 8 p.m., matinees Saturday and Sunday at 2 p.m. Tickets will be $1 for children and $2 for adults, and may be reserved for the performance of your choice by calling the theatre at 624-1531.

ARRIVING FOR DINNER in a time-warp stage setting are the Detweilers, William and Mary, in "How the Other Half Loves," now showing at the Studio Theatre Restaurant. Ellen Sherman is Mary and Jeff Richmond is William Detweiler.

Forest Theater group reads 'Henry IV'

The Forest Theater Guild play reading group is continuing to meet Tuesdays at 8 p.m. beneath Forest Theater to read Shakespeare plays. At present they are reading "King Henry IV."

Charles Thomas, director of the plays produced by the Guild for the past two summers, is in charge of rotating parts among all who care to read aloud.

Visitors are encouraged to come and participate with the group. Recent additions include Lee Brady, Ken Hardy, Tarquin, Olive and William Heider, Joseph and Holly White, all of Carmel, and Mary Ann Gamble of Oakville.

On Monday, Dec. 10, at 8 p.m., a general meeting of the Forest Theater Guild membership will be held in the community room of the United California Bank at Carmel Rancho Shopping Center. Plans for the future will be discussed and by-laws amendments suggested by Philip Oberg, attorney, will be voted upon.

The Christmas Shoppers Stop

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Weekly Program Guide From

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All programs in full color unless denoted (B/W)

SUNDAY (9)

3:00 p.m. - Monterey Lanes - Cable 13 Bowling (B-W) -- A local bowlers tournament brought to you directly from Monterey Lanes with your host, Bud Orlebeck.

4:30 p.m. - Sign Off

MONDAY (10)

10:00 a.m. - Coffee Break with Joanne Mathewson. Interviews with Monterey Peninsula personalities each morning.

10:30 a.m. - Sign Off

8:00 p.m. - Governor's News Conference -- Direct from the State Capitol in Sacramento, Governor Reagan and other State officials are quizzed by news reporters and high school students on current affairs and topics.

8:30 p.m. - Diner's Choice (B-W) -- Discussion and critique of well known California restaurants by S.F. Magazine Food Editor, Howard Young. La Cigogne is the restaurant to be discussed.

9:00 p.m. - Window on the World as viewed by Heinz Hubler. Tonight's topic is Kirlian Photography, with guest Dr. Gary Pook.

9:30 p.m. - Together with Diane (B-W) -- Interviews with Bay Area personalities, hosted by Diane Marino. Tonight's guest is Jim Moran, author of "How I Became an Authority on Sex."

10:00 p.m. - Sign Off

TUESDAY (11)

10:00 a.m. - Coffee Break with Joanne Mathewson-- Interviews with Monterey Peninsula personalities each morning.

10:30 a.m. - Sign Off

8:00 p.m. - Women in Transition moderated by Gerry Monosoff and Jane Kirk. Tonight's show will be "Women and Photography" with guests Jack Welpott and Judy Dater.

8:30 p.m. - H&H Creative World with Judy Cornelis, in a verse role, Judy will be interviewed on how subscribers can make inexpensive Christmas decorations at home. Her guest is Jim Chubb.

9:00 p.m. - Project Man brought to you by University for Man, with moderator, George McCormick. Tonight's topics: backpacking with George Barbour; the art of interpretative astrology with Brian Callas and "Feelers on Feelies" with Lee Thomas.

10:00 p.m. - Sign Off

WEDNESDAY (12)

10:00 a.m. - Coffee Break with Joanne Mathewson. Interviews with Monterey Peninsula personalities each morning.

10:30 a.m. - Sign Off

8:00 p.m. - Sharing Our Faith (B-W) -- Featured guest of the Mackeys will be Ron Depriest.

8:30 p.m. - Window on the World will be a repeat of Monday's program on Kirlian photography.

9:00 p.m. - Tell It Like It Is presents "An Unforgettable Experience;" a sight and sound journey with Bard Sherman and his special style of music.

10:00 p.m. - Sign Off

THURSDAY (13)

10:00 a.m. - Coffee Break with Joanne Mathewson. Interviews with Monterey Peninsula personalities each morning.

10:30 a.m. - Sign Off

8:00 p.m. - Inthink -- a new program, dealing in a new way, with Religion and Philosophy. Father Charlie Moore and Dr. Gert Crynes will start the series off as principals to a discussion with feedback from reactors and viewers over the phone.

9:00 p.m. - H&H Creative World will be a repeat of Tuesday's show, with Judy Cornelis as interviewee on her show.

9:30 p.m. - Diner's Choice (B-W) will be a repeat of Monday's program on the restaurant - La Cigogne.

10:00 p.m. - Sign Off

FRIDAY (14)

10:00 a.m. - Coffee Break with Joanne Mathewson. Interviews with Monterey Peninsula personalities each morning.

10:30 a.m. - Sign Off

8:00 p.m. - The Money Doctor with Joe Leo. Learn how to gain financial health by better planning for bigger profits in real estate, gold or oil and gas.

8:30 p.m. - Adventures in Travel. Featuring films from far-away places.

9:00 p.m. - Behind the Scenes with Bill Greenwell. Tonight he goes backstage at the Canned Heat concert. Special guest -- Film Distributor, Kit Parker. Also featuring Part II of "Flash Gordon Conquers the Universe."

10:00 p.m. - Sign Off

INTHINK

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dealing in a new way
with Religion & Philosophy

Carmel Festival of Dance starts next month

Orders are now being accepted for season tickets for the Carmel Festival of Dance. Reserved seats may be purchased at the Sunset Center manager's office in person or by mail. The festival is the first presentation of a planned annual festival of performing arts and will bring to the Peninsula some of the major touring performing companies of the world. The Carmel Festival of Dance will present Burch Mann's Americana Dance Theatre featuring singing star, Jimmie Rodgers, on Jan. 15, 1974, in a show titled, "Untamed Land;" Jose Molina Bailes Espanoles on March 27; and the Bay Area Repertory Dance Company on May 8. All performances will begin at 8:15 p.m.

THE AMERICANA Dance Theater directed by Burch Mann is one of the dance groups which will appear in the Carmel Festival of Dance at Sunset Cultural Center.

Each of these three companies is of stellar importance. The January 15 presentation, "Untamed Land," is a tremendously exciting song and dance show in which the best of ballet and modern dance idioms are combined with singing and folk music to tell the story of the migration of the early settlers westward across the great plains. It captures the authentic rough-and-tumble of the old West and translates it into one of the most entertaining shows on the road today.

The show scheduled for March 27 is considered to be the best Spanish dance company presently available in the United States. Jose Molina brings a firey and energetic group of dancers who are not limited to the usual flamenco styles but who include generous portions of classical Spanish ballet and many traditional Spanish folk dances in the program. Francisco Espinosa, the famed guitarist, is a part of the company and is joined by another guitarist, a pianist, and a flamenco singer to accompany the dances.

The final show of the series scheduled for May 8, The Bay Area Repertory Dance Company, is led by David Wood who for many years was principal dancer and rehearsal director for the Martha Graham Company. Wood's company brings all of the intensity and discipline of the Graham tradition to its program.

Because of special arrangements made possible through the resources of the Sunset Center, tickets for this series, including all three performances, are $10.

Tickets are now on sale at the Sunset Center manager's office. Since all seats are reserved, those who apply first will have the widest selection of seating. For further information call 624-3996.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

LAST SATURDAY evening, the Carmel Music Society presented in recital the young German pianist, Christopher Eschenbach, in a performance that will long be remembered and will serve as a model in assessing future pianistic performances.

Eschenbach is a fantastic pianist, who has all the requisite qualities -- tremendous technical virtuosity, extreme sensitivity of musical approach, and a most incredible introspective and meditative expressiveness.

His exposure of the lyric elements is uncanny in its melodic beauty. In a most complex, lengthy and demanding program consisting of Alan Berg's **Piano Sonata, Op. 1**; the Schubert **Fantasy in C major, Op. 15** ("Wanderer") and the Beethoven **Sonata in B flat major, Op. 106** ("Hammerklavier") he never once faltered in his exquisite conception, magnificent interpretation, and excellent execution.

In the Schubert and Beethoven works, particularly, he built up tensions that held the audience spellbound, until he resolved them with a most affecting and compelling force. Judged by this recital alone, Eschenbach is, undoubtedly, one of the finest of present-day pianists, and, probably, the finest.

The Berg **Sonata, Op. 1** dates to the composer's youth when he was a pupil of Arnold Schoenberg. Although it shows some influence of the teacher, it moves on its own inventiveness. It is scored in one movement marked "maessig bewegt" (moderately moving), and the line of musical thought was brought out by the pianist with excellent dynamic flow, fine and calculated phrasing, and effective shading and coloration.

The clarity of the exposition was sustained so as to make it tonally a colorful and creative work, especially in the short lyrical section, where it sang with inspiration.

The Schubert **Fantasy in C major, Op. 15** ("Wanderer") is an ingenious work of thematic unity, in which the germ cell is the C sharp minor passage from Schuber's song "Der Wanderer" -- "Die Sonne duenkt mich hier so kalt" (The sun seems so cold here to me). In its four movements, it carries through the "Leitmotiv" of Schubert's declining years.

In the opening allegro, Eschenbach pronounced the theme with aggressive vigor, subtle and invigorating: It was eloquently defined in its alliterative and symbolic meaning. The adagio was movingly exposed with such exquisite rubato that it stood out as a marvel of accomplishment.

The brilliance was expertly alloyed with the nostalgic and the meditative. The presto, the most charming movement, was brought out with a revelation of large-scale definition, and with an absorbing sense of painistic involvement and dedication. The final allegro, in its contrapuntal and polyphonic writing, was conceived by Eschenbach with brilliance, splendor, and fantastic delineation of shading and coloration.

This work, by length and complexity, could have become, in the hands of a performer less adept, dull and wandering, but in Eschenbach's performance it constituted a marvel of emotional impact.

The Beethoven **Sonata in B flat major, Op. 106** ("Hammerklavier") gave Eschenbach the opportunity to exhibit his prodigious talent that could be called "genius," a word often misused and abused, but in this case applicable. This is Beethoven's greatest sonata, and was conceived along grand and majestic lines. The intractable motivic material on which the composer based his vast design, resulting in a structure which heroically bridges the gap between sonata and symphony requires a one-man show by a protagonist who is a master of technical and musical problems. And that is exactly what Eschenbach is, as incisively shown in his performance of the four lengthy movements of the work. The two contrasting themes of the opening allegro were performed with expert delineation, superb dynamics, and technical and introspective virtuosity. The scherzo movement, in its contrasting monothematic legato and staccato sections, was conceived by the pianist with an intensity and sparseness of clarity, and with an impetus of fine projection in the powerfully laconic coda.

THE ADAGIO melancholy movement was played with sensitive and introspective utterances which allowed the pianist neither to digress nor forget the profound peacefulness The modulations and the polyphony were conceived in a blazing transmutation of sound. The final allegro, essentially dramatic in its fugato form, was projected by the pianist, in its seven sections, with awareness and sensitivity, resulting almost in a mesmeric quality in the forceful and triumphant coda. In this sonata, Eschenbach built up those almost unbearable tensions, which he resolved most effectively and dramatically.

Any further praise that could be heaped upon Eschenbach would not be an exaggeration, as his performance of this arduous sonata was a stupendous accomplishment, and the most exemplary conception and interpretation of this gigantic work by any pianist.

After standing ovations, he played three encores: The last movement from Beethoven's **Moonlight Sonata** and two delightful and well-known Scarlatti sonatas, in the same superb manner that characterized the preceding part of his recital.

ALL RECORDINGS

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RECOMMENDED RECORDINGS:

Berg: **Piano Sonata, Op. 1** - Beveridge Webster on Dover 7285

Schubert: **Fantasy in C major, Op. 15** ("Wanderer") - Artur Rubinstein on RCA LSC-2871

Beethoven: **Piano Sonata in B flat major, Op. 106** ("Hammerklavier") - Christoph Eschenbach on DGG 2530 080.

UNDER THE AUSPICES of the Monterey Concert Association based at Pacific Grove, last Friday, Shigemi Matsumoto, a dazzling beautifuly young soprano with a charming personality, gave a song recital that included a little of everything -- songs, folk songs, lieder, and operatic arias.

She has a small voice, and sings with a good deal of restraint, but she makes the best use of her vocal equipment. Her low and middle register is beautifully attuned, but, her top notes, at times, tended to be shrill and harsh, and showed the effect of strain. In spite of these disadvantages, she still managed to come through a demanding program very effectively tonally, as well as establishing an excellent rapport with the listening public by her fine stage presence and her relaxed and ingratiating manner.

She was most entrancing in her nostalgic, sentimental approach to the four Rodrigo **Cuatro Madrigales Amatorios**, with her charming, coquettish attitude intensifying the viability of the projection of the third song "De donde venis, amore?"

She slso scored very well in her renditin of the aria "O Del Mio Dolce Ardor" from Gluck's **Paride ed Elena**. Here she was dramatic and emotional and she sang with clear intonation and vibrant definition.

In her Mozart aria from **Le Nozze di Figaro** the recitative and aria "Giunse alfin il momento Deh vieni, non tardor" was compellingly and faithfully delivered with an added emotional and dramatic brio.

The "Allelujah" from Mozart's **Exultate, Jubilate** also gave evidence of her flair for a histrionic stance, and adequately displayed the sweetness of her voice in the lower and middle ranges, with the high notes escaping her entirely.

Her second Scarlatti aria **Se Florindo E Fedele** was exposed with romantic and meditative utterance; her natural and unassuming acting ability emphasizing this passionate declamation.

In the Brahms four Lieder, only **Wiegenlied** expressed the lovely conception and interpretation with a clear and calculated tonality. She is definitely not at her best in this type of vocalization.

The Rossini aria "Una Voce Poco Fa," from the **Barber of Seville** was sung in a small-scaled manner, very refined in its projection, and extremely restrained in its execution. Here again, her natural dramatic ability was evident.

The two arias from Puccini's **La Boheme** -- "Mimi's Farewell and Musetta's Waltz Song," although sung with charm and eloquence, did not register as compellingly as these two popular arias usually do, because of her lack of adequate high tonal coloration.

Her three Japanese folk sogs were clear, distinct, and deeply motivated. Their romantic and sentimental nature seemed a good vehicle for her tonal and dramatic expressiveness.

The American folk songs by Samuel Barber are in her vein; they were given a lovely expression, with the **Nocturne** coming across most eloquently.

As an encore, Miss Matsumoto sang "A Good Night for Singing" from the musical **Oklahoma** with flair and charm.

Natalie Limonick, her accompanist at the piano, was very fine in hermusical orientation and rapport, but her extreme mannerisms did much to controvert and distract. It seems incredible that this type of pianistic performance is still indulged in by some pianists who should have a much better awareness of its deleterious effects, both on the soloist and on the audience.

THE CHRISTMAS concerts of the Monterey County Symphony Orchestra will take place this year on Dec. 8 and 9 at the Carmel Mission Basilica.

The most outstanding work to be performed will be the J.S. Bach **Magnificat in D**. Also scheduled will be the **150 Psalm of David** by Heinrich Schuetz.

The J.S. Bach **Magnificat in D** was composed in 1723, and it remains one of Bach's most popular major scores. This work was sung as part of the evening service on Christmas day, but was also used on other Feast Days. The instrumentation is unusually rich for Bach -- no less than three trumpets in addition to lavish scoring for the available vocal forces and the wood-winds, strings and percussion.

The text ittself is a very old one, the Canticle of the Virgin, from St. Luke I:45-55. Bach's setting of the **Magnificat** is a relatively short one, though musically on the largest scale. In this sense, the work aligns itself with the many cantatas as music for practical performance. Yet in other ways, it shares the quality of Bach's larger works, the **B minor Mass** and the **St. Matthew** and **St. John Passions**. It includes the frequent big choral numbers and intervening arias for solo voices and instruments of the **Mass**, but its pace, more continuous and less formal, reminds us of the **Passions**, though without their recitative narration.

The opening movement's orchestral introduction is in the familiar Bach "festival style," massively ornamental, good humored, garnished with joyful trumpet fanfares. The same mood returns in the central "Fecit potentiam" and again in the great closing adagio, the magnificent "Gloria," followed by "Sicut erat in principio" set to the same music as the beginning. Between these massive movements, replete with such rich ornamentation of the melodic lines, come the lovely arias of contrast and the briefer choruses of comment.

"Et exultavit," for the second soprano, rejoices in quiet exultation; "Quia respexit" is a wonderfully humble depiction of the Virgin Mary, a duet between the first soprano and an oboe; then comes the brief, explosive chorus "Omnes generationes," completing the thought of the previous aria that "all generations shall call me blessed."

"Quia fecit mihi" is for bass solo against a continuo accompaniment, a favorite Bach Device; "Et misericordia," imploring mercy, is a poignant duet for alto and tenor with a heart-rending ritornello (a repeated interlude), in siciliano time, for muted strings and flute.

The festive spirit returns in "Fecit potentiam," almost pompous in deliberate contrast, but the following tenor aria, "Deposuit potentes" ("He has thrown down the mighty from their seats") is fiercely intense; no less than three "leading motives" are used, one for the throwing down, one for the mighty who are unseated -- a haughty, step-like figure -- and a third, rising upwards, indicating those of "low degree" who are exalted by Him.

The lovely "Esurientes," for alto and a pair of flutes over a plucked bass accompaniment, depicts the filling of the hungry with good things, and the sending away of the rich empty handed -- it is both wistful and sly, as if in satisfaction at the justice of it all. Note the curiously missing final note to the flutes' ornamental melody, perhaps "taken away" as from the rich.

"Suscepit Israel" is an unusual piece for soprano and alto chorus, most effective after the solo movements that have preceded it. The flowing choral parts are supported by the richest harmonies, over which floats the song of the oboe, playing the appropriate "Bach chorale" melody. After this, the "Sicut locutus est" for chorus is again almost self-satisfied in its Baroque assurance -- a confirmation of faith that quickly leads into the magnificent "Gloria" with its slow, ascending triplet figures (possibly the inspiration for the last movement of the Brahms' **Requiem**, using a similarly rich triplet choral figuration) -- and this in turn, leading to the inspired "return" to the beginning of the "Sicut erat in principio."

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SUNDAY, DEC. 9

Sunday Evening Opera

Puccini - **La Boheme** - Sayao, s; Benzell, s; Tucker, t; Valentino, br; Metropolitan Opera - Antonicelli Rec. 1947 (8 p.m.)

MONDAY, DEC. 10

Franck - **Psyche** - Czech Philharmonic Chorus; Prague Symphony Orchestra - Fournet (8:45 p.m.)

TUESDAY, DEC. 11

Mahler - **Ruckert Songs** - Baker, m; NPO - Barbirolli (8:35 p.m.)

WEDNESDAY, DEC. 12

Beethoven - **Violin Concerto** - Grumiaux, violin; New Philharmonia Orchestra - Galliera (8:50 p.m.)

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Citizens sound off on construction regulation

By RICK ROBERTS

During its second regular meeting, the Carmel Planning Commission heard comments from many interested citizens on a proposed ordinance to more tightly regulate commercial construction.

Chairman Fred Keeble read aloud sections in the ordinance that would change existing laws.

"This is something we have developed after a great deal of study,"said Keeble.

The ordinance establishes size limitations for one and two story buildings, building height limits, a sliding scale to assure open space on all development sites, controls on multiple dwellings, and minimum off-street parking space requirements in the commercial district.

Arthur Black, President of the Carmel Citizens Committee, was the first individual to address the commission when the public hearing opened.

He complimented the commissioners on their work.

"What you have done is of great importance. The ordinance is controversial, but it always will be," said Black.

"The planning commission has shown that it is not made up of 'yes' men," he said.

Salinas attorney Brian Finegan, representing several local property owners and residents, also appplauded the collective effort of the commission.

But he said he had continually advised the commission that "reasonable planning controls" should be adopted. Finegan offered some remarks about the economic situation in the city.

"There has been much concern about the disappearance of small resident-serving stores in the business district. They did not leave because of the zoning but because of economic factors,"said Finegan.

"The small stores do not have customers because they have to charge more for the goods they sell than the chains. People are shopping elsewhere for their basic needs,"Finegan said.

"Rents are higher in Carmel and increasing because of the restrictions on commercial property."

Finegan said prices would continue to increase as long as commercial property is proscribed to a small area of Carmel.

"These are some of the economic realities of commercial zoning in Carmel,"he said.

The preamble of the commission's ordinance proposal states: "The city reaffirms it is essentially and predominantly a residential city with a small commercial district noted for its village character."

"It says this is a residential community, but I don't believe it ever was. It's a justifiable wish," Finegan said.

He said Carmel is more densely developed than any other city in California, and one-third of city revenues is collected from sales and hostelry taxes.

He displayed several charts and explained what he called "the drastic financial burden that would be unloaded on property owners."

"It's a question of equity. You ought to consider the property owners who have lived in this area for a long time, before adopting an ordinance that is this confiscatory,"said

"I ask you ladies and gentlemen to give a second thought to the sliding scale, not as a concept but the percentages that you have proposed," he said.

Property owners who had been waiting to develop their land would be placed at an economic disadvantage because under the new ordinance the limitations on new structures would not apply to non-conforming buildings already built.

Jim Pruitt, local architect and Carmel Sanitary District trustee, said he commission had not expressed itself on non-conforming construction. He said some clarification should have been included in written form in the proposed ordinance.

Keeble said the commission is still working on some guidelines for non-conforming structures. Commissioner Robert H. Evans said less than 50 per cent of a structure would probably be permitted to be replaced.

He said the tendency of the commission is not to allow rebuilding of any non-conforming structure that required more than 50 per cent reconstruction.

Keith Evens, local businessman and former Carmel mayor, said: "I think it's time to face the facts of life. The preamble has angered me for years." He said Carmel had not been "predominantly a residential city" for 30 years, and perhaps had never been.

The Carmel Pine Cone

SECTION II

Evans also suggested that the people of Carmel were not being adequately represented by the city council and planning commission.

Carvel Baldwin of Carmel, finance chairman for the Forest Theater guild, said the commission's proposal "was a step in the right direction." He challenged Keith Evans' contention that most of the Carmel residents do not consider their city as a residential area.

"Most residents are in accord with what you are trying to do here," said Baldwin.

Owner of the Jade Tree Inn, Hank Fonseca, said the commission had done a fine job in drafting the ordinance. He said property owners had tried to coperate with the commission.

"Profit is a dirty word in some circles but shouldn't be," Fonseca also said.

City Councilman Gunnar Norberg said he welcomed a public vote on a referendum about whether Carmel should be considered a residential community.

He also suggested increasing the 1,000 sq. ft. requirement for multiple dwelling units to 2,000 sq. ft., and density mechanisms to control commercial development.

"Density mechanisms are possible, are legal, and have been used before to control the proliferation of certain uses, he said. Norberg said multiple dwellings could be restricted to remain at least 500 ft. apart or no more than one to a block.

"I think the basic point is that we should create a situation where there will be no more multiple dwellings," said Norberg.

He said half the population of Carmel could fill all the available multiple dwelling units in the city for a night. This city was not meant to be a shopping center for transients, Norbert stated.

He also called for a business building site size limitation.

"Open space by itself is not an answer to our development problems," he said.

"If you simply allow highest and best use to determine the economics, then art galleries and gift shops will drive out everything else.

"We should provide some place where the uses will serve the residents of the community.

"The planning commission still has to make some hard decisions. We should take the bull by the proverbial horns," said Norberg.

BERNARD Anderson, mayor, said Carmel should be considered both a residential and business community.

"A certain amount of development is going to take place," he said.

He suggested that 15 per cent, not 30, be granted by variance as an exception to the proposed height limitation.

"What about the small property owners?" asked Joe McEldowney, Carmel masonry contractor. He said the commission had ignored the interests of the small businessmen in the community.

Keeble said the chief concern of the community is that large developers were driving out local businesses, so that it was appropriate that the proposed ordinance focus on halting such large commercial development.

Other speakers expressed appreciation and general agreement with the commission's ordinance.

Some commissioners commented after the hearing was closed.

Commissioner Henry Hill said: "What we are proposing here does not effect the present income the city receives."

Hill said he thinks large developers might be able to circumvent some of the restrictions the commission is proposing, particularly with regard to interaccessibility.

"I think this is still a danger. It's a loophole that needs to be plugged," Hill said. He also suggested that forcing large open space areas on a commercial development site might not be a sufficient economic hardship on large developers.

"Nothing is solved by debating whether Carmel is a residential or business community. It's both," said Commissioner Robert H. Evans.

"What we have talked about tonight has been endorsed by the residents," he said.

Commissioner Charles McEwen said a 30 per cent variance on the height limitation might be too much.

"There are a few sites that you can't define in an ordinance like this," said Commissioner Edward Neroda.

"It's not perfect, but it is certainly a compromise," he said. Neroda advocated no changes in the proposed ordinance.

"What we're trying to do here," said Keeble, is reduce the enclosed space in commercial buildings. Regulating the density is the real problem that the planning commission has found in trying to control speculative development in the commercial area."

ECONOMICS, he said, had forced out small shops that serve the needs of local residents.

A second public hearing followed, on an ordinance that would eliminate the P-3 parking district.

Since the P-3 district was established, seven religious and community organizations have been granted permits for parking lots in the residential area.

Commissioner Ted Fehring said he wanted no changes in the present R-1 P-3 zone, so groups could at least come before the commission to request that parking lots be constructed.

"We can always turn them down," he said. Commissioner Dorothea Roberts concurred.

Fehring said parking lots in the residential zone are beneficial to the residents as well as merchants. Since permits were granted only on rare occasions in the past, he said he could anticipate no abuse of the residential area under the present zoning.

Hill strongly disagreed. He said he wanted to insure that no encroacmnent of the residential area be allowed in the future.

If a parking lot were constructed in the R-1 P-3 zone, the area could not be used for any other purpose at a future time unless it were first rezoned.

A motion was adopted to have the Land Use Committee study the proposed ordinance and consider allowing specific parking uses of some kind in the residential district.

A public hearing on both proposed ordinances that were discussed on Wednesday will be continued at a special planning commission meeting on Dec. 12.

In other business, the Commission granted a request by the Central Coast Art Association, a non-profit organization, to conduct an art sale in the Wells Fargo Bank parking lot.

The Association is required to purchase a business license and is not allowed to place signs on public property.

Evans and Roberts voted against granting the permit. They said no precedent should be established that would encoruage other art sales. The other commissioners agreed, but were willing to grant the one request for this specific occasion.

The Homecrafter's Fair and the bake sale sponsored by the Carmel High School Cheerleaders are concerned with strictly local support and objectives, and these activities are currently allowed.

Council reaffirms use of funds for Odello purchase

THE CARMEL City Council Tuesday night reaffirmed the city's intention to provide $100,000 of city funds to go toward the purchase of the western half of the Odello property.

William Penn Mott, Jr., director of the State Department of Parks and Recreation, contacted the city to dermine whether the money Carmel had promised would be forthcoming.

"I move that the city reestablish the committment of $100,000 and that Mott be urged to get the money out of the Bagley Conservation Fund, so Carmel could use its money in a purchase of half of the Odello artichoke fields," Councilman Gunnar Norberg said.

He said the city should suggest to Mott that he obtain the maximum amount of money from the Bagley Fund as soon as possible so development could be halted on the east as well as the western land.

Mayor Bernard Anderson said it is likely that local public organizations would be able to supply funds to purchase the eastern property.

"The Odello Land Acquisition Fund is committed to the west, but I'm sure they'll do their best to purchase the east," said Anderson.

"Mott should use his good offices to see that the last drop of blood is taken out of the Bagley Conservation Fund," said Norberg.

The other council members agreed, and voted unanimously to inform Mott of the council's desire to keep the city's money on deposit and creating interest until it is needed.

Among the many other items considered, the council voted to construct two mini-parks in the residential district – on 10th, between San Antonio and Carmelo, and on 11th, between Lincoln and Dolores.

The Forestry Commission had originally proposed establishment of five mini-parks. The council agreed that the two parks should be constructed and their effect studied before others are approved.

"The Forestry Commission was concerned about losing trees on meandering streets," said City Forester Greg D'Ambrosio.

"They were not considering solving traffic problems by slowing cars, but bringing back trees to the center of streets," he said.

To see that drainage is not hindered the Public Works Department superintendent and city engineer have been directed by the council to "work out the details" of these two construction projects.

Bids or quotations on the estimated cost of new brick steps fronting Rooms 3 and 4 at Sunset Center will be asked for by the city. These steps must be designed before remodeling of the rooms can be completed. The total cost is not expected to exceed $800.

The only exit from the rooms at present is through the gallery.

The council also voted to discontinue street sweeping in the residential district for the duration of the energy crisis.

"I honestly think we can do without it," said Councilman Olof Dahlstrand.

The Public Works Department spends 800 per cent of their street sweeping time in the commercial district. This area will now be swept exclusively.

Councilwoman Florence Josselyn said piling pine needles along residential streets solves nothing.

"You have to send a man with a truck to pick this up," she said.

NORBERG SAID such sweeping disturbs what he called the "Carmelish" atmosphere.

Anderson said he wanted at least 10 per cent of the residential streets swept. He was the only council member

please turn to page 39

Carmel life

Patricia Gorman, editor

RAEGEN LANGER of the Langer Family Toys stall joins in with fellow craftsman at the fair, Denis Murphy, Appalachian Mountain Dulcimer maker.

'39 Craftsmen' gets a record response

By TRICIA GORMAN

THE SIXTH annual "39 Craftsmen Bring Christmas" show last weekend at La Playa hotel drew a record response from the public, according to spokesman for the fair, Jane Skoff.

Despite torrential rain and wind Friday night, many showed to enjoy the fine craftsmanship, mead wine and music supplied by carolers. Many of the crafts people were dressed in Edwardian costumes to add to the spirit of festivity.

The crafts on display and for sale were of high quality and fine workmanship. Leather, pottery, clothing, candle, wood work and jewelry items were featured in stalls, while girls in costume provided mead wine, rum fruit cake, and English cheese straws.

Christmas carols were sung at different times throughout the evening by a group from Salinas which includes Harriet Bird, Karen Lips, Conrad Walla and Brian Finegan. Also on hand were the Pipers, Spence Myers, Jim Fanoe, and Bruce Lindsey.

Four cameo sketches selected at random will give an indication of the flavor of the fair.

Jack Francis' stall of beautifully carved wooden birds was one popular booth. Francis, who is an investigator for a district attorney in Danville, started carving shore birds four years ago.

"It's just a hobby," claimed Francis, who identifies himself as "The Birdman."

It began when he once saw a ceramic pigeon of his wife's and decided that he could do better. He carved one bird, and then another, and a person who happened to see them inquired if they were for sale.

Thus began an avocation which now leads him to do about six craft shows a year. He said he plans to retire from his job as an investigator and take up carving full time.

He specializes in shore birds and has from 25 to 29 different species of birds, including herons, pelicans, storks, sandpipers and sea gulls. He works with bass and pine wood and mounts the birds and brass legs which stand on driftwood bases.

One of his steadiest customers is Bud Allen, the owner of the La Playa, who has one bird of every species that Francis has made.

JETT AND Sharon Spenser were highly visible, Jett in his black Edwardian tuxedo and top hat and Sharon in her white bonnet. Their stall was in the front lobby and featured the metal work of Jett and Sharon's baker's clay tree ornaments.

The Spensers come from Ojai and this is their fourth year in the show. Jett makes metal planters, mirrors, and display items from welded steel.

When not working with metal he is an assistant art director in advertising for Northern California Savings.

Sharon's lovely tree ornaments were displayed on a tree in front of their stall and included clay Santa Clauses, animals and gingerbread men, painted and trimmed for Christmas.

Sharon, who used to be the display director of Saks Fifth Avenue in the Del Monte Shopping Center, shared the recipe she uses to make these decorations:

BAKER'S CLAY RECIPE

2 cups flour
½ cup salt
¾ cup water

Shape items either by hand or with cookie molds. Sharon has Jett shape her some from his metal work. The clay should be rolled into a ball, flattened, and formed. Sharon suggests the pencil as a good design tool.

Bake at 350 degrees. If the items are thin, bake for one-half hour, thicker items for one hour. Push items with finger, and if there is any softness they are not done.

When dry, paint with water color and spray with acrylic sealer.

"Be it known that these musical instruments being of the zither family are Mountain Dulcimers ..."

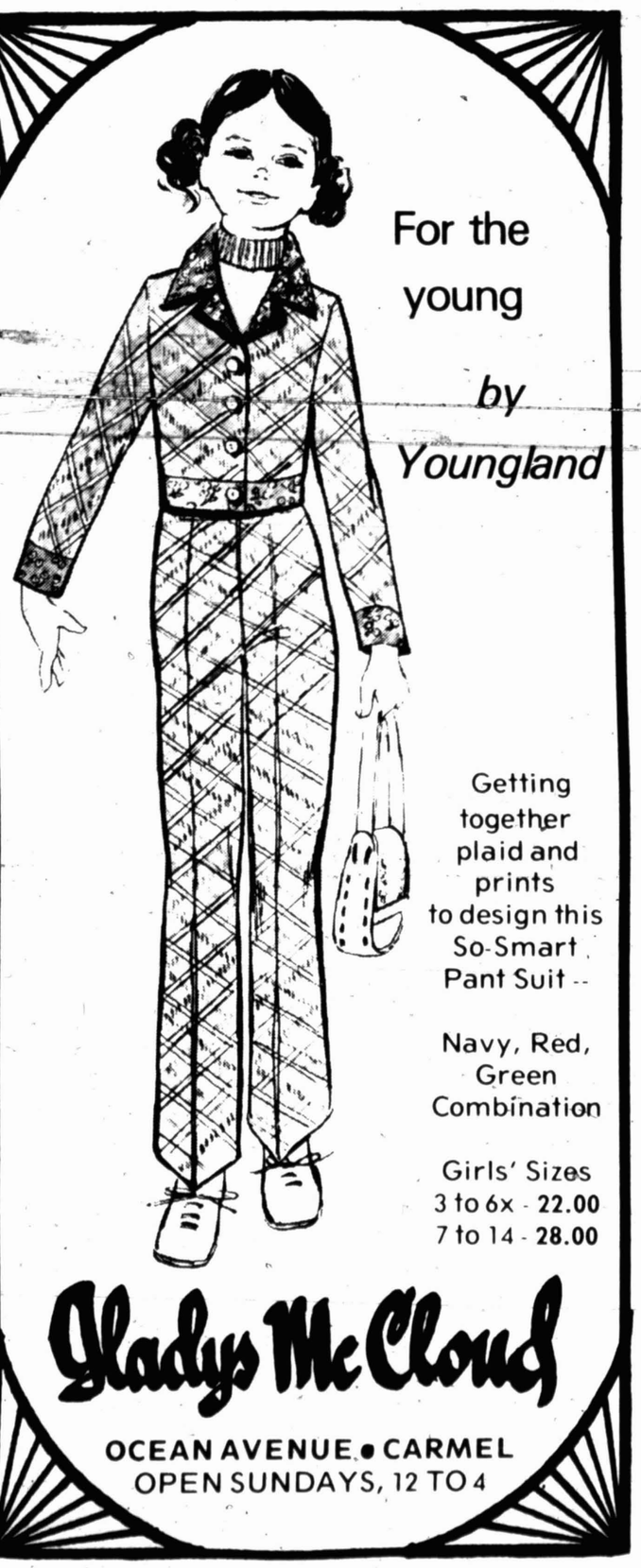
Thus read the sign above the stall of Denis Murphy of Palo Colorado Canyon. Denis makes, sells and plays the dulcimer.

He first heard the instrument played in Santa Barbara 15 months ago. He became interested and later made his own out of plywood.

Please turn to next page

CARMEL WOMAN'S CLUB

The Carmel Woman's Club was formed in the fall of 1926 with the idea and aim of bringing about the solidarity of the women of Carmel and to promote civic, social and cultural purposes. Three years later, the membership was 95 ladies.



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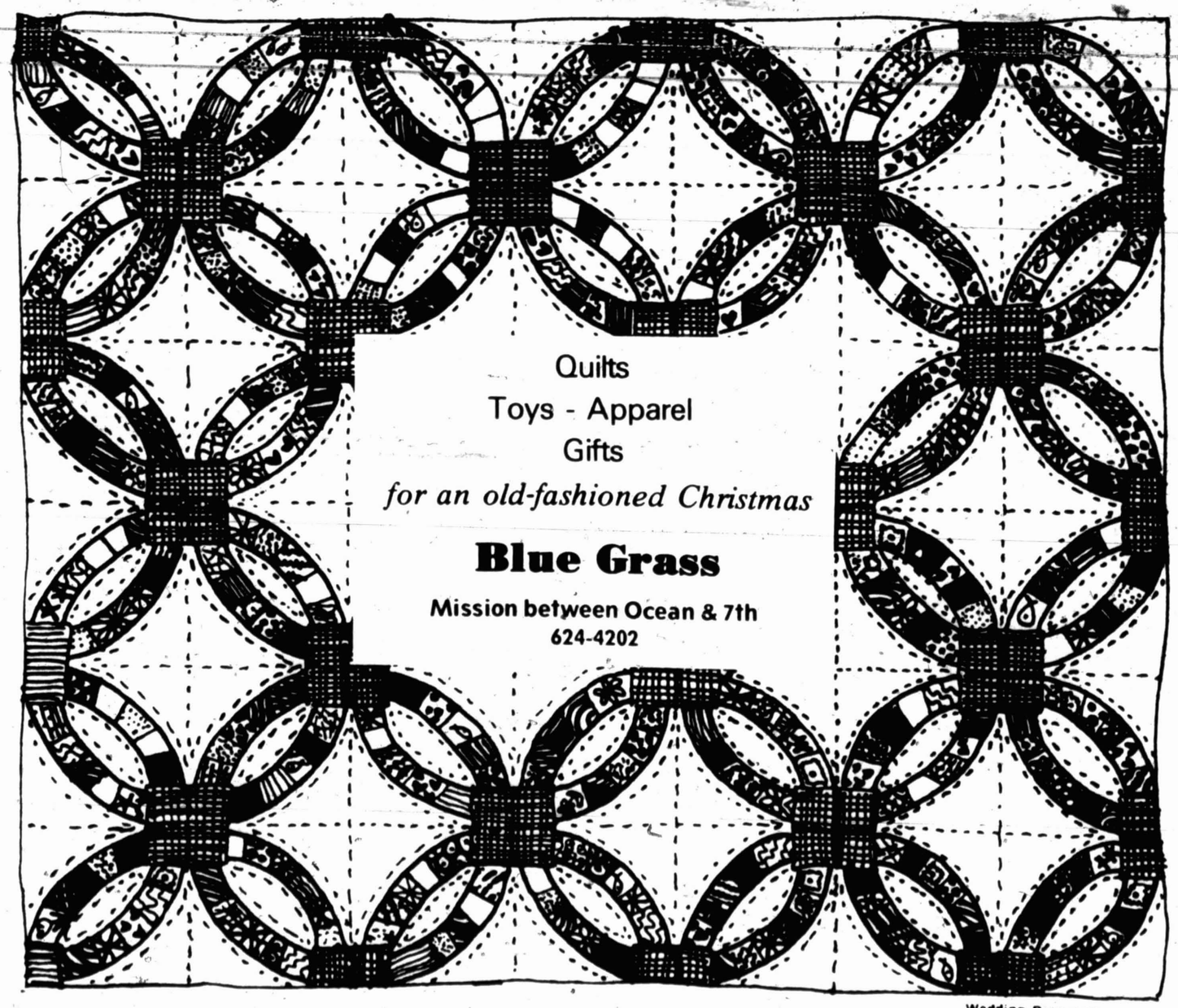

Quilts
Toys - Apparel
Gifts
for an old-fashioned Christmas

Blue Grass

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624-4202

Wedding Ring pattern quilt

Carmel's '39 Craftsmen'

continued from page 26

NOW HE MAKES, plays, sells and teachers others how to do the same at the Learning Company in Carmel. His dulcimers., known property as Appalachian Mountain dulcimers, are made from American black walnut, cherrywood and mahogany.

When asked if there is more of a market for dulcimers here in the West than in the East he indicated the opposite is true.

"There's a better business back East," Denis said. "There are too many dulcimer makers in California."

Brooke Elgie and Raegen Langer displayed wooden carved toys known collectively as Langer Family Toys. Raegen designs, Brooke's brother Fred carves, and Brooke paints the toys. The items include wooden animals and toy soldiers, and are made from pine wood and painted with acrylics.

This is their second year of making toys and their second year in the show. The items displayed were only a sampling of over 20 products the Langer Family produce which includes hobby horses, cradles, children's furnishings and puzzles.

Raegen, who lives on Cannery Row in Monterey, said she started making toys because she has four children and there was demand for playthings.

The show lasted throughout the weekend. The "39 Craftsmen" is a non-profit organization and will decide after the first of the year the recipients of the charitable funds. Traditionally, grants are made to youth oriented cultural and artistic groups.

MICHELE MEWHINNEY, hostess at the 39 Craftsmen Bring Christmas, serves Chaucerian mead wine.

Hints for Christmas mailing

In an effort to help holiday shoppers with their "parcel mailing worries," Carmel Postmaster Sam R. Haley offers the following helpful tips.

If a single item is being mailed, it should be cushioned with shredded paper, excelsior,compressed tissue paper, cloth, or expanded plastic foam.

If two or more items are mailed in the same carton or box, cushioning material should protect all items from contact with each other, and each item should have its own individual wrapper.

Cardboard containers, including large soap, cereal boxes, etc., larger than the gift being mailed should be cut down to about the size of the gift to minimize shaking and breaking in transit.

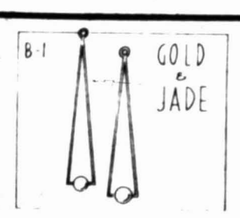
Fragile articles must be individually cushioned, and all four sides of the container should be padded with cushioning material.

Tape used to seal containers should be durable and should cover or secure firmly all flaps.

Paper for the outer wrapping should be at least equal in quality and strength to the kraft stock used for grocery bags. Incidentally, such bags, in good condition, provide excellent wrapping when trimmed to the proper size to fit the package snuggly.

Wrapped packages also should be secured with strong twine, not ordinary light string. Twine should be knotted at several intersecting points to keep it from loosening.

All packages that contain delicate articles should be marked -- **FRAGILE.**



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DAVID HUGHES (left) upcoming president and Don Nelson, past president (1973) of the Carmel Business Association at the annual installation dinner-dance.

CBA holds annual installation dinner

The Carmel Business Association held their annual meeting and installation of officers at the Rancho Canada Golf Club Thursday.

Dinner, dancing, a raffle and the announcement of the new board members were the highlights of the evening

The four new board members are Ruth Buol, of Ruth Buol Handcrafted Enamels; Russ Harris, manager, Derek Rayne, Ltd.; Richard Hopelain, owner of Spencer's; and Nell Lohr, owner of The Plum Tree.

The remaining members are Don Nelson, Fred Stanley, Max McKee, Bill Bernhardt David Hughes, Bud Allen, Don Freeman, Eric Rohde and Jody LeTowt.

The Christmas committee conducted a raffle. Dinners at La Playa and glasses from Viking Sales were among the many donations in the raffle sale.

The evening ended with dancing until midnight to the music of Joe Tick.

'Poetry Shell' celebrates new issue

The autumn issue of **Poetry Shell** was celebrated with a champagne punch party Dec. 1 at the home of Col. and Mrs. John C. Parker in Pebble Beach.

The magazine, which was conceived by Mrs. Rollin Wilson and Mr. and Mrs. Robert H. Linn, gives an opportunity for the poets of the Monterey Peninsula to have their poetry published.

All of the members of the editorial board and staff were present to celebrate. among the guests were Beth Garcia, the Carmel sculptress who designed the cover of the **Shell**, and Mary Barnas Pomeroy, who designed the inside back cover, the title page and the sketch that illustrates the first prize "Cave Paintings" by Betty Sandbrook.

Other guests were Maxine Shore, Phoebe W. Hoffman, Marjorie McEwan Haller, Mrs. Elmer A. Breckenfeld, Mr. and Mrs. L. H. Sortais, Mrs. David Hoover, Miss Laurie Wayburn from San Francisco and Col. and Mrs. Harold Snow.

Soundsmith's new office

Carmel-headquartered Soundsmith Broadcasting Services has opened an office at 830 Mission St., Suite 5, Santa Cruz.

A majority of the production work will be done in Carmel and the Santa Cruz office will function as a sales outlet. President Rick Smith will supervise both offices.

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Calendar

OUTDOOR PAINTING EXHIBIT

The Central Coast Art Association will have an outdoor painting exhibit and sale at the Wells Fargo parking lot on Dec. 8, from 10 a.m. to 1 p.m.

Oil and watercolor paintings, graphics, and enamel work will be displayed.

The association is a non-profit organization with 66 members. All are amateur artists. Half are Carmel residents.

The association has exhibited elsewhere on the Peninsula, but this will be their first showing in Carmel.

VETERANS OF W.W. I

Barracks 634 of Veterans of World War I meets Saturday at The Neighborhood Center, Dickman at Lighthouse, in Monterey.

The meeting will start at 12 p.m. and luncheon will be served by the ladies of the auxiliary. All Veterans of WW I are cordially invited as guests.

A highlight of the meeting will be the appearance of Jerry Winters and Sioux Scott, local entertainers. Jerry and Sioux are representatives of HELP, a local organization whose purpose is to furnish entertainment at Veterans Hospitals.

Guy Stohr of Carmel is the current commander of the barracks. George Douglas Wahl of Carmel is senior vice commander and Bob Gilmour of Carmel, past commander, is judge advocate.

EASTERN STAR

Carmel's chapter of the Order of the Eastern Star will be having a Christmas Party at 8 p.m., Dec. 12 at the Masonic Temple, Lincoln between 7th and 8th.

Stefan Hudson born

A son, Stefan John, was born to Mr. and Mrs. John Hudson of Carmel on Nov.11 at Carmel Community Hospital.

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6:30 Buffet 7:30 Entertainment
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- The Chance to Win a Fabulous Donald Buby Sculpture
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For Information and Reservations Call:
624-0711 or 624-1702

DOG SHOW

The Lone Cypress Vizsla Club of the Monterey Peninsula will present the First AKC Sanctioned B Match this Saturday from 10:30 a.m. to 12 p.m. at Jack's Park, Pearl and Franklin Streets, Monterey. Judging is at 1 p.m.

Show categories are divided by sex: three to six months, six to nine months, nine to 12 months, and adults. Following the judging will be a "Parade of Champions."

Fees for all classes are $3 per entry and $1 for champions. Pre-entry forms should be sent to Mrs. Marlin Trasher, 11566 Hidden Hills Rd., Salinas, 93901.

BETTY WHITE, Eva Gabor (center) and May Carpenter show "an excellent Vizsla" (Hungarian Pointer) as among the many champions to be shown this Saturday at Jack's Park during the First AKC Sanctioned B Match. All entry forms must be in today for the show which starts at 10:30 a.m.

PENINSULA VOLUNTEER SERVICES

The Monterey Peninsula Volunteer Services will hold its regular meeting Dec. 7 at the USO in Monterey.

Coffee will be served at 10 a.m. and the business meeting begins at 10:30 a.m.

The Volunteer Services welcomes a new member to its organization, Mrs. Hugh J. Hoy of Pebble Beach.

The organization reminds its members dues must be paid to L.S. Marshall, 24624 Castro Lane, Carmel 93921 by Jan. 5, 1974 if members wish to be included in the 1974 roster.

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MONTEREY PENINSULA N.O.W.

"Women's Health" will be the December program of the Monterey Peninsula Chapter of the National Organization for Women (NOW).

The speaker will be Pat Miller, founder and president of Family Planning Alternative in San Jose. Discussion will include birth control and problem pregnancy counseling.

The meeting will be held on Monday, Dec. 10, 7:30 p.m. at the Steinbeck Library, 110 West San Luis Street, Salinas.

There will be a car pool from Monterey, leaving Bethlehem Lutheran Church, 800 Cass St. at 6:45 p.m. Women and men are invited to attend. For further information write NOW, P.O. Box 1661, Monterey, 93940 or call 624-4502.

"WHITE CHRISTMAS BALL"

"The White Christmas Ball," will be presented by the Carmel High School Band, under the direction of Henry Avila, from 8:30 p.m. to midnight, Saturday, Dec. 15 at the Carmel Middle School Gym.

The Carmel High School Stageband will play, and admission is $2, adults and $1.50 students.

TOWN HOUSE BOUTIQUE

The Town House knitting Group will have a special Boutique Sale from 1:30 p.m. to 4 p.m., Dec. 6, at the Town House, Lincoln between 7th and 8th.

Tea will be served and Mrs. Irving Greenberg, instructor for the class, indicated the items are very beautiful and would make lovely Christmas gifts.

Brownie Troop 2080 presented pins

Brownie Troop 2080 from Junipero Serra School (Carmel Mission) were recently presented with their Brownie Girl Scout and World Association pins during a candlelight ceremony at the home of their leader, Mrs. William Hood, Jr.

Receiving the pins were Diane Hanssens, Linda Hanssens, Katherine Anne Hood, Andrea Normand, Eleanor Bertolucci, Vicki Cardoze, Katie Falge, Danelle Flynn, Troy Russo, and Renata Skerce.

Mrs. David Burns, assistant leader, explained the history and significance of the investiture cermony to the mothers and daughters present and refreshments were served afterwards.

Among the new Brownie troop's activities was a Thanksgiving surprise for their families. The girls made homemade cranberry-orange relish with the assistance of Mrs. Tom Russo.

The girls are now preparing for a spring overnight camping trip at which they will be expected to do their own cooking.

Servicemen's dinner held

Members of the Court Carmel Mission held their annual servicemen's dinner at the USO on Sunday, Nov. 18. The next scheduled activity for the group is a Christmas party to collect gifts for underpriveleged children.

The next regular business meeting of Cour Carmel Mission is at 7:30 p.m. Dec. 12, in Crespi Hall.

Consumer alert on firewood

"Most of our cases involve misunderstandings by both buyers and sellers, of what measurement and what volume constitutes a cord of wood," Smith said. "There is a legal definition contained in the California Business and Professions Code, which we enforce.

"It requires that wood be sold by the standard measure for wood, which is the cord. A cord contains 128 cubic feet, and the wood must be tightly stowed. The most popular dimension of a cord is four feet by four feet by eight feet.

With winter coming on and the price of firewood expected to be higher than normal because of the energy crisis, it is more important than ever for both buyers and sellers of wood to get and to give full value, according to Daniel R. Smith, Sealer of Weights, Measures and Consumer Affairs for Monterey County.

Smith also said that deliveries of wood in excess of one-eighth cord must be accompanied by a bill or voucher certifying to the amount of wood sold, the name and address of the seller, and the date of sale.

Further information may be obtained by calling the office of the Monterey County Sealer of Weights, Measures and Consumer Affairs in Salinas at (408) 758-3859.

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A week-long birthday celebration!

MRS. RITA ELLIOTT of Carmel sits with flowers given to her by her nephew on her 90th birthday last week.

Mrs. Rita Elliott of the Carmel Inn has been celebrating her 90th birthday all week long.

Mrs. Elliott's actual birthdate is Nov. 27, but she and her relatives celebrated prematurely on Thanksgiving Day at the Pine Inn. It was easier for her relatives to come over the holiday.

Then, the next day, Mrs. Elliott and her grand niece celebrated together. The grand niece was having her 27th birthday and so they shared the celebration spotlight while enjoying a meal at Simpson's restaurant..

On Nov. 27, the actual date when Mrs. Elliott turned 90, her nephew sent her flowers and took her to lunch.

Though Mrs. Elliott has only been at the Carmel Inn for three years, she has known Carmel for many years. She lived in Sacramento, but used to vacation in Carmel in the summers.

She was a home owner here for many years. The house was right next to the ocean and she fondly recalls her daily trips to wade in the ocean.

"I used to spend half my time at that beach," she said. "It was so lovely."

Carmel life

GATHERED at the installation ceremonies for the order of the Eastern Star are: (back row - left to right) Mrs. Tony Trepina, Mrs. Paul Tekawa, Dr. Paul Tekawa, Mrs. Arthur Payne; (front row - left to right) Mrs. Shirley Ambrosini, Mrs. Jim Daniels, new worthy matron; Mr. Egon Durr, new worthy patron; Mrs. Richard Fuge, Mrs. Peter Roper, Mrs. Minton Parrish.

Eastern Star holds installation ceremonies

The Order of the Eastern Star held installation ceremonies Nov. 28 at the Masonic Temple in Carmel. The theme of the installation was Golder Gems and Showers of Sunshine.

Mrs. Jim Daniels and Mr. Egon C. Durr were the new officers installed, and accordingly, Mrs. Daniels' colors for the year, topaz and amber with jade green and a touch of gold, were carried throughout the chapter room decorations.

Other officers installed for the coming year were Mrs. Shirley Ambrosini, associate matron; Mrs. Edward Durel, secretary; Mrs. Anton Trepina, treasurer; Mrs. Peter Roper, conductress; Mrs. J. A. Cardinalli, associate conductress; J.A. Cardinallli, chaplain; Paul Tekawa, marshal.

Star Points are Mrs. Tekawa, Mrs. Minton Parrish, Mrs. Richard Fuge, and Mrs. O. A. Holm. Mrs. Arthur Payne is warder; prompter for the year is Mrs. Raymont Raymond Fleetwood, and Peter Roper, flag bearer.

Distinguished guests who assisted in the ceremonies were Mrs. Chester Dunn, past grand matron; Mrs. Frank Gillett, deputy grand matron of the forty-sixth district; and Mrs. Harlow Young, past matron.

Music for the evening was provided by Mrs. Ruth Chisman, organist of Ocean Spray Chapter, Pacific Grove.

Robert Louis Stevenson's Christmas Bazaar

Mothers and friends of Robert Louis Stevenson School's Sponsors Club will offer the unique, the unusual and the beautiful when they hold their annual Christmas Bazaar, from 2 p.m. to 4 p.m. Dec. 5 in the school's Fine Arts Building in Pebble Beach.

For every taste, age and pocketbook, there will be gifts to delight the buyer. Driftwood arrangements of dried and decorative plants, small handmade comforters of delicate Swiss fabrics, wall hangings, inexpensive stocking stuffers and handsome wastebaskets featuring padded-appliqued game birds are only a few of the items to be sold.

Out-of-town mothers of boarding students have also added their talents. From the East Bay group, tie-silk evening skirts have arrived, made especially for the bazaar. Modesto mothers have shelled and packaged walnut halves and the San Francisco Peninsula branch have stitched original needlepoint pieces.

Each purchase will be individually boxed in gay, handcrafted gift containers reports Mrs. Joseph Hutchinson of Carmel Valley, this year's bazaar chairman.

D.A.R. works with veterans

The local chapters of the Daughters of the American Revolution are involved in a Christmas project for veterans at the various Veterans Hospitals and at Fort Ord's Silas B. Hayes Army Hospital.

In addition, they are working with a special program known as "Hope House" in Palo Alto. The "satellite house" is an extention of the VA Hospital in Palo Alto and has grown out of the patient's desire to live normal lives despite physical handicaps.

The members of the local District VI chapter of the DAR recently spent a day at "Hope House," arranged by Mrs. G. Robert Giet of Carmel.

They heard talks given by Mr. Lawrence Rouse, psychology coordinator of the Veterans Administration Hospital and David Craign, one of the patients.

Craig, who lost both legs in military service, was encouraged by one of the doctors to do a special photo project on the lives of the veterans at "Hope House."

Such a project inspired Craig to take up an active interest in his life again, and he is now taking classes at Foothill College to learn how to help other patients.

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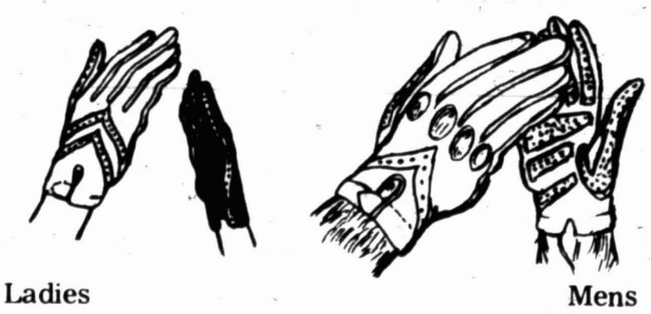

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Fruit Nut Surprise Cake

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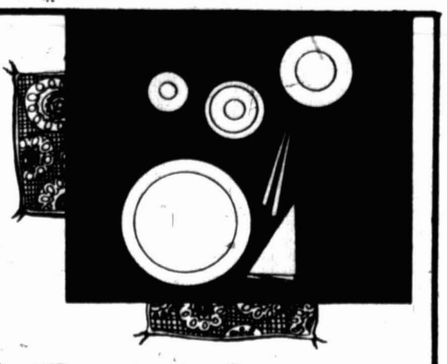

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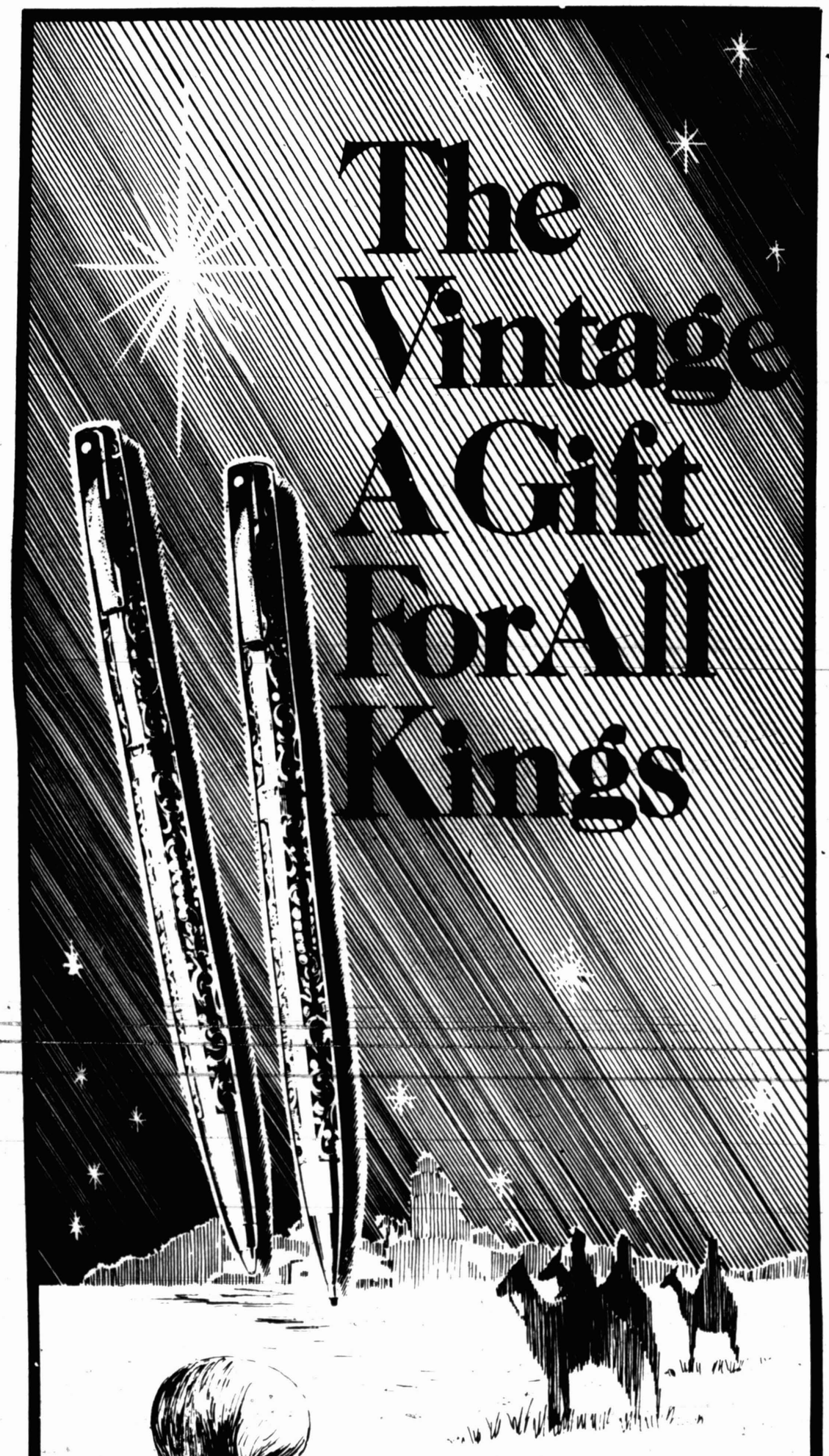

Rarely has a writing instrument been designed so completely right as "Vintage" by Sheaffer. Solid sterling silver or 12K gold filled. Superbly designed antique tooled finish.

Sheaffer "Vintage" ballpoint, $12.50. With pencil, $25.00. Gift-cased.

The Vintage by SHEAFFER

Party Plans:

The persimmon and Christmas

By PHYLLIS JERVEY

HAVE YOU heard that the good ladies of Carmel's All Saints' Parish are having a Dickensian Dinner on this Saturday, Dec. 8? But the item is that your reporter has the exclusive about persimmons.

Why persimmons? According toMrs. Irene Bolin, everyone is gathering these precious fruits like mad.

Where? So far, it is only at Nielsen Brothers (on my way to the **Pine Cone**) that I have run across them. A verified note is that even the hardest persimmon will mellow in a sunny window or a paper bag with an apple for company.

When fully ripe and alarmingly soft, they are ready to peel or be scooped. Modern notification is to put these not easily acquired fruits through your blender, then freeze. Even a fully ripe fruit freezes beautifully and just freshly thawed has a refreshing sherbet quality.

Quick and easy with the mellow tones of holiday desserts is:

Persimmon Pudding

Mix all together in large bowl:

One cup pureed persimmons; 1 cup sugar; 1 cup raisins; 1 cup chopped walnuts; 1 tbsp. melted butter; ½ cup milk; 1 tsp. vanilla mixed with following: 1 cup flour; 2 tsps. baking soda; ½ tsp. salt; 1 tsp. powdered cinnamon, sifted together.

Stir together by spoon and put into buttered pudding mold or muffin tins for individual servings. Bake at 350 F. for one hour or less in muffin pans. Serve with brandied hard sauce or lemon sauce. If enough persimmons are hard to get, canned peeled apricots or peaches are a worthy substitute. A dash of almond extract gives a subtle aroma.

Before persimmon pudding there will be a roast beef dinner prepared by squires Eldon Dedini (Carmel's famous cartoonist) and affable Allen Brenner, manager of La Playa under the aid of Parish men.

What, no girls? Oh yeah, those lovely costumed wenches and youths of the church will serve wassail and dinner itself.Wandering minstrels will harpsichord, and there will be a Christmas tree of cherished ornaments loaned by parish people; wine servers refilling carafes at each table.

As there will be three sittings, please telephone Mrs. Peter Dyer 624-6048 or the Parish Office mornings only for reservations, as no tickets will be sold at the door.

And now to a true Dickens quotation from his immortal "Christmas Carol":

Cratchits' Christmas Dinner

"Mrs. Cratchit made the gravy hissing hot. Master Peter mashed the potatoes with incredible vigour; Belinda sweetened up the applesauce; Martha dusted the plates; the two young C.'s crammed spoons into their mouths, lest they should shriek for goose before their turn came. There never was such a goose. Full of tenderness and flavour. Everyone had enough and were steeped in sage and onion to their eyebrows!"

What a description .. so much so that we are now giving today's version:

Carmel Roast Goose

One young 12 lb. dressed goose ordered in advance; 10 slices white bread; 1 tsp. seasoned salt; slight dash white pepper; 3 chopped onions; 3 eggs; 2 tsps. crumbled fresh sage; ½ cup milk. Dice 2 day old bread into smallish squares. Mix with everything else. Stuff into prepared goose, sew up openings. Place breast side down on roasting pan rack. Bake at 325 F. 30 min. per lb. After first hour, prick goose all over the silver fork tines to release fat. Do this every hour. During last hour turn it breast side up. Glaze with currant jelly.

Otherwise, as the Cratchits did, follow their time-honored menu. This will not be served at All Saints but we do vouch for an enchanting and appetizing evening.

Tomato Yule Soup
(Serves 8)

One large peeled chopped onion; 2 tbsps. butter; 1 large can peeled cut up tomatoes; 1 tbsp. flour; sugar to taste, but not cloyingly so; ½ tsp. curry powder;-speck salt and white pepper; minced fresh parsley.

Saute onions in butter, add tomatoes, simmer 20 min. Melt rest of butter in other pan adding flour and sugar gradually to form a paste. Now add onions and tomatoes plus curry, mixed with a bit of lukewarm water. Pass around the fresh parsley for tops.

This is really one for the road. Share and share alike.

English Mincemeat

One lb. seedless raisins; 1 lb. minced apples (cored and peeled); 1¼ lbs. currants; 1¼ lbs. white seedless raisins; 1½ lbs. mixed citron, orange, lemon peel; 10 tbsps. rum; ½ tsp. ground nutmeg; 6 tbsps. brandy; 1 lb. grated suet; grated rind and juice of 1 lemon.

Mix items together. Place into sterilized jars right off; cover as for jelly or jam. Prepare several weeks before use. When required, bake into small pies or tarts as our British cousins say.

Goff attends seminars

Dr. S.C. Goff of Carmel recently returned from Acapulco, Mexico where he participated in a series of seminars and related special events designed to provide optometrists with a convenient updateon developments in the field of eye care.

Sally Spangenberg born

Sally Ann was born to Dr. and Mrs. Charles Spangenberg of Pebble Beach on Nov. 9 at the Monterey Community Hospital.

Webbs have a girl

Mr. and Mrs. Jonathan Webb are the proud new parents of a baby girl, Illyana Justine, born at the Monterey Community Hospital on Nov. 5. The Webbs reside in Carmel.

TRUSTEES INSTALLED

James Pruitt and Donald E. Kirk, who were elected to the Carmel Sanitary District Board of Trustees earlier this month, officially became members of the board in a ceremony at the District office in Carmel at noon on Friday.

A resolution declaring the results of the election was adopted by the Board, and attorney Shelburn Robison swore in the two trustees to begin their four year terms.

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PRESENTATION of dancing and singing of traditional Thai numbers is performed by students at the Defense Language Institute at the "Thailand Festival."

FRANCES OCNEANU of Carmel (left) and Frances Gourley, Pebble Beach (right) enjoy the dancing demonstration at "Thailand Festival."

Women explore world of Thai cooking

Once a month the Defense Language Institute's West Coast Women's Club presents an international get-together for the whole community, and this month's featured presentation was a "Thailand Festival."

The evening opened with a cookery demonstration of a very popular Thai dish, beef with oyster sauce.

Kamol Tiyaamornwong, Thai instructor at the DLI, and his sister, Vivian Sirisambhand, prepared the delicious meal in an electric wok while guests looked on.

"This is the meal that the Americans always order in Bangkok restaurants," Mr. Tiyaamornwong said.

After the conclusion of the cooking demonstration guests were given sample portions of the meat, sauce and rice dish.

Afterwards students from the DLI Thai class gave demonstrations of Thai dancing and music, while the audience clapped in time to the rhythm. The students wore authentic Thai costumes which represented different periods in Thai history.

Mrs. Thora Purdom of Pebble Beach, the chairwoman of the Thai Department at the Institute, assisted with the staging of the dance.

The international night is held on the third Tuesday of every month and a different country is represented at each occasion.

In the past, guests have enjoyed the cuisine and entertainment supplied by Spanish, Yugoslav, Greek and Turkish members of the DLI.

The upcoming Christmas presentation will suspend the international theme for one month. Guests are asked instead to bring their favorite entertaining recipes to share.

The international theme will be resumed in January when "Vietnamese Tet" is presented.

Reservations should be made through Mrs. Nita Fallis of Pebble Beach, 372-3464. The community, military and civilian alike, is invited.

Beef with Oyster Sauce
as presented by Vivian Sirisambhand

4lbs. crossrib roast, sliced thin and one to two inches long.

1 bunch green onions, cut to 1½" stalks

2 cloves garlic, chopped finely

4 T soy sauce

4 T tapioca flour

5 T oyster sauce (available in stores, bottled)

½ teaspoon accent

Mix beef with soy sauce and tapioca flour. Marinate 2 hrs, unrefrigerated. Using 6 T cooking oil in frying pan or wok, heat until hot. Add garlic, brown. Add meat and stir until mean has color (don't overcook), and just before meat is ready stir in oyster sauce. Add green onions and accent. Mix well, stir and serve hot over rice.

PATRICIA SELDNER, Pebble Beach (left) stands with costumed performers, Oscar and Mike Jenkins of Pacific Grove, shortly to be stationed in Thailand.

Carmel life

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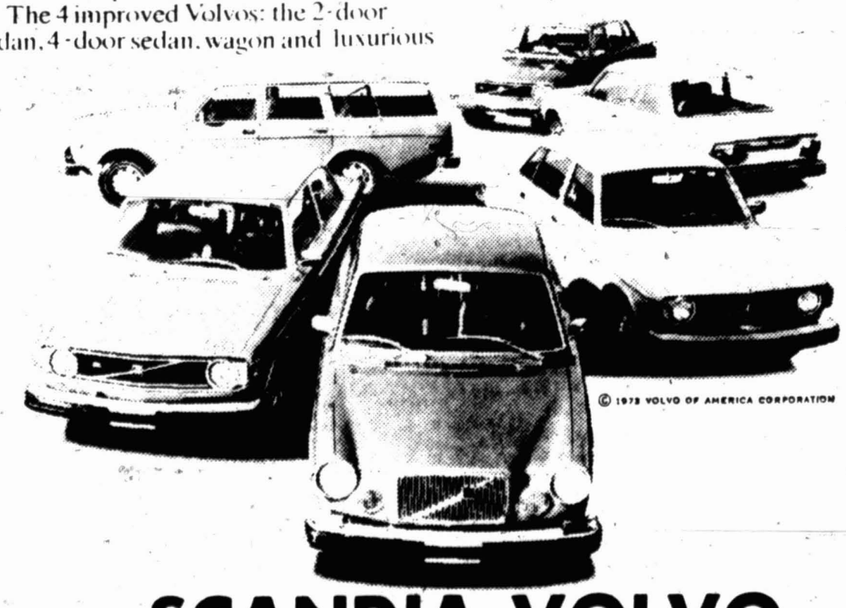

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Carmel life

Catholic Daughters initiated

The Court Carmel Mission initiated seven new members into the Catholic Daughters of America in an impressive ceremony on Nov. 14.

The new members are Julia Biaggi, Agnes Casey, Phyllis Girard, Ethel Lash, Kathleen McMullen, Anita Stasik, and Margaret Wood.

The ceremony took place at Crespi Hall at Carmel Mission and State Regent Marie Miraglia, district deputy Dolores Robertson, and Mother Carmelina of Madonna Manor were present to welcome the initiates.

Kappa Alpha Theta party

Kappa Alpha Theta alumnae will celebrate Christmas on Wednesday, Dec. 12, with a 12:30 p.m. luncheon at the home of Mrs. Thor Krogh in Monterey.

All Thetas on the Monterey Peninsula are invited to attend this annual event and may make reservations by calling Mrs. Stuart Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167.

The stork visits

Dr. and Mrs. John D'Attilio of Carmel have a new son, Matthew Paul, born Nov. 15.

Benefit held for Children's Experimental Theater

A champagne buffet, the presentation of a play, and an auction were the highlightrs of the social benefit held for the Children's Experimental Theater at the La Playa Hotel last Wednesday.

Mrs. John Roland, publicity chairman and board member of the theater group, estimated that about 150 people showed for the evening.

"Aria da Capo" was presented by the staff players of the Children's Experimental Theater, under the direction of Mrs. Marcia Hovick.

Many members of the community contributed items for this, the second annual benefit. The money earned goes towards scholarships, teaching, and the general operation of the Children's Experimental Theater.

Among the items donated by members of the community were: a flight over Monterey, donated by Dr. Donald Scanlon of Carmel; a painting by Keith Lindburg, donated by the artist; an evening of music by the First Salina Valley Highlanders, donated by their leader, Spencer Myers; and a "tennis clinic" given by Leo Kohler of the Mission Tennis Ranch.

ENJOYING THE auction benefit are (left to right) Mrs. John Kennedy, reservations and invitations; Mrs. Marcia Hovick, director of the Children's Experimental Theater; Mrs. Harold Titus, Chairman of the Board of Trustees; and Mrs. George Thaler, reservations and invitations.

DR. WALTER ROTH and friend Mrs. Irene Long view the auction. Dr. Roth is a long-time benefactor of the theater group.

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BUFFET DINING is really elegant at the *Rancho Canada* on Friday night. The buffet table is ladened with relishes, salads, whipped potatoes and vegetables. Then there is the delicious king crab and of course the Baron of Beef. For those who could possibly still be hungry there are beautiful French pastries available. If you haven't tried this Friday night treat you should soon. *Rancho Canada* seems to have perfected buffet dining experience. Call 624-0111 for reservations.

WHETHER IT'S LUNCHEON, dinner or Sunday brunch, dining at *The Clock* Garden Restaurant in Monterey is a congenial experience. The service is both excellent and very friendly. Co-owners Bob Cannon and Jim Stone seem to have a knack for hiring people with personality. The excellent dinner menu includes such entrees as Filet of Sole Meuniere, Broiled Filet Teriyaki, Crepes de Camarone and Coq au Vin Monterey. The Veal Vallarta is prepared by tucking tender scallops of veal loin under a delicate leaf of Danish ham and then topping it with sherried mushrooms and Monterey Jack cheese. It is then broiled and with your first taste you will appreciate the simmering perfection of this dish. Call 375-6100 for reservations.

FEATURING GUITAR, drums and vocals, "Sand & Sea" is the trio now featured in the Capn's Hook Lounge at the *Holiday Inn, Monterey*. They have already developed a large following on the Peninsula which is surely the result of the excellence and warmth they project on stage. Whether you are looking for a simple listening experience or it you enjoy dancing try the Capn's Hook Lounge. Dale Monroe sings and plays guitar, Robyn Anderson -- vocals and Jerry Johnston in on drums. They perform Tuesday through Saturdav from 9 p.m. to 1:30 a.m.

DON'T FORGET the *Mission Ranch* stays open the complete month of December this year for your dining pleasure. Mission Ranch is situated at the foot of Dolores Street 10 blocks south from the center of Carmel. Originally a dairy, the present "Ranch" Dining Room was actually the creamery, built more than 100 years ago. Enjoy the view of the Carmel River, Point Lobos and the Carmel Bay. They have all remained essentially the same throughout the years. Also enjoying an established reputation is the excellent food served -- Chef Sylvester is enjoying his 27th year in the kitchen where his specialties include Filet Tips, Lobster Thermidor and Filet of Sole.

MOST PEOPLE think of the *Mark Thomas' Outrigger* as mainly a Polynesian restaurant, with its waterfall, exotic drinks, and Polynesian dinners served by waiters in Polynesian attire. It is no surprise to fans of the Outrigger that it is the place to go if you want a steak that's a steak! They serve Chateaubriand Steinbeck, New York Cut Sirloin, Filet Mignon, and Outrigger Teriyaki Steak. One of the most popular is the "Steak for Two" -- a big, double-thick center cut of rib-eye which is juicy, flavorful and has that great Teriyaki taste. It is broiled over charcoal and then carved right at your table. Call 372-8543 for reservations.

Graves awards presented

Pomona College and the American Council of Learned Societies has recently selected the professors to receive a total of $60,000 in biennial Arnold L. and Lois P. Graves Awards in the humanities.

The late Arnold and Lois Graves were residents of Carmel. Pomona College was selected to administer the trust.

The income from the trust is intended to "stimulate and encourage study directed to general intellectual culture" by young professors in the humanities.

Graves, who died in 1966, moved to Carmel in 1948 when he retired from being an attorney in Seattle, Wash.

Children's choir to sing at Carmel Center

Christmas is coming to Carmel Center Saturday when the enclosed mall of fountains will be turned into a forest of living Christmas trees from Christmas Tree Lane.

This will be the setting for the Childrens' Choir from the Church of the Wayfarer which will sing carols under the direction of Ann Welchner.

Mrs. Welchner, who has led the Childrens' Choir for more than 10 years, resigned the position last May, but reassembled 35 youngsters for this occasion. The choir, both girls and boys will be wearing the traditional white surplices and big red bows.

In addition to the carols, Mrs. Welchner will sing solos in the morning performance at 11:30 a.m. and duets in the afternoon with Dean Lundberg, baritone at 1:30 p.m.

Mrs. Welchner studied voice in Tokyo, Naples, Italy and Washington, D.C.

Lundberg was born in Salt Lake City and was a leading member of the Opera West, San Francisco and the Berkeley Opera company before making his home in the Carmel Highlands.

The musical program will be accompanied by Sherrie Welchner, daughter of Colonel and Mrs. C.E. Welchner, Carmel.

Water hearing next Thursday

A public hearing has been set by Zone 11 Water Committee (Monterey Peninsula Water Supply Committee) for Dec. 13, Thursday, at 7:30 p.m. in the council chambers of the Monterey City Hall to inform the public of the latest developments concerning the water shortage.

A representative of California-American Water Co. will be making a presentation, as well as comments from the Monterey County Flood Control Office, Corps of Engineers and the office of the Monterey County Counsel.

Manuel DeMaria, chairman of Zone 11 Committee, urges the public's participation, as this committee is reaching a point where definitive action, and recommendation should be imminent.

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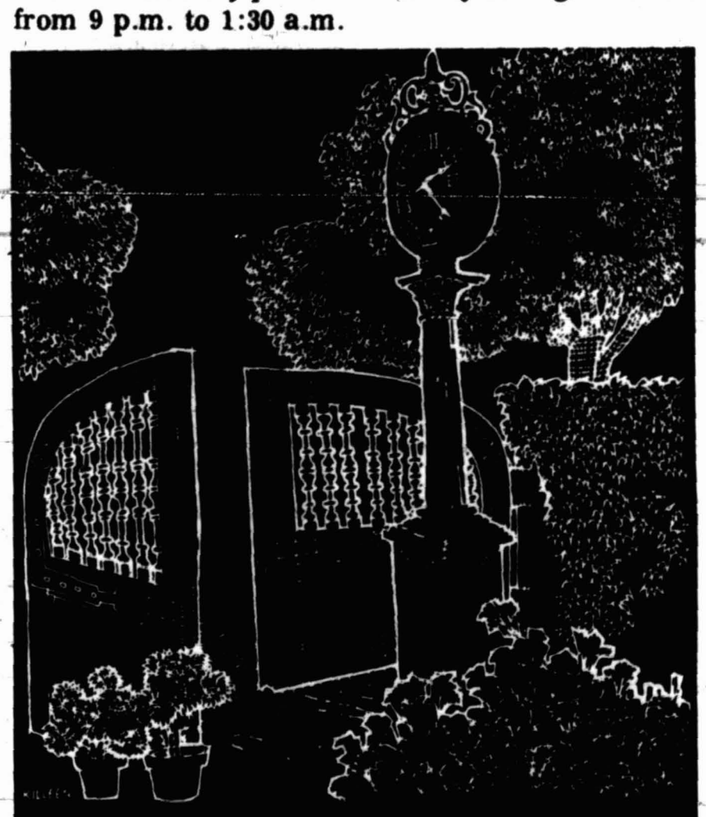

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One drawing will be held each Sunday between now and Christmas. Each drawing will be at 4 p.m. at Santa's fireplace on the mall in front of Macy's. You may pick up entry blanks in any of the Del Monte Shopping Center stores as you shop. Just fill out the entry blank and drop it in the convenient container in each store. Here's a chance at a Christmas bonus you can't afford to miss.

CONTEST RULES

Del Monte Shopping Center Christmas Sweepstakes drawings worth $750 each of valuable cash merchandise certificates will be held at 4 p.m. on the Sundays of December 9th, 16th and 23rd.

Entrants must fill out entry forms provided in Del Monte Shopping Center stores and drop them in the sweepstakes containers by 2 p.m. the day of the drawing for that week. One entry per person, per store, per day.

Winners will receive chits of 5 dollar denominations in the amount of their winnings to be spent just like cash (to the nearest dollar, no change) in any store or combination of stores in Del Monte Shopping Center.

No purchase necessary. Entrants need not be present to win. Winners will be notified.

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School board to seek $5 million campus shift bond

By BOB KENNEDY

CARMEL UNIFIED School District voters will be asked to support a $4.3 to $5 million bond issue for the remodeling of Carmel Middle School to be utilized as a high school, and renovation of the high school to be the new middle school.

Trustees met Tuesday evening at the Middle School with several teachers and former trustees in a lengthy study session. Fred Keeble of Keeble and Associates, architects, presented tentative maps of the extensive remodeling of the middle school, and plans for remodeling and repairing the high school.

Expressing concern that the proposed bond election would meet opposition from many of the voters, the board tediously labored over the plans in an attempt to cut out any unnecessary construction.

Trustees, for the past six months, have been meeting in study sessions with private groups, individuals and educators in an effort to determine which plan would be most economical and beneficial.

The major question is whether to renovate the high school and leave the students where they are, possibly moving the ninth graders back to the middle school, and continue the middle school as it is and move the sixth graders back to the elementary schools. The alternative, which the board of trustees agreed to vote on at the next regular meeting, is to place the bond issue on the March ballot.

Supt. Harris Taylor said the present tax rate is $2.84 per $100 assessed valuation. He said if the bond election passed the increase would be less than 20 cents, and would decrease each year the bond issue was in effect. The bond issue would not be near present bonding capacity, he explained.

As an example if the bond issue passed, Taylor said the tax increase on a $50,000 home would be approximately $24 a year or less. He added that the tax rate decreased between 16 to 17 cents last year.

The board meets at 7:30 p.m. Dec. 12 at the Middle School, and that is the last date the bond issue can be submitted if it is to be placed on the March ballot. If the board fails to act on the issue Dec. 12, it will have to wait until the June election, or 1975.

"We've been having study sessions and open meetings for well over six months" board president Pam Smith said, "and there has been no opposition -- literally."

One member in the audience agreed with Mrs. Smith and added, "what ought to be emphasized is that the board's recommendation is the best long-range and economical solution to the problem."

Fred Keeble explained to the gathering that the architectural layouts he presented were not detailed drawings, but were necessary before the special bond election could be called.

Taylor added, "we can get a fairly good cost estimate from the drawings we have here. It was the feeling of the board to let you know where we stand."

Keeble explained his firm's original study indicated the present high school could house a maximum of 1,200 students. He agreed with the board's feelings that the high school move to the middle school is the most desireous.

He said the present middle school's gymnasium is "in relatively good shape." He added that his plans called for the construction of a competitive gym which should house approximately 1,500 students for an assembly area. Also, he added, the library would require minor remodeling.

KEEBLE SAID several departments would have to be switched, some would have to be remodeled, and new facilities would have to be constructed. To house the high school students, the middle school would be enlarged by approximately two-thirds with the proposed facilities.

Keeble explained that many of the proposed improvements would allow for expansion later on for more than the projected 1,200 capacity. This would require additional classroom space, shop, library and cafeteria space.

"What we're trying to do here," Keeble explained, "is get multi-usage space -- that's because of the budget.

"You have the ample space," he continued, "the board has to decide on how much they want to spend. They have to say where to draw the line. It has to be done if you are going to use the facility for another 20 years."

He added that extensive remodeling would be required at the present high school site, including floor repairs, electrical rewiring, extensive repairs to the gymnasium, heating, and additions to existing facilities.

To remodel and renovate the high school for use as a middle school, Keeble and Taylor agreed, the estimated cost would be $1,254,000. Taylor said the district has only $400,000 in its contingency fund.

The question was raised concerning students' attitudes towards the proposed switch.

Taylor admitted that the majority of the students preferred to remain where they are, but said most of the students would be gone before the switch is made.

"Both schools would basically accept the change," he said.

Carmel permits approved

The Central Coast Regional Coastal Zone Conservation Commission granted permits Monday for three Carmel buildings.

The commission granted a consent permit to allow the Carmel Foundation, at Lincoln Street and 8th Avenue, to remove the existing structure and reconstruct the senior citizens' center on the same location.

Consent permits were also granted to Allen C. Dyer to construct a single family dwelling on San Carlos Street and to Hunter Bungay for a single family dwelling on Ocean View Avenue.

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Council

Continued from page 25

to vote no on the motion that eliminated sweeping in the residential area.

The sweeping originally spread to areas outside the business district because of the many trees near residences and the extra time the Public Works Department had available to devote to this cleaning activity.

City Engineer Clayton Neill, Sr. suggested the city purchase three catch basin gratings, with cross slots perpendicular to the curb, and that they be placed in especially hazardous areas in town.

These new gratings will catch the pine needles more readily than the ones presently in use, but the danger to bicyclists should be lessened.

D'Ambrosio has recommended the council take some action to prevent persons from bothering the public works crew while they trim trees.

The crew continually gets requests for wood and bystanders can create a safety — problem, said D'Ambrosio.

"This is a new problem, something that we have not come across before. It seems to me we should consider some firm policy eliminating this interference in city forestry operations," Dahlstrand said.

The fuel shortage has aggravated the situation, he said.

"We could just dump the wood at a central location and people could pick it up. One man could regulate the distribution," said D'Ambrosio.

In the past, wood cut by the city was given to the library and to many local residents. This practice is expected to continue, but on a well-regulated basis.

The Public Works Department will prepare a plan for wood distribution in time to be considered at the Dec. 11 council meeting.

The council agreed to establish an air line to the police department, with city personnel in charge of installation. The department requires an air compressor, but funds have not been allocated.

D'Ambrosio said the north playground lights at Sunset are scheduled for removal. This action has been delayed because of the weather.

At the intersection of San Carlos and 5th, landscaping will be extended from the curb to the post at the center of 5th, to inhibit any persons from entering this one-way street traveling in the wrong direction.

The future of the nearby parking space is in doubt.

"I would hate to lose that parking space," said Josselyn. Neill concurred.

Norberg said the site "should be modestly esthetically attractive."

HE REMINDED the council there is already another unloading zone on the same street.

The council referred the matter to the Traffic and Parking Committee, to see if the parking space and sign could be retained, the post removed, and the beauty of the landscaping project preserved.

Another proposal, to construct an island, was rejected because of the maintenance required.

The council postponed approval of development plans on the Doolittle property until the city engineer presents working plans of the proposed construction at next meeting.

"He's trying his best," said Planning Director Robert Griggs.

"We've told him of the emergency nature of the project, and he has all the information before him," Griggs said.

The council also passed an ordinance abolishing the auditing committee. The committee is hindering the processing of warrants and has generally outlived its usefulness to the city, Assistant City Administrator Ralph Cowen explained.

The council approved funding for an appraisal of the two residential 40 by 100 lots north of the present library parking lot, to see if it would be feasible for the city to purchase the land.

City Administrator Hugh Bayless said unofficial estimates by realtors had placed the value of each lot at $45,000 and higher.

Anderson suggested the land might be mused for restroom facilities, a library annex, and underground parking lot.

A public hearing has been designated by the council for Jan. 8, 1974, to consider whether water wells should be regulated or prohibited in the city.

No wells exist at the moment, but this situation may change if annexation of neighboring land occurs.

Ordinances — that would regulate construction of sidewalks and establish regulations for the conduct of rummage and garage sales — were continued.

Foreign study trip being planned

An opportunity for a group of high school students to travel and study is available during the month of August.

Mrs. A. Dwight Kester, teacher of speech and drama at Robert Louis Stevenson School, with her husband, will be chaperoning a group of boys and girls on a European tour under the auspices of the American Institute for Foreign Study.

The trip they are recruiting students for is called "Contemporary Europe" and leaves from San Francisco July 27, returning Aug. 22.

The American Institute for Foreign Study (A.I.F.S.) has a number of campuses throughout Europe. They are non-profit accredited summer school program, granting certificates upon completion of the required work on foreign campuses.

The American Institute for Foreign Study (A.I.F.S.) has a number of campuses throughout Europe. They are a non-profit accredited summer school program, granting certificates upon completion of the required work on foreign campuses.

The Kesters' group will have three camp-uses. They will spend 10 days in Switzerland, 10 days in France, and 10 days in Britain. In each location they will have university professors, classroom, and on-the-site lectures; special side trips will include a trip to the Jungfrau in Switzerland, to the Palace of Versailles in France, and to Shakespeare country in Britain.

The courses of study will focus on the political and cultural characteristics of each of these three key nations.

The group will be limited to 20 and early enrollment is urged. Contact Mrs. Kester at 375-1147 or P.O. Box 4074, Carmel for further information.

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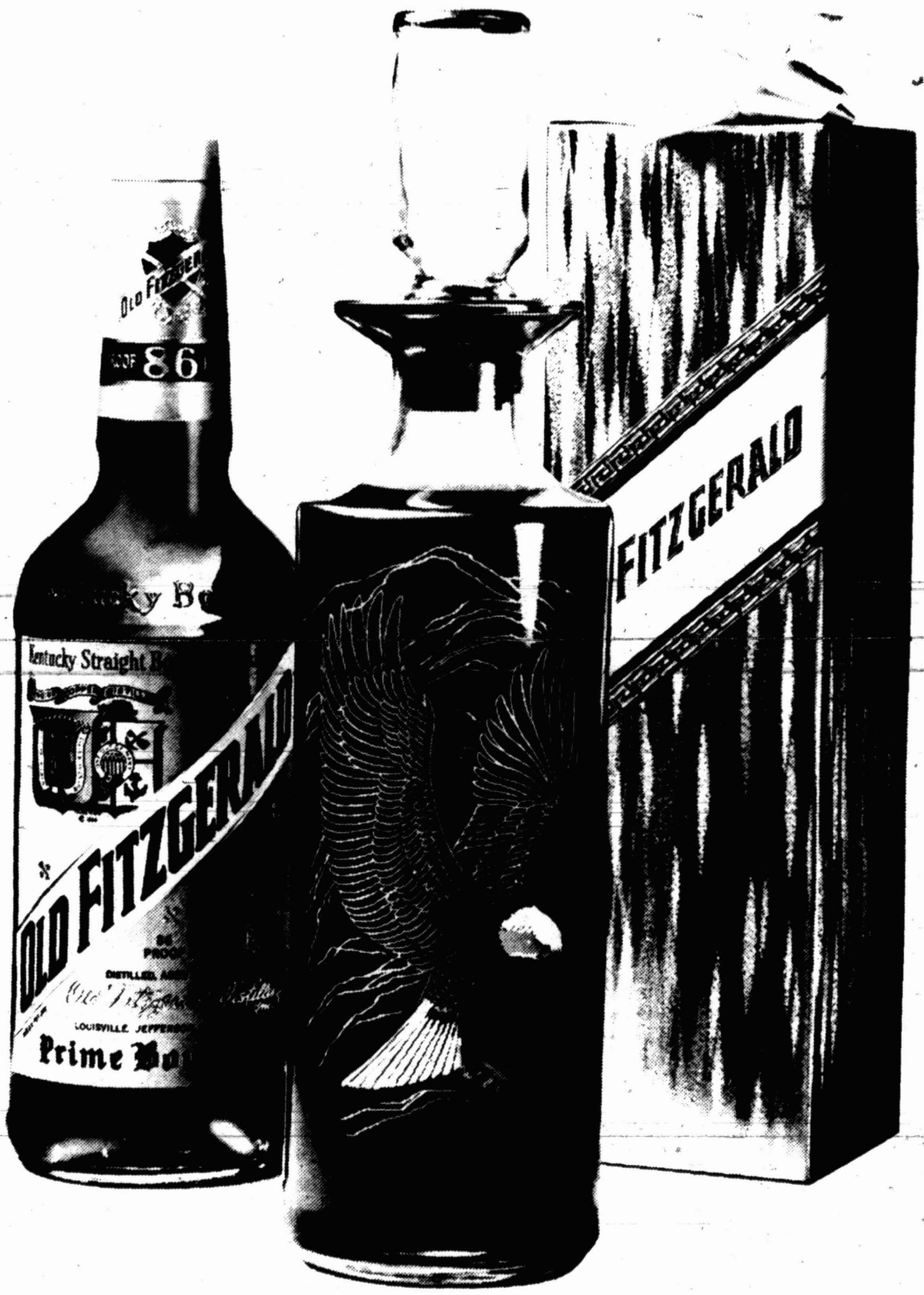

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OLD FITZGERALD. The taste of success. How sweet to give.

Old Fitzgerald Kentucky Straight Bourbon Whiskey. 86 proof. Old Fitzgerald Distillery, Inc. Est. 1849, Louisville, Ky.

Dickensian dinner set

The fourth annual Dickensian Dinner, holiday gift to the friends and neighbors of All Saints' Church, will take place next week on Saturday, Dec. 8, in the Parish Hall on Lincoln at Ninth, Carmel.

There will be three seatings at 5:30, 6:30 and 7:30 p.m. and reservations may be made by calling the Parish office at 624-3883 or Mrs. Peter Dyer at 624-6048.

A succulent roast beef dinner will be prepared by chefs (or Squires) Eldon Dedini, well known cartoonist, and Allen Brenner, popular manager of La Playa Hotel, assisted by men of the Parish.

Wassail will be served before dinner by Mrs. Donald Taugher. Costumed waitresses and youth of the church will serve both wassail and the dinner.

Wandering musicians and carols sung to the accompaniment of a harpsichord will spread holiday cheer and friendship.

Chairmen of the event are Mrs. Sidney Williams and Mrs. Dyer.

Wayfarer 'double feature'

The Voyagers Club of the Church of the Wayfarer will be treated to a double-feature at their annual Christmas dinner Wednesday evening, Dec. 12.

Two of its members, author Nelo Drizari and Dr. Don Fleming, will present an informative entertainment. The first will give a researched review, illustrated with ancient symbols and maps, of the 'Sunken Continent in the Pacific,' linking the American Indian with the lost motherland.

And Fleming will continue the program with an intimate narration of an old-fashioned Christmas carol sing, illustrated with appropriate slides. Hosts for the evening will be the Robert Catletts, Don Fleming, Virginia Macpherson and Martha Pierce. Dinner atarts at 6:30 p.m.

Our Churches

WAYFARER

Minister James Warne Sanders will conduct a communion service entitled "Hope!" this Sunday at Carmel's Church of the Wayfarer.

This is the second in a series of services celebrating the Advent Season. The theme of the series is "Words Worth Singing About." Services begin at 9:30 a.m. and 11 a.m. Congregational singing will be held ten minutes prior to each service.

PRESBYTERIAN

"The Universal Language of Christ" is the sermon topic of Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday. Services are held at 8:30 a.m., 9:30 a.m., and 11 a.m.

FIRST BAPTIST

Christmas is a time of singing at First Baptist, and the Sunday morning worship house will be filled with music.

Pastor McBeth's sermon title is "Zechariah Sings Thanks for God's Faithfulness."

At 6 p.m. Sunday there is a carol festival hour, and a film entitled, "Right Here, Right Now?" challenging the congregation to be Christ's men and women in all their everyday living situations.

CHRISTIAN SCIENCE

The subject of the Christian Science lesson-sermon this Sunday is "God The Only Cause and Creator."

The lesson includes the following verse from Psalms: "Know ye that the Lord He is God: it is He that hath made us, and not we ourselves."

Another passage in the lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "The offspring of God start not from matter of ephemeral dust. They are in and of spirit, divine mind, and so forever continue."

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at 6th. Sunday school begins at 11 a.m.

"God Loves You" is the title of the Christian Science program to be heard next Sunday over station KRML at 6:30 a.m. It is part of the Christian Science radio series, "The Truth That Heals."

Obituaries

DE AMARAL

Frank De Amaral, 74 a native and lifelong resident of the Peninsula, died Friday at Community Hospital after suffering a heart attack earlier this week.

De Amaral was born on Aug. 18, 1899 on Point Lobos, one of 12 children of Jacinto De Amaral, a member of a pioneer whaling family, and Ann Freitas De Amaral. He attended local schools, including the Little Red School House at Point Lobos (Bay School).

He is survived by his wife, Beatrice, of Carmel Highlands, and many brothers and sisters.

Farlinger Funeral Home is in charge of arrangements.

DORR

Mrs. Jessie Colgate Dorr, 74, of 26290 Valley View Ave., Carmel, died at her home Wednesday, after a period of failing health.

She is survived by two sons, Charles of Los Gatos, and Colgate of Alexandria, Va.; a brother, Hoyt Colgate of San Jose, and five grandchildren.

Funeral services were held on Saturday at the Little Chapel-by-the-Sea with the Rev. Roy Strasburger of St. Andrew's Episcopal Church of Saratoga, officiating.

Private burial services will follow at Mount View Cemetery in Pasadena. Paul Mortuary is in charge of arrangements.

Contributions are preferred to the Carmel Foundation, Box 3424, Carmel; to Guide Dogs for the Blind; or to the charity of the donor's choice.

HILL

Brig. Gen. Francis Hill, 64, died Saturday at his home in Monterey after a brief illness.

Hill was involved in local conservation activities and had many friends in Carmel. He was president of the Circle Theater and had acted in several of their dramas.

He was born in Boston, Mass., on March 5, 1909.

Hill was president of the Del Monte Fairways Property Owners Association; treasurer, Monterey Committee for Environmental Information; president, West Point Society of the Monterey Peninsula; chairman, Monterey Area Conservation Coordinating Council; and treasurer of the Monterey County Republican Central Committee.

He is survived by his wife, Ansley Spaulding Hill, of Monterey.

Private services will be held. Contributions are preferred to the Cancer Control Society, 2043 North Berendo, Los Angeles, 90027 or the Committee for Freedom of Choice in Cancer Therapy, 146 Main Street, Suite 408, Los Altos, 94022.

PERRY McDONALD

Final rites were conducted Saturday morning in San Carlos Cemetery in Monterey for Perry McDonald.

Mr. McDonald, 104, died Nov. 21 following a two-year illness. He would have been 105 on Dec. 4.

He is survived by two daughters, Elizabeth Joanne, Sister of Notre Dame, Watsonville, and Beatrice M. Vaughn, Carmel Valley; a son, Raymond P. McDonald, Vacaville.

The family requests that any remembrances be made to the Multiple Sclerosis Society.

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what you love
will love you.

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For Appointment
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select now for Christmas!
Davis furniture showrooms
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PHONE 422 9007

The men who wrote the Bible also read it.

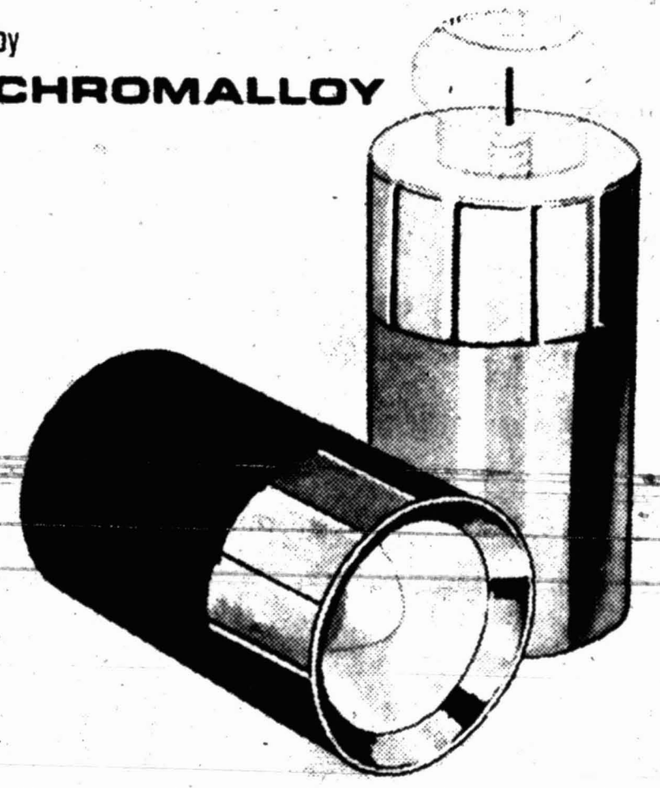
They were looking for a living faith, a foundation for regeneration, strength, and healing. And they found it.

You can find the same inspiration by studying the Bible Lessons in the Christian Science Quarterly. They include citations from "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

Buy your own copy of the Quarterly, or study the Bible Lessons in our free public Reading Room.

Lincoln at Fifth
Carmel

by CHROMALLOY



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5 Year EMERGENCY FLASHER 10.99
5 Year Light GIFT SET 11.99
1 in brushed chrome
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- Proven storage capacity for at least 5 years.
- Sparkling new design with no external switches.
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A perfect gift from Chromalloy Electronics, the company that made the flashlight for every manned moon mission.

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Holman's
PACIFIC GROVE

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St. north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Three Services
8:30, 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister: Rev. Howard E. Bull
Organist: Greg Granoff
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

the bibliophile

'Mark Twain in Love'

"Mark Twain In Love. The Story of the Unsuitable Suitor" by Albert G. Miller. (Harcourt Brace Jovanovich, Inc. 190 pages. $4.95)

THERE ARE very few more exciting and worthwhile gifts for children than the glimpses of different times and places offered in books. The yesteryear of carriages and long dresses unfolds in one recently published book for children ages 12 and older.

Mark Twain is a legend, a man whose wit and works will not be forgotten -- and there is no better introduction to the world of Twain for children than "Mark Twain In Love" by Albert G. Miller.

Miller doesn't attempt to present a biography of Twain's life. His story is Twain's introduction to and courtship of Livy Langdon and it ends with their marriage. However, Miller provides enough details of Twain's childhood and life before he met Livy, to give the courtship chronicle background and body.

Miller did an excellent job of taking the facts and weaving them into the fictionalized account of Twain's determined effort to win Livy over the objections of her conservative, well-bred family.

Miller's Mark Twain is Mark Twain -- unconventional, unorthodox, full of life and humor. Livy, a perfect match for Samuel Clemens, is warm, sensitive and a softening influence on the cigar-smoking, plain-speaking man she intends to marry.

The characters surrounding the two are all individuals with their own unique personalities. Two such are the mothers. These are two completely different women who, in spite of their brief appearances in the book, are complete persons.

Jane Clemens is the type of woman who says to her son as he is about to leave for a Holy Land cruise, "Oh, I'm not worried about you drownin', Sam. Like I always say -- people born to be hanged are safe on water."

Livy's mother, on the other hand, is the genteel woman who takes to her bed after meeting Twain one evening and does not leave it until Twain's visit is over.

TWAIN IS, of course, Miller's most masterful portrait. Miller naturally uses some of Twain's well-known quotations, but since a great deal of this work is a fictionalization, Miller naturally had to invent some of the dialogue. One thing is certain, it is extremely difficult to determine where Mark Twain leaves off and Miller begins.

And that is the beauty of the book: Mark Twain is Mark Twain throughout.

As he is greeted effusively by the four men who will be his friends and traveling companions on the cruise peopled with ministers, Twain drawls, "Well, now" ... "that was a mighty flattering welcome, and I'm pleased you all hold me in such high esteem." ... "I only hope you'll remember to be this friendly if we ever have to race each other for the lifeboats."

During a discussion of their fellow passengers, Twain observes, "To be truthful, I'm right fond of preachers. If they're not narrow-minded and bigoted, they make good companions." He changes his mind, however, when one of the ministers objects to his cigar -- "Reverend, a minute ago I had a good word to say for certain members of your profession. Why did you have to come along and make me out a damned liar?"

It is a delightful story and a delightful introduction to Mark Twain, his world, his time and his life.

Take a break from the "holly-daze" at

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

Meadow Gold

Egg Nog

A Complete Line of Fresh DAIRY PRODUCTS

MEADOW GOLD DAIRY

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375-2228

University for Man offers interim classes

An interim schedule of classes is being offered by the University for Man at Monterey Peninsula College for the first time in the organization's history.

According to Sherry Pastor, UFM coordinator, the interim program was necessary to fill all of the requests for classes which have come in between the fall and spring semesters at MPC.

Short-term classes started this week. A sample list of classes to be offered includes: writing to sell, an intermediate level seminar to develop your potential as a commercial writer.

Monterey Coast perspective and awareness, the purpose of which is to open up new viewpoints from which to appreciate the natural beauties of the area and to increase one's awareness of the fragile balance between man and nature.

These are only a few of the classes offered. A registration fee of $5 entitles one to take as many classes as desired. Registration is now being accepted in the UFM Office, between 10 a.m. and 2 p.m., and 6:30 p.m. to 9 p.m.

Public Notice

CITY OF CARMEL-BY-THE-SEA
RESOLUTION NO. 3061
A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DECLARING ITS INTENTION TO CALL A SPECIAL ANNEXATION ELECTION AND FIXING THE TIME AND PLACE FOR PROTESTS BY PROPERTY OWNERS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE as follows:

1. That it is the intention of the City Council of the City of Carmel-by-the-Sea to call a special election to be held in certain inhabited territory contiguous to said City, proposed to be annexed thereto, for the purpose of submitting to the qualified electors residing in said territory the question whether or not said territory shall be annexed to the City of Carmel-by-the-Sea, and the property in said territory subjected to taxation after annexation equally with property within said City to pay the bonded indebtedness of the City of Carmel-by-the-Sea outstanding or authorized, at the date of the first publication of the notice of election, for the acquisition, construction or completion of municipal improvements. Said territory is described as shown on Exhibit "A" attached hereto.

2. That said territory is hereby designated and identified as "South Carmel Annex."

3. That notice is hereby given that on the 11th day of December, 1973, at the hour of 8:00 P.M., or as soon thereafter as feasible, in the Council Chamber of the City Hall of the City of Carmel-by-the-Sea, any person owning real property within said territory so proposed to be annexed and having any objection to the proposed annexation may appear before said City Council and show cause why such territory should not be annexed. Such protests must be in writing and shall state the name or names of the owner or owners of the property in general terms. If it is found that protest is not made by public and private owners equal to one half of the value of the territory, further proceedings shall be taken in accordance with the law for the holding of such special election.

4. That the City Clerk shall certify to the adoption of this resolution and cause the same to be published in the Carmel Pine Cone once a week for the two weeks prior to the hearing.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 20th day of November, 1973, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED:
BERNARD A. ANDERSON
Mayor of said City

EXHIBIT "A"
SOUTH CARMEL ANNEXATION TO CARMEL BY THE SEA

Certain real property situate in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW", standing at the northeasterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1," filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns; and running thence

(1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left

(2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street

(3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left

(4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road

(5) S. 36 degrees 00' E., 102.19 feet; thence curving to the left

(6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence

(7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right

(8) Approximately 230 feet along the arc of a non-circular curve to a point on the easterly line of Rio Road at the intersection of the easterly line of Rio Road with the curve return westerly of the southerly line of Ridgewood Road; thence

(9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right

(10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence

(11) S. 3 degrees 46' E., 214.74 feet; thence

(12) N. 86 degrees 14' E., 88.21 feet; thence

(13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13

(14) S. 6 degrees 00' W., 212.90 feet; thence along the easterly line of Lot 14, Walker Tract No. 1

(15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence

(16) Southwesterly 127 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly Line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence

(18) Southwesterly 120 feet, approximately, along the southeasterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence

(19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract as shown on that certain map entitled, "Third Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence

(20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence

(21) S. 67 degrees 55' 53" W., 10.00 feet across an alley to the easterly corner of Lot 30 of Third Addtiion to Mission Tract; thence

(22) S. 59 degrees 15' W., 158.05 feet; thence

(23) S. 47 degrees 05' W., 116.28 feet; thence

(24) S. 3 degrees 05' E., 69.58 feet to the southeast corner of Lot 26, Third Addition to Mission Tract; thence

(25) S. 83 degrees 15' W., 148.86 fee to the southwest corner of Lot 26, Third Addition to Mission Tract; thence

(26) Westerly 40 feet, approximately, to a point on the westerly line of Dolores Street at a point of reverse curvature; thence along the northerly line of 15th Avenue

(27) 63.67 feet along a curve concave to the northwest having a radius of 30 feet; thence

(28) Curving to the right, 62.13 feet along the arc of a curve having a radius of 110 feet; thence

(29) Curving to the left, 23.33 feet along the arc of a curve having a radius of 460 feet to the most westerly corner of Lot 15, Block 8, First Addition to Mission Tract as shown on that certain map entitled, "Map of the First Addition to Mission Tract,", etc., filed in Volume 4 of Cities and Towns at Page 5, Monterey County Records; thence leaving said northerly line of 15th Avenue

(30) N. 44 degrees 49' 10" E., 53.86 feet along the northwesterly line of Lot 15, Block 8, First Addition to Mission Tract; thence

(31) N. 27 degrees 23' 30" W., 123.89 feet to the northerly corner of Lot 47, Block 8, First Addition to Mission Tract; thence

(32) N. 6 degrees 34' 40" W., 205.89 feet to the northwest corner of Lot 10, Block 8, First Addition to Mission Tract; thence

(33) N. 28 degrees 12' 20" W., 115.14 feet to the westerly corner of Lot 8, Block 8, First Addition to Mission Tract; thence

(34) N. 68 degrees 47' 30" W., 101.00 feet to the southwest corner of Lot 6, Block 8, First Addition to Mission Tract; thence

(35) N. 76 degrees 47' 15" W., 300.03 feet to the southwest corner of Lot 1, Block 8, First Addition to Mission Tract; thence

(36) N. 81 degrees 58' 42" W., 60.72 feet; thence

(37) N. 71 degrees 40' 30" W., 124.77 feet to the southwest corner of Lot 7, Block 3, Mission Tract as shown on that certain map entitled, "Map of Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 2, Monterey County Records; thence

(38) N. 18 degrees 19' 30" E., 100 feet to the northwest corner of Lot 7, Block 3, Mission Tract; thence

(39) N. 71 degrees 40' 30" W., 667 feet; thence

(40) N. 23 degrees 49' E., 10.00 feet; thence

(41) N. 71 degrees 48' W., 87.38 feet; thence

(42) N. 82 degrees 43' W., 583.62 feet along the southerly line of Santa Lucia Avenue to the northerly corner of Lot 2, Block B17, as shown on that certain map entitled, "Map of Addition No. 7 to Carmel-by-the-Sea," etc., filed in Volume 2 of Cities and Towns at Page 24, Monterey County Records; thence along the southeasterly line of Scenic Road, said line being also the northwesterly line of Block B17

(43) S. 66 degrees 24' W., 90.37 feet; thence

(44) S. 57 degrees 41' W., 40.41 feet; thence

(45) S. 43 degrees 27' W., 40.36 feet; thence

(46) S. 42 degrees 09' W., 40.36 feet; thence

(47) S. 49 degrees 18' W., 120.00 feet; thence

(48) S. 57 degrees 25' W., 40.42 feet; thence

(49) S. 58 degrees 09' W., 47.06 feet to the most westerly corner of said Block B17; thence leaving the northwesterly line of Block B17 and crossing Martin Way, a county road 40 feet wide

(50) S. 61 degrees 50' W., 40.62 feet to the most northerly corner of Block B16; thence continuing along the southeasterly line of Scenic Road

(51) S. 65 degrees 47' W., 40.26 feet; thence

(52) S. 78 degrees 41' W., 40.32 feet; thence

(53) N. 84 degrees 46' W., 43.43 feet; thence

(54) N. 70 degrees 55' W., 50.03 feet; thence

(55) S. 66 degrees 47' W., 160.00 feet; thence leaving the southeasterly line of Scenic Road and crossing Scenic Road to the northwesterly line of Scenic Road at the southerly corner of Block B18

(56) N. 17 degrees 49' W., 40.18 feet; thence along the boundary line of said Block B18

(57) N. 34 degrees 55' E., 61.05 feet; thence

(58) N. 19 degrees 10' W., 56.83 feet; thence

(59) N. 58 degrees 40' E., 47.52 feet; thence

(60) S. 56 degrees 56' E., 51.29 feet; thence

(61) S. 80 degrees 00' E., 26.42 feet; thence

(62) S. 58 degrees 03' E., 37.83 feet; thence leaving said line of Block B18

(63) N. 2 degrees 17' W., approximately 80 feet to the shoreline of Carmel Bay; thence

(64) Along the shoreline of Carmel Bay southwesterly approximately 700 feet; thence continuing along the shore line of Carmel Bay

(65) Southerly approximately 2100 feet; thence

(66) Southeasterly approximately 400 feet; thence leaving said shoreline of Carmel Bay

(67) Northwesterly approximately 50 feet to an angle point on the southeasterly line of Scenic Road distant about S. 60 degrees E., 45 feet from the southwest corner of Lot 28, Block B14, Addition No. 7 to Carmel-by-the-Sea; thence following the southeasterly side of Scenic Road

(68) N. 38 degrees 46' E., approximately 38 feet to a point at the intersection of the southeasterly line of Scenic Road with a line drawn due South from the most southerly corner of Lot 27, Block B14; thence

(69) Along the southerly line of Scenic Road northeasterly and southeasterly, as described in that certain quitclaim deed from Carmel Development Company to the State of California, recorded in Book 1476 of Official Records at Pages 538-544 to a point distant S. 46 degrees 41' W., 40 feet from the western most corner of Lot 24, Block B21; thence continuing along the southerly side of Scenic Road as described in that certain deed recorded in Volume 80 of Official Records at Page 478

(70) S. 55 degrees 35' E., 40.06 feet; thence

(71) S. 81 degrees 26' E., 139.32 feet; thence

(72) N. 84 degrees 00' E., 78.74 feet; thence

(73) N. 67 degrees 10' E., 74.06 feet; thence

(74) N. 40 degrees 50' E., 87.22 feet; thence

(75) N. 0 degrees 08' 30" E., approximately 30 feet; thence along the northeasterly line of Scenic Road

(76) N. 35 degrees 21' W., 330 feet; thence

(77) N. 19 degrees 29' W., 136.40 feet; thence leaving the northeasterly line of Scenic Road

(78) N. 13 degrees 05' E., 41.68 feet; thence along the easterly line of Carmelo Street, to the southwest corner of Lot 15, Block 11, Fourth Addition to Mission Tract as shown on that certain map entitled, "Fourth Addition to Mission Tract," etc., filed in Volume 5 of Cities and Towns at Page 14, Monterey County Records; thence following the easterly and southerly boundary of said Fourth Addition to Mission Tract

(79) S. 76 degrees 55' E., 140.00 feet; thence

(80) N. 13 degrees 05' E., 320.00 feet; thence

(81) S. 76 degrees 55' E., 220.00 feet; thence

(82) N. 13 degrees 05' E., 20.00 feet; thence

(83) S. 76 degrees 55' E., 100.00 feet; thence

(84) N. 13 degrees 05' E., 40.00 feet; thence

(85) S. 76 degrees 55' E., 160.00 feet; thence

(86) N. 13 degrees 05' E., 20.00 feet; thence

(87) S. 76 degrees 55' E., 100.00 feet; thence

(88) N. 13 degrees 05' E., 40.00 feet; thence

(89) S. 76 degrees 55' E., 160.00 feet; thence

(90) N. 13 degrees 05.' E., 30.50 feet; thence

(91) S. 76 degrees 55' E., 180.00 feet to the southeast corner of Lot 6, Block 14, Fourth Addition to Mission Tract; thence

(92) N. 13 degrees 05' E., 210 feet to a point on the northerly line of 16th Avenue; thence

(93) S. 76 degrees 55' E., 235.25 feet to a point on the easterly line of property of the Carmel Unified School District; thence following said property line of the Carmel Unified School District

(94) N. 7 degrees 24' W., 273.26 feet; thence

(95) N. 43 degrees 08' E., 140.20 feet; thence

(96) N. 1 degree 52' E., 30.19 feet; thence

(97) N. 30 degrees 09' W., 34.54 feet; thence

(98) N. 45 degrees 12' W., 27.59 feet to a point on the southerly line of 15th Avenue; thence leaving said property line of the Carmel Unified School District and running

(99) Along the southerly line of 15th Avenue, S. 76 degrees 47' 15" E., 23.29 feet; thence curving to the right

(100) 240.95 feet on the arc of a curve having a radius of 400 feet; thence curving to the left

(101) 126.59 feet along the arc of a curve having a radius of 170 feet; thence leaving the southerly line of 15th Avenue and following along the westerly and southerly line of Dolores Street

(102) Curving to the right 55.02 feet along the arc of a curve having a radius of 51.89 feet; thence

(103) Curving to the left 347.81 feet along the arc of a curve having a radius of 310 feet; thence

(104) S. 88 degrees 28' E., 193.76 feet; thence

(105) Curving to the left 89.92 feet on the arc of a curve having a radius of 70 feet; thence leaving the southeasterly line of Dolores Street

(106) S. 89 degrees 01' 40" E., 330.88 feet; thence

(107) S. 53 degrees 26' E., 16.87 feet; thence

(108) S. 40 degrees 17' 40" E., 549.83 feet; thence

(109) N. 48 degrees 02' 45" E., 545.12 feet to a point on the southwesterly line of Rio Road at the northerly corner of Lot 13, Rioway Tract; thence

(110) Northwesterly along the southwesterly line of Rio Road approximately 220 feet; thence

(111) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive

(112) 98.43 feet along the arc of a curve having a radius of 170 feet; thence

(113) N. 57 degrees E., 117.07 feet; thence leaving said northwesterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County Records

(114) N. 0 degrees 10' E., 211.77 feet; thence

(115) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1, Block 7, as said lot and block are shown on that certain map entitled, "Hatton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevvett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 6; thence following the boundary of said 1.553 acre tract of land

(116) S. 88 degrees 27' W., 202.25 feet; thence

(117) N. 7 degrees 00' E., 220.86 feet; thence

(118) N. 37 degrees 39' 30" E., 199.66 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey

(119) 41.89 feet along the arc of a curve the center of which bears N. 56 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land

(120) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence

(121) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 1; thence following said northerly line of Block 4

(122) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; at the point of beginning.

ATTEST:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Resolution No. 3061.

I further certify that the Resolution was signed and attested by those Agents of the City required so to do.

DATED this 26th day of November, 1973.

HUGH BAYLESS
City Clerk

Date of Publication: December 6, 1973

CLASSIFIED ADS
THE PLACE TO LOOK

Big Sur residents can purchase the **Pine Cone** at the Ripplewood Resort store on Highway 1, the River Inn on Highway 1 or the Big Sur Lodge in Pfeiffer-Big Sur State Park.

Home Services

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

Home Services

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

give Carmel for Christmas!

GIVE THE GIFT that will give pleasure all year . . . a subscription to **The Carmel Pine Cone**. What better way to keep in touch with close friends or relations than a weekly copy of your home town newspaper? We'll send a handsome gift card under separate cover to advise the new subscriber of your thoughtful gift. Don't delay . . . do it right now, while you're thinking about it! (While you're at it, why not renew your own subscription now? We'll extend it for the period you indicate . . . that way, you won't miss a single issue!)

One Year (local)	6.00	One Year (Outside Calif.)	9.00
Two Years (local)	11.00	Two Years (Outside Calif.)	17.00
Three Years (local)	15.00	Foreign (One Year)	16.00

GIFT TO:

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

GIFT TO:

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

YOUR NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____

ADDRESS _____

RATES

10c a word for the first publication. . . . Minimum charge $1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion . . . . . 10c per word
Subsequent consecutive insertions . . . 7c per word
Rate includes two words of capitals
Additional words in capitals . . . . 25 percent extra
Bold face words charged as two words
10 point capitals . . . . . two times above rates
14 point capitals . . . . . three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Home Services

HOW WOULD you like a magic lady to come in and clean your house or apartment while you're at work. 624-7128.

CARPENTRY AND related jobs by reliable well known Carmel resident. 624-3195.

CLEAN HOUSE. We do the best job, references. Call 659-4423 ask for Dianne.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

Mr. MINI-CLEAN has returned! No job too small, windows, walls, stoves. Call your herooo. 375-4984, evenings.

CARPENTRY, REPAIRS, remodeling and painting. Have power tools and experience. Call 375-6596 evenings.

WEATHERSTRIPPING, INSULATION economically done by expert. 10 years Carmel trade. Send Post Card, free estimate. Box 3703, Carmel.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and-or drive your truck to your destination, local or long distance.

Expert - Professional Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

Home Services

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

HOUSE PAINTING. Interior - exteriors. 12 years journeyman. By the job or hour. Free estimates. Call Larry 375-8236.

Special Notices

ATTENTION DECORATORS AND COLLECTORS. Carmel Highland artist has been granted the rights to sell extensive collection of his original paintings that were created for Christmas cards. These superb paintings in various different techniques, medias, subjects and sizes are available without framing. From $15 to $30. Give a unique gift for Christmas and save by direct purchase from the artist. Ralph McConnell, 624-3724.

Special Notices

PRAYER GROUP with scriptural readings, singing and praying for one another, Mondays through Fridays at 9 a.m. Also on Tuesdays at 10 a.m. Meetings at 26076 Atherton Drive, Carmel. Call 624-5404, Mrs. Richard Comings.

CUT YOUR own beautiful, healthy Christmas tree. Price large or small $8 per tree. Sale Saturday and Sunday from 12-4 p.m. Robbins, Boronda Road, No. 74, Carmel Valley.

BEAUTIFUL ORIGINAL antique Japanese wood block prints. Clothing with traditional Japanese designs. ARTS and DESIGNS of JAPAN. 624-0820, San Carlos between Ocean and 7th.

CHRISTMAS TREES -- Thompson Tree Farm, 166 Aromas Road, 1 mile west Aromas. Douglas Fir, White Fir, Monterey Pine.

APPLES - FARMER TO YOU - tree ripened red delicious, new town, pippin and other varieties. 7c to 12c per pound by the box. Also natural apple juice. Highway 1 to Watsonville take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 624-1982.

TRY "SLEEPERS" tonight for safe and restful sleep, only 98c at Surf 'n Sand Drugs.

SIGNS OF a craftsman -- carved wood, metal, gold leaf, for home or business. 624-1961 or 373-6388.

JUST ARRIVED from Germany: Lebkuchen, Stollen, Pfeffernuesse, Advents calendars, chocolate Christmas tree ornaments, German language Christmas cards, Christmas candles and phonograph records. Bavarian Delicatessen and Gift Shop, 2228 Fremont Street. (2 minutes from the new Long's Drug Store). Open Daily.

WANTED and NEEDED: Books of all kinds for Robert Louis Stevenson School Spring Bazaar. Will pick up quickly. Call 624-8347.

MOVING? WARDROBE and various carton sizes for packing. Pay ad cost only. 624-2705.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S-S Ocean Avenue between Lincoln & Monte Verde Sts., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

YAGHOOB HAKIM-BABA

Date of Publication: December 6, 1973

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, November 28, 1973, at the hour of 4:00 p.m., took the following action:

P.C. 2-290a
VARIANCE
Mrs. Ann B. Mertl
W-s San Carlos between 13th & Santa Lucia
Block 143, pt. lots 7 & 9
Denied a variance request to allow additional coverage on a residential building site.

AND

P.C. 2-296
USE PERMIT
Central Coast Art Association
E-s San Carlos between Ocean & 7th
Block 77, lots 10 & 12
Granted a conditional use permit for a one-day outside sale of art objects. The granting of the permit was conditional that a City license be obtained and that no signs be placed on public property.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: December 4, 1973
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE,
Chairman
By: Anne Hagemeyer,
Secretary thereof
DATE OF PUBLICATION: December 6, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5143-15

The following person is doing business as: KATHY'S at El Cammito app. 200 ft. north of Carmel Valley Rd., east side of El Cammito.

Kathleen Gaske
P.O. Box J
Carmel Valley, 93924

This business is conducted by an individual.

KATHLEEN GASKE

This statement was filed with the County Clerk of Monterey County on Nov. 13, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978
Dates of Publication: December 6, 13, 20, 27, 1973

Public Notice

PUBLIC NOTICE

NOTICE is hereby given that the Planning Director for the City of Carmel-by-the-Sea, California has reviewed the following project and found that it will have no significant effect upon the environment.

P.C. 2-297 USE PERMIT
Howard Swerland
S-s Ocean between Junipero & Mission
Block 78, Carmel Plaza

Applicant requests a use permit for a food service establishment (restaurant). An environmental questionnaire was filed with the application for the Use Permit. The restaurant is part of an overall project which was reviewed for environmental effect on November 22, 1972 by the Planning Commission and approved after proposed to have a seating capacity of approximately 35 persons and further proposes an area for outdoor eating.

NOTICE is further given that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.27 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

Dated: December 4, 1973
ROBERT G. GRIGGS
Planning Director
Date pf Publication: December 6, 1973

Autos for Sale

1952 MG-TD. Great shape, excellent running condition; new paint, interior, and engine. $2,700. 624-0629 after 6:30.

1967, 4 DOOR, TOYOTA, inspected with safety check. Has had loving care. $800. 375-3454 evenings.

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in the City Council Chambers of said City on Wednesday, December 19, 1973 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

P.C. 2-295
USE PERMIT
Merle Murphy
E-s Carpenter between 1st & Valley Way
Block 2, lot 2

Applicant requests a use permit to allow a bar sink in a single family dwelling. Application being considered under Section 1341.3 (v) of the Carmel Municipal Code.

AND

P.C. 2-297
USE PERMIT
Howard Swerland
S-s Ocean between Junipero & Mission
Block 78, Carmel Plaza

Applicant requests a use permit to allow a food service establishment with outside dining area. Application being considered under Section 1341.3 (a) and 1308.2 (g) of the Carmel Municipal Code.

DATE: December 4, 1973
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE,
Chairman, By: Anne Hagemeyer,
Secretary thereof
DATE OF PUBLICATION: December 6, 1973

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

For Sale

AIRSTREAM '72, 31 foot, like new, must sell. $9,350 or best offer. 373-5919.

YAMAHA PIANO. Console, nearly new, in top condition. $950 or best offer. 373-1455.

Apartment size GAS STOVE $15.00. Avocado, Westinghouse refrigerator with freezer compartment. Good condition. $35.00. Phone 659-2026.

CHRISTMAS HOLLY - fresh cut at the Holly Farm by Begonia Gardens, Carmel Valley Rd. 625-1581.

4 CAMPER TIE-DOWNS one-half price. $15.00. 2-camper stabilizers, one-half price $20.00. All for $30.00. Phone 659-2026.

SALE ON fine furniture and exquisite antiques. Jacobean settee, 1709; Charles II dining room set, circa 1700; nickel, silver and brass items and much more. Private party. 659-3283.

MEN'S THREE-speed Sears bicycle. Good condition. $10.00. 26410 Valley View. Carmel. 624-1407.

BUCKEYE TABLES -- very reasonable. Jim Duggins, Auberry. (209) 855-8870.

HU CHI CHUNG
Must sell paintings by HU CHI CHUNG. Many sizes. $255 and up (or best offer). Write D.W., Box G-1, Carmel.

CHRISTMAS TREES. Thompson Tree Farm. 166 Aromas Road, 1 mile West Aromas. Douglas Fir, White Fir, Monterey Pine.

TYPEWRITER - NEW Olympia manual. Consumer report rates No. 1. Worth $150, must sacrifice for $100 or best offer. Brad - 373-8366, evenings, 624-8203 days.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices $35. -- 5 cubic yards, delivered. 394-9337.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

MARY KAY COSMETICS - 394-3910.

KINDLING WOOD -- 624-0070.

OPALS BY PATRICK. 345 Abbott, Salinas 758-4354. Open noon to 7 p.m. except Sunday, Monday. Custom jewelry available from $200, other from $40. Large stock, varied gems. Gold ore, specimen or cut. Turquoise rough $2 to $21 ounce. 10 acres beautiful mountain property or divided into 2½ acre lots. Shop investment available.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Situations Wanted

FIRST CLASS private cook for your Holiday dinner parties. Any menu, can take complete charge. Best local references. 375-3296.

RESPONSIBLE MATURE woman to care for your Carmel home, garden and pets while you are away. References. Please call 624-4748 after 6.

HOUSE-SITTING. Mature Carmel couple, January-March. Top references. 624-6968.

NEED A reliable housekeeper with references in time for the holidays? Call 624-5861 anytime.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Wanted

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

SMALL OAK Buffet. Please call 9-5 only. Monday through Friday, 624-8203 or 624-8204.

Wanted

PAYING UP to $3.25 for silver dollars. P.O. Box 4257, Carmel.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

APARTMENT SIZE refrigerator in good condition. Call 624-8203 or 624-8204.

WANT TO BUY - used freezer in good condition. 624-1606.

WANT TO BUY -- 55 gal. steel drums, good condition. 624-3973 evenings.

LENOX PATTERN Mystic. Write 2532 Scenic, Modesto, 95355. Describe pieces, give price.

TYPEWRITERS or ADDING machines. Will pay cash $$$ for your old machine. Call 659-4506.

Will TRADE my almost uncirculated $2 BILLS for two dollars in U.S. silver coins. Please call 624-2588, 6-9 p.m.

enjoy the convenience of receiving the Pine Cone in the mail each week

One Year (local)	6.00
Two Years (local)	11.00
Three Years (local)	15.00
One Year (Outside Calif.)	9.00
Two Years (Outside Calif.)	17.00
Foreign (One Year)	16.00

THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIF. 93921

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

☐ ONE YEAR ☐ TWO YEARS ☐ THREE YEARS

AMT. ENCLOSED $_____

☐ NEW ☐ RENEWAL ☐ GIFT

NAME_____

MAILING ADDRESS_____

CITY_____ STATE_____ ZIP_____

Business Services Directory

Glass, Glaziers
CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries
DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring - NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center benind Valley Cinema

Trash Hauling
The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Floor Finishing
FLOORS - New and Old
Sanded and Refinished
Kenneth V. Roberts
Box 172 Carmel
624-7175 or 624-3438

Plumbing, Heating
Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 - Box 1424
BAY PLUMBING
Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
ROTH
375-6478 871 Foam St. Monterey

Painting
Frank D. Willman
Painting, Paperhanging
Free Estimates
Licensed Contractor
659-4416
Call after 5:00

N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Help Wanted

GOURMET-COOK manager for Steinbeck House lunch room in Salinas. Must work with volunteers. Monday through Friday, 8 a.m. - 4 p.m. Salary approximately $450 month. Send references and picture to Steinbeck House, 132 Central Avenue, Salinas, 93901. Interview by appointment.

NEED MONEY FOR SPRING DECORATING? You can earn it now as an Avon Representative. It's easy, fun, no experience necessary. To get started, just call: 373-1770.

EXPERIENCED COOK-housekeeper wanted by one lady. Very pleasant home Pebble Beach. Live-in. References and car required. Good wages. Box 713, Pebble Beach.

HAVE YOU ever wanted to work in a bookstore. We're new in town and now taking applications for full and part time help. Drop by between 9 a.m. and 10 p.m. to inquire. Tides Book -- 7th and San Carlos.

CREATIVE CAREERS - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

Instruction

GERMAN CLASS for beginners. Conversation, reading, translating, singing Christmas songs, writing letters to friends in Germany. 624-5404.

THE MUSIC STUDIO: Helmut Krauel, [illegible] Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO F5143 8

The following person is doing business as T & L Plumbing & Heating at No 3 Del Fino Place, Carmel Valley, CA 93924
Howard S Thompson
Via Mallorca
Carmel
This business is conducted by an Individual.

HOWARD S. THOMPSON

This statement was filed with the County Clerk of Monterey County on Nov. 8, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978

Dates of Publication Nov. 22, 29, Dec. 6, 13, 1973

Pets

THE KITTENS will die without a home. They've been abandoned near where I work and I have two dogs. Please provide a Christmas home for a kitten. Call Anita, after 5, 624-9326.

DACHSHUND: RED male, 1½ years old, excellent indoor companion, $50. To discriminating buyer only. 624-3703.

YORKSHIRE TERRIER pups. $150 - $200. 624-9748.

REGISTERED TENNESSEE walking stallion, excellent bloodlines. Jim Duggans. 855-8870 (209).

MRS. ROCK: If you are still interested in the kitten, please call Mary Beth at 624-8203 days, 373-5928 evenings.

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

CARMEL STUDIO apartment for 2 near ocean. $125 a week. Reserve early for special events. (408) 624-9208.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

2 BEDROOM, fully equipped. Fireplace. Excellent ocean view and right at Carmel beach. 624-4419, 624-0267.

GARDEN APARTMENTS; near Carmel Beach; newly remodeled, redecorated; adults; utilities, linens furnished; weekly rates; 624-2741.

3 BEDROOM, 2 bath completely furnished house near Carmel beach. $130-week. Write P.O. Box 3894.

Public Notice

THOMAS HART HAWLEY
PERRY, FREEMAN & HAWLEY
P.O. Box 805
Carmel, california 93921
TELEPHONE: 624-5339
Attorneys for Petitioner
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
1200 Aguajito Road,
Monterey, California 93940
In re the marriage of
Petitioner KRISTENE VIRGINIA JONES
and
Respondent EARL HENRY JONES
Case Number MDR 4580
SUMMONS (MARRIAGE)

To the Respondent: The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated July 3, 1973
ERNEST A. MAGGINI, Clerk
By E. Wright, Deputy
Dates of Publication Nov. 15, 22, 29, Dec. 6, 1973

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

ICE CREAMERY, Monterey County. Absentee owners want out -- make offer. Asking $44,000.

Delicatessen, Monterey. Here is another family opportunity. Asking $10,000.

MEAT MARKET, Monterey Peninsula. A butcher's delight and a money maker. Asking $27,000.

GIFT SHOP, Carmel. Good location plus a good reputation. An investment in your future. Asking $50,500.

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CAREER OPPORTUNITY

State Farm, Nation's leader in multipleline insurance, has an opening on the Montery Peninsula. Position: agent. College degree required. Financial assistance, classroom and on the job training, management guidance and national advertising support provided.

State Farm, an equal opportunity employer, has been the way up for many people. It could be the way up for you.

For information call Mr. De Lay at 624-9004.

Wanted To Rent

ARE YOU house sharing with 3-4 people in Carmel and are you soon to be losing one of your members? Please call Tricia, 372-0207 after 5; 624-8203, 9-5.

PERMANENT RETIRED woman wants unfurnished, upstairs apartment or warm cottage. Now or early January. 624-8062.

HOUSE NEEDED in Valley for working couple. Will lease. References. 624-8946.

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorneys for Administrator With Will Annexed
SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF MONTEREY
The Estate of
EDWARD C. CRONWALL,
Deceased.
No. MP 3836
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administrator With Will Annexed of the above named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, for the County of Monterey, within four (4) months after the first publication of this Notice, or within said period to present the same, with the necessary vouchers, to the said Administrator at the law offices of Perry, Freeman and Hawley, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent.

DATED: November 8, 1973.
MERRILL D. CRONWALL
Administrator
With Will Annexed
Date of Publication Nov. 15, 22, 29, Dec. 6, 1973

For Rent Commercial

EXECUTIVE OFFICE. Just completed. Fully carpeted and draped. $125 per month. Carmel Associates, 624-5373.

CARMEL 2 room office, ½ block off Ocean Avenue. On lease by owner. Private Parking. Phone 624-7834.

CARMEL 2 room suite near post office. New carpeting. Owner-agent. 659-4078.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

Wanted to Rent Commercial

500 SQUARE feet of commercial space in Carmel. 372-1155, 375-0564.

For Lease

FOR LEASE. New 1 bedroom unfurnished view apartment. $325 per month including most utilities. Carmel Associates, 624-5373.

CARMEL TOWNHOUSE. 2 bedroom, 2 bath, appliances included. $357. 624-0263.

For Rent

CARMEL -- BIG old style Carmel home. 1½ blocks to beach. 4 bedrooms, 2 baths, fireplace, piano, laundry. $200 per week. Phone 624-1475 or 624-2424.

M.P.C.C. UNFURNISHED 4 bedroom house, 3 baths, family room, dining room, 2 car garage, house completely carpeted and draperied. $400 a month.

IN CARMEL -- a studio apartment. Bright, sunny, well furnished, older woman preferred. $125 a month including utilities. Village Realty.

3 BEDROOM, 2 bath modern home in lovely garden setting, vacant. $375. Oenning Realty, 624-1838.

GARDEN APARTMENTS; near Carmel Beach; newly remodeled, redecorated; adults; utilities, linens furnished; weekly rates; 624-2741.

FOR 1 nice woman, an unfurnished 1 bedroom apartment in downtown Carmel,. $150. Village Realty.

JUST NORTH of Ocean Avenue. A charming 1 bedroom house. 2 baths. Completely furnished. $300. Village Realty.

CARMEL MISSION FIELDS -- 3 bedrooms and convertible den, 1¾ baths, fireplace, built-ins, dishwasher. 2 car garage. Fenced yard, patio.
26510 Fisher Dr. $350

SECLUDED CARMEL HIGHLANDS -- Elegantly furnished. 3 bedrooms, 1¾ baths, fireplace, dishwasher, 2 car garage, basement, deck.
11 Mentone $500

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

For Rent

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

ATTRACTIVE UNIQUE Carmel 2 bedroom, 2 bath home. Detached studio, Oriental garden setting. 2 fireplaces, partially furnished. Walk to post office, ocean. Short term rental -- Christmas, Crosby. Longer rental January 10. References. Call after 8 p.m. (415) - 525-4395.

CHARMING HOME on Carmel Point. View of ocean and valley. 3 bedrooms, 3 baths, completely furnished. Will rent for 6 months. Immediate Possession. $500 a month. 624-3849 or 625-1782. Gladys Johnston, Realty.

CARMEL AT the beach, cheerful living room with fireplace and beautiful ocean view. 2 bedrooms. Well furnished and clean. 624-4419, 624-0267.

HOUSE: 2 bedroom, 2 bath, open beam ceiling, fireplace, secluded patio, near beach, town. 624-9143.

FURNISHED 2 bedroom apartment with carport. Laundry facilities on premises. 624-1925.

CHARMING NEWLY decorated Highland cottage, ocean view. Prefer mature couple, no children. $450. Call 372-0079.

STUDIO COTTAGE. Furnished, fireplace, patio, garden. One adult only. 624-4654.

For Rent

CARMEL POINT furnished redwood 2 bedroom home, 1½ blocks to beach. Lease February '74 to August '74. 624-1881. 5 to 8 p.m.

2-BEDROOM, 2-BATH, wall to wall carpet, drapes, fireplace, view. Mile east of Village. $350-mo. 659-2340.

Real Estate

BY OWNER -- 2-bedroom, 2-bath, wall to wall carpet, drapes, fireplace, view, open beam construction, ceramic tile. Mile east of Village, $62,000. 659-2340.

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. $21,900. 624-9571.

LOS TULARES, Carmel Valley - 2½ acre lot with level building site. $20,000, excellent terms. 659-2814.

FOR SALE: Rustic, "Old, Old Carmel Charmer," Shake Roof, Board Bat Exterior, Beam Ceilings, 22 by 18 living room. Large bedroom - Cheerful and cozy, only $48,500. 624-3113.

WILL TRADE: Large 4 Bedroom Pacific Grove House at 251 Spruce for Carmel, Pacific Grove or Monterey House or What Have You?? 372-3525 or 624-3113.

COMSTOCK QUALITY built 2 story home, $63,500. Professionally decorated 2 bedroom, 2 bath, sauna, beam ceiling, fireplace and all electric kitchen. Ideal for 2 plush bachelor pads. Owner - 624-2983.

CARMEL POINT -- by owner. Charming older home. 3-4 bedrooms, 3 baths, dining room, views. $125,000. 625-1535.

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The Carmel Pine Cone

Real Estate | Real Estate | Real Estate | Real Estate | Real Estate | Real Estate

MPCC PEBBLE BEACH

3 bedroom, 2 bath home on quiet cul-de-sac. Very convenient to golf courses and Club House and reasonable walking distance to beach. This well designed floor plan opens traffic from front entrance to all rooms. It has a lovely sunken living room, family room with built-in barbeque and modern kitchen. There is a circular driveway and a sheltered rear patio. This fine property is offered at far below replacement cost. Only $65,000. We have the key and can show at your convenience.

JIM MUSTARD, Realtor

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S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Tell 'em you saw it in the Pine Cone

Sparkling 3 year old in Carmel Valley with 3 bedrooms, 2 baths, family room, laundry room, double garage. Walk onto sunny wide decks yet only a few steps to garden. On 1 level acre, with superb mountain views. This well constructed home is in mint condition. $67,000.

LOUIS CONLAN Realtor

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Ocean Ave.
across from Pine Inn
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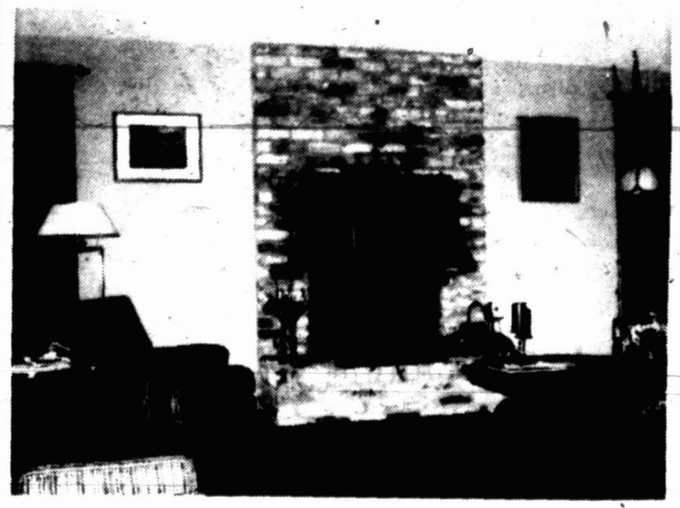

2 bedrooms, 3 baths, wet bar, a pleasant and comfortable home at a modest $84,500.

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OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
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Near pitch and putt golf course. $26,000. EXCLUSIVE.

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Wm. Bion Burchell, Realtor
Derek Godbold, Associate Rodney Bayne, Associate
James H. Smith, Associate
P.O. Box E-1, Carmel

PEBBLE BEACH - LOT SALE

1 acre + prime residential area on Seventeen Mile Drive. Corner Deerpath and Spruance. Lot No. 5, block 1. Pescadero Heights, Sub-division No. 2. Asking price of $27,000 is 10 per cent below 1966 purchase cost. Lot Sale, P.O. Box 67547, Los Angeles, California 90067. Phone 1- (213) 552-1743.

HEART OF CARMEL - BRAND NEW

$59,500

Situated on a gorgeous corner lot up high, therefore offering lovely views from every window and a view of the ocean from the deck, this architect designed contemporary home is truly outstanding and an EXCELLENT VALUE!! There are extra tall ceilings, classic windows, three beautiful bedrooms, two large bathrooms with windows, cheerful bright kitchen and a delightfully designed living room. All of this in walking distance to town, immediate occupancy. BEST BUY IN CARMEL -- don't wait or it will be too late.

CARMEL WOODS - $65,000

We are offering an ideal family home on a beautiful corner lot with 3 bedrooms, 2½ baths, den and a large living room with fireplace for a cozy atmosphere. There is also a very large old fashioned kitchen-dining room combination with open beam ceiling and a lovely deck and secluded brick patio. A little imaginative decorating and fixing will do wonders. This is an opportunity to acquire a lovely piece of Carmel for only $65,000. Please call for an appointment to see.

Herma Smith Curtis
REAL ESTATE
junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
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CHOICE OFFERING

YOU MAY HAVE HOPED to find a home you'd delight to live in and yet be close enough to shopping to walk, leaving the car problems to others. You may have wanted 2 comfortable bedrooms and 2 baths, plus handsome living and dining rooms. And how about a sunny den for the TV and casual entertaining? Well, we have just listed it and it's young and in excellent condition. The lot is oversized and the landscaping is just right. Incidentally, there's a double garage with opener so you don't have to get rid of your cars. If $75,000 is your bracket, call us right away because we have your dream house and it's GOOD!

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
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Dolores near 7th P.O. Box 2068, Carmel

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CLASSIFIEDS
FOR FAST RESULTS!

CARMEL

North of Ocean in mint condition. 3 bedrooms, 3 baths. Open beam living room has stone fireplace. Family room has wet bar, hide-a-bed and separate entrance. Double garage. Low, low maintenance lot. SELLER WILL FINANCE. $65,000 firm. EXCLUSIVE.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
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SOUTH OF OCEAN

A one year old 2 bedroom, 2 bath townhouse with an 18 x 20 foot studio and an unusual Carmel patio - $75,000.

CARMEL MEADOWS LOT

Large 1 acre site with Pt. Lobos view possible. $30,500.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

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For a safe investment, land, developed or raw, continues to merit your consideration for farms and ranches, Kern and Tulare Counties. Call us.

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3 bedrooms with rumpus and guest unit attached. 2 fireplaces. 1 block from MPCC Golf Course on Sloat Road. $69,750.

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Lots and Condominiums available

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Grubb & Ellis

Carmel, Calif. 93921
Telephone (408) 624-8205
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PEBBLE BEACH

COLONIAL MANSION

Located on Seventeen Mile Drive with splendid Bay views, all modern kitchen, his and hers dressing rooms off master suite, paneled library, immense living room, formal dining room, guest bedroom in separate wing. Convenient to all Pebble Beach recreational facilities. Offered at $250,000. Phone 624-5378.

NEAR DEL MONTE LODGE

The finest in workmanship and detailing customizes this three bedroom, three bath home. Large living room, dining room, family room. Two over-sized fireplaces. Priced below replacement at $159,500. Owner will consider a Pebble Beach lot as partial payment. Call 624-5378.

PEBBLE BEACH MEDITERRANEAN

A home of timeless charm and modern convenience sited on almost three acres within easy walking distance of Del Monte Lodge. Magnificent 48 x 17 foot living room with a sixteen foot ceiling. Sitting room, family breakfast room with completely new kitchen, self-cleaning double oven, no-wax floors, new dishwasher, disposal and ample cabinets. There are five bedrooms, a large dressing room off the master bedroom and four and a half baths. Sparkling with new paint inside and out. Well-priced at $250,000. Call 624-5378.

NEAR CARMEL HILL GATE

The most reasonably-priced quarter acre in Pebble Beach.
SOLD
$14,500
Phone 624-5378

SPACE & VIEW

An increasingly scarce property ...
Over an acre with spectacular view of Carmel Bay to the open sea ...
An interesting site for your dream home.
Seller has a topo map to assist in developing the full potential of the site.
Priced right at $45,000.
Phone 624-5378.

PRICED FOR A QUICK SALE

This beautiful wooded lot in Pebble Beach offers a glorious view. Padre Lane location. Well-priced at $37,500. Owner desires an early sale, so call today. 624-1536.

TWO-THIRDS ACRE

Just a short stroll from Del Monte Lodge and the Beach and Tennis Club, ideal for the golfer. Lovely view of Stillwater Cover. Priced at $40,000. Nothing else like it! Phone 624-5378.

OCEAN VIEW

Almost an acre in prime location near Del Monte Lodge. Views to beautiful Carmel Bay, Point Lobos and Stillwater Cove. Priced at $65,000. Owner will consider seasoned first T.D. so phone 624-5378 for full details.

Del Monte Realty Company

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93953
624-5378 or 624-3456

"TARA," ONE OF CARMEL'S FAMOUS RESIDENCES

has just been listed for sale. Tara is a treasure in so many ways. Located immediately south of Ocean Avenue, in the midst of the best of all possible worlds, with beach, shops and probably anything else you might ever need, within steps of its gate, yet obscured from the eye of the passerby, it offers all the privacy, seclusion and quietude of an estate in the country. The lot is large (80 x 100), the house is handsome and in beautiful condition. The large living room with marble fireplace and solarium overlooks the sea. There are three bedrooms, three baths, dining room, conveniently modernized kitchen, breakfast room and laundry. There is a 67 x 16 foot basement with lavatory and shower for use after beaching -- it offers all kinds of possibilities for conversion to other uses. This is a choice and valuable piece of real estate. $135,000

BRAND NEW, BUT RUSTIC AND UNUSUAL

By one of Carmel's best builders, the quality and workmanship are excellent. Much thought was given to all appointments and all appliances are of the highest grade. Large living room with high beamed cathedral ceiling and fireplace, formal dining room, two bedrooms, two baths, laundry and large garage with finished interior. A very charming home on a large and beautiful lot in a top location. $95,000

Penny Howard
REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

ENOS FOURATT, Realtor

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166 feet Fronting on Ocean Avenue

Almost 13,000 sq. ft. bounded by Ocean Avenue, Junipero, Torres and Mountain View. Nestled in a park-like setting in the heart of Carmel, are 3 charming rental cottages including owner's cottage plus 2 other rental units -- just across from Carmel Plaza. Unique, one-of-a-kind property priced at $145,000. Owner will finance or consider trade for other property. For appointment to see, call ERNIE WENZEL at 373-2424 or 659-2052.

MPA
MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

CLOSE TO CARMEL
$49,500

YOU DON'T HAVE TO DRIVE. TAKE THE BUS OR IT IS AN EASY WALK DOWNTOWN ... AND YOU MAY TAKE THE BUS BACK HOME -- TO MONTEREY -- OR WHEREVER. This home has all the conveniences and luxuries that the expensive homes have. The price includes stove, refrigerator, washer, dryer, draperies, wall-to-wall carpeting and a new dishwasher. The low maintenance all fenced in yard makes it a nice place to live or a good little investment.

OCEAN AVENUE REALTY
LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343
Carmel P.O. Box 3322

CARMEL WOODS - 2 BEDROOM - 2 BATH - $42,500
A charming all wood home, in very good condition, on the bus line. It is in a "busy" location, just about 5 minutes from either Carmel or Monterey. An excellent value at $42,500. Exclusive.

2 BEDROOM CHEAPIE NEAR TOWN - $46,000
This is a house of sound construction that cries out for a new owner with a little energy or money and possibly some imagination. It's NOT old, it's on a corner, has a family room with Franklin-type stove, and has forced-air heat, 1½ baths, and oak floors. It HAS to be the cheapest GOOD house in Carmel. Shown any time.

4 BEDROOM HOUSE + GUEST HOUSE - CARMEL
A charming older Carmel House on over 8000 square feet of land, about four blocks from the beach and the Post Office, PLUS a beautiful, all redwood, new 1 bedroom guest house, presently rented at $235.00 per month. This is an exceptionally fine property, with many trees in a quiet setting yet close to everything. Full price $87,500.

2 BEDROOMS, DEN, VIEW, CARMEL MEADOWS
This is an architect-designed, custom built new non-spec house in a highly desirable area. There's an ocean view from parts of the living room, master bedroom and den. The house is carpeted & draped, and the kitchen is completely equipped. Move your furniture in, buy some groceries, and start living. $110,000.

FOUR BEDROOM - NEAR BEACH - 2 LOTS
A charming solid older home in new condition with some ocean view, just one block from Carmel Beach and 3 blocks to Carmel business, completely remodeled and redecorated. There are 4 bedrooms, 3½ baths, gravity flow central heating, a garage and a carport. The home is "U" shaped with enclosed patio. Available now, below replacement cost, at $119,000.

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Business Opportunities - Multiple Listing Service
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NOW AVAILABLE -- Interest in a project leased for 27 more years to a major chain on a triple net lease.
Guaranteed Return Plus Overages
Minimum Investment - $12,000

F.M. SCOTT & ASSOCIATES
(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

MPCC

Open House Sunday 1 to 4
LARGE TWO STORY HOME ON GREENBELT OVERLOOKING 5TH FAIRWAY OF DUNES COURSE. 4 bedrooms, family room, large living room with fireplace, beautiful kitchen with separate breakfast area, plus huge storeroom. Only one year old. Owner may help with financing. 1166 Chaparral Road.

Charles Aucutt
Broker
373-7350

CHRISTMAS IN CARMEL

Dreaming of a Carmel Christmas? Evergreens, pine trees and a darling cottage with an inviting living room with beam ceilings, cozy fireplace and bookshelves, 2 bedrooms, separate dining room and cheery kitchen awaits you. Vacant and waiting to make your dreams come true. Open Sunday 1 to 4 or shown by appointment. 24510 Pescadero Road. Asking $53,500.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

BUILDER-SPECULATOR INVESTMENT OPPORTUNITY – Older home on oversize lot plus two easy building sites on legal lots of record only three blocks from the Post Office in Carmel. The house is in good condition with large high beamed ceiling living room, stone fireplace, sun room and two bedrooms with separate guest quarters and bath underneath. The property is for sale as a unit at $89,500. Phone us to see "Casa Rosa".

CARMEL WOODS FAMILY HOME - This large home has a huge master bedroom with fireplace, dressing room and full bath; three additional bedrooms with 2 baths; den; large formal dining room with fireplace; large living room with fireplace; oversized double garage with a darkroom. The garden is in need of work but the basic setting is pretty on a large lot, allowing plenty of playroom yet privacy. Additionally: There is some view. $79,500.00.

PEBBLE BEACH VIEW HOME – On over an acre with expansive brick patio in rear and terrace in front. The large living room has mahogany panelled walls and ceiling and a good view of Point Lobos. There are three bedrooms and two baths plus a master bedroom suite with fireplace at the other end. The detached game room is ideal for noisemakers! $155,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

CATLIN-McEWEN

Realtors

SCARCE ARE THE BUILDING SITES – With such a spectacular View of Carmel Valley and Mt. Toro. Yet we have two – reasonably close in and level easy building sites. Approximately ¼ acre each, priced at $23,500. Exclusive.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

Income, Recreation, Appreciation

You can't hardly beat this combination! 140 acres +- approximately 9 miles East of Carmel off Carmel Valley Road. About 20 acres flat with river frontage. The remainder climbs almost to the top of the ridge with marvelous views. 5 small houses tucked away in the trees generate about $4,700 per year income and then there is a wonderfully private area behind a fence with pool, badminton, barbeque, etc. and view of the whole valley. Priced $340,000. Seller will carry remainder with extremely attractive terms.

We Need

2 to 3 additional real estate sales people with enthusiasm and energy. All interviews held in confidence.

Maggie Arnold Real Estate

546A Hartnell St., Monterey
373-4427

WE HAVE A DARLING HOUSE that's on a 60x100' lot within walking distance of town. Perfect for couple who want just two bedrooms and a bath, a cozy dining area, and a charming living room with a delightful outlook. Immaculate condition. A great buy at $45,500.

HACIENDA CARMEL. Enjoy the easy life of condominium living in this most attractive 2 bedroom 2 bathroom unit, located in sunny Carmel Valley. Sliding glass door from living room opens to spacious aggregate concrete patio that enjoys a south exposure, ideal for outdoor gardening and relaxing. Beautiful parquet flooring in entry and living room, and wall to wall carpeting in the bedrooms. Draperies, custom shutters, and refrigerator-freezer are included. Can be shown anytime. Owners have left the area and are most anxious to sell. $37,500.

DECORATORS DELIGHT. Old time Carmel two story cottage just waiting for someone to give it the love and care it needs. South of Ocean Avenue, level walk to town, extra-large lot. Two bedrooms and bath upstairs, with living room, fireplace, dining area, kitchen and ¼ bath on ground level. Another great buy at just $41,500.

CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
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½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

APPROXIMATELY 8 years young. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped.

CARMEL CHARMER, 2 LOTS, 80 x 140

2 BEDROOMS, 1½ BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, piped heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. $65,000. Angele M. Greco, Broker. 624-5543 - 624-0478.

Charming new home in Pebble Beach now available at a fantastic price reduction due to owner leaving area. Located on 1½ view acres, near the Lodge, everything one could want in a large family home (even to keeping horses!). Now asking $109,500. EXCLUSIVE.

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Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. $64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

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$135,000 -- OUR EXCLUSIVE

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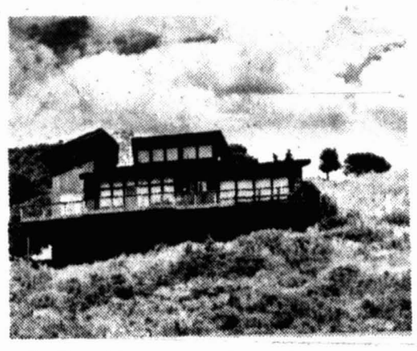

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Delightful home in a beautiful area of rolling, sun-warmed hills up above the Mid-Valley shopping center. Take a lovely Indian Summer drive with us and see an unusual and exciting hillside home for the young of all ages.

Just a sample of the view spots.

Master bedroom: a balcony world with its own fireplace, bookshelves.

We question that you will again find this much "style" at this low price.

A peak at the gourmet kitchen through the pass-through.

(Photographed by George Robinson) 12-6-73

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Image inspired by Clement C. Moore's poem "The Night Before Christmas," 1848

"Then fill the bowl — away with care;
Our joy shall always last —
Our hopes shall brighten days to come,
And memory gild the past."
— Thomas Moore

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a few impertinent suggestions . . .

Water filter, Sir Thomas Moore, pounce pot, Queen Anne chair, Martin Luther, cream seperator, Meissen, My Grandfather, student lamp, pot lids, Napoleon (Wellington, too), Worcester under $10 (clocks over $2,000), Cricket jug, cheroot lighter, Charity, Moon Flask and other things.

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Mission near 6th 624-5757 11 to 5 Closed Sun.

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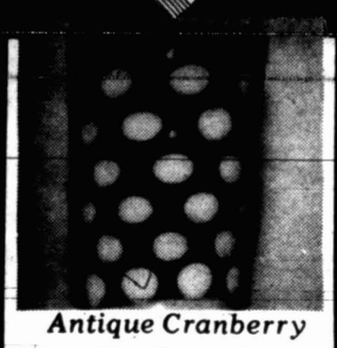

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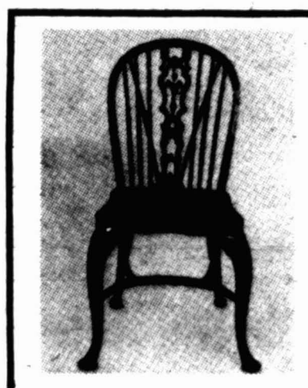

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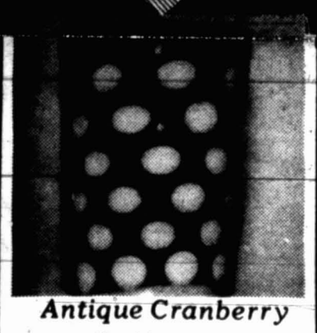

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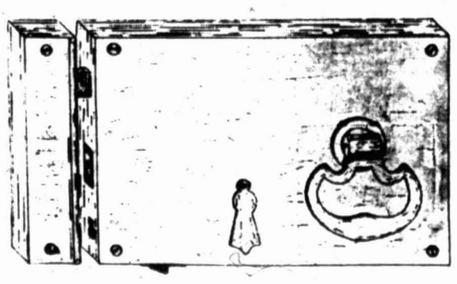

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